

ALEXANDER'S RAGTIME BAND

$\text{D}\flat$ Piccolo (Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for D-flat Piccolo and is in 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked '(Lively)'. The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. The second staff continues the melody with dynamics of *sfz* (sforzando) and *mf* (mezzo-forte). The third staff is the start of the 'REFRAIN', marked with a double bar line and a section symbol (§), and begins with a dynamic of *sfz*. The fourth staff continues the refrain with a dynamic of *ff*. The fifth staff begins with a dynamic of *pf* (pianissimo-forte). The sixth and seventh staves continue the refrain. The eighth staff ends with a '2' above the staff, indicating a second ending. The final staff concludes with a 'Fine' marking and a dynamic of *ff*, followed by a double bar line and the instruction 'D.S. al Fine'.

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ALEXANDER'S RAGTIME BAND

C Flute (Lively)

IRVING BERLIN
arr. by Mayhew Lake

The musical score is written for C Flute and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lively'. The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody. The third staff is the start of the 'REFRAIN' section, marked with a double bar line and a repeat sign, and begins with a dynamic marking of *mf*. The refrain section continues through several staves, ending with a double bar line and a repeat sign. The final staff of the score includes a '2' marking, indicating a second ending, and ends with a dynamic marking of *ff*. The word 'Fine' is written below the final staff. The instruction 'D. S. al Fine' is written at the bottom right of the score.

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ALEXANDER'S RAGTIME BAND

Oboe

(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

ff *mf* *ff* *ff* *p-f* *ffz* *ff* *ffz* *ff* *D.S. al Fine*

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E♭ Clarinet ALEXANDER'S RAGTIME BAND

IRVING BERLIN
Arr. by Mayhew Lake

(Lively)

ff *sfz* *mf*

REFRAIN

ff

Fine *D.S. al Fine*

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ALEXANDER'S RAGTIME BAND

2nd B♭ Clarinet
(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for a 2nd B♭ Clarinet in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a tempo instruction of "(Lively)". The score consists of several staves of music, including a section marked "REFRAIN" with a double bar line and a repeat sign. Dynamics throughout include *ff*, *sfz*, *mf*, *p-f*, and *ff*. Performance markings include accents (^), slurs, and a "Fine" marking with a double bar line. The piece concludes with a "D. S. al Fine" instruction and a final *ff* dynamic.

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ALEXANDER'S RAGTIME BAND

3rd B \flat Clarinet
(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for a 3rd B \flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked '(Lively)'. The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes accents (^) over some notes. The second staff continues the melody with dynamics *ffz* and *mf*. The third staff features a *ffz* dynamic and accents. The fourth staff is marked with a double bar line and the word 'REFRAIN' below it, starting with a *p-f* dynamic. The fifth and sixth staves continue the refrain with various dynamics and accents. The seventh staff includes a '2' above a measure, indicating a second ending. The eighth staff concludes with a *ffz* dynamic, a 'Fine' marking, and a double bar line. The final measure is marked with a double bar line and 'D.S. al Fine'.

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ALEXANDER'S RAGTIME BAND

E♭ Alto Clarinet

IRVING BERLIN

Arr. by Mayhew Lake

(Lively)

The musical score is written for E♭ Alto Clarinet in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked '(Lively)'. The first staff contains the first two measures, marked with dynamics *ff*, *sfz*, and *mf*. The second staff continues the melody. The third staff begins the 'REFRAIN' section, marked with a double bar line and a section symbol (§). The refrain starts with a *p-f* dynamic and includes accents (>) over several notes. The fourth and fifth staves continue the refrain. The sixth staff shows a change in dynamics to *ff* and includes a four-measure rest (4). The seventh staff concludes the piece with a double bar line, a section symbol (§), and a *ff* dynamic. The word 'Fine' is written below the final measure.

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D. S. al Fine

ALEXANDER'S RAGTIME BAND

1st Eb Alto Saxophone

(Lively)

IRVING BERLIN

Arr. by Mayhew Lake

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked '(Lively)'. The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* and includes accents and a crescendo hairpin. The second staff continues the melody with a dynamic marking of *mf*. The third staff is the start of the 'REFRAIN' section, marked with a double bar line and a key signature change to one sharp (F#). It begins with a dynamic marking of *p-f* and includes accents and a crescendo hairpin. The fourth and fifth staves continue the refrain with a dynamic marking of *ff*. The sixth staff continues the refrain with a dynamic marking of *ff*. The seventh staff concludes the piece with a double bar line, a key signature change to one sharp, and a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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ALEXANDER'S RAGTIME BAND

2nd E♭ Alto Saxophone

IRVING BERLIN

Arr. by Mayhew Lake

Lively

ff *sfz* *mf*

§ REFRAIN

p-f *sfz* *ff*

sfz *ff* *D.S. al Fine*

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ALEXANDER'S RAGTIME BAND

B♭ Tenor Saxophone
(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for B♭ Tenor Saxophone in a lively tempo. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). The second staff continues the melody. The third staff is marked "REFRAIN" and begins with a new key signature of two sharps (D# and F#). It features a more rhythmic pattern with accents and dynamic markings like *sfz* and *ff*. The fourth staff starts with a *p-f* (piano-forte) marking. The fifth and sixth staves continue the main melody. The seventh staff includes a first ending marked "1" and a second ending marked "2". The score concludes with a double bar line, a repeat sign, and a *ff* marking. The instruction "D.S. al Fine" is written at the end of the piece.

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ALEXANDER'S RAGTIME BAND

Solo or 1st Cornet (Trpt)

IRVING BERLIN
Arr. by Mayhew Lake

(Lively)

ff Tibs. *mf* *ff* *ff* *p-f* *divisi* *allib.* *divisi* *ff* *Fine* *D.S. al Fine*

2nd Cor. *sf* Horns

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ALEXANDER'S RAGTIME BAND

2nd B♭ Cornet (Trpt)
(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

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ALEXANDER'S RAGTIME BAND

1st & 2nd E♭ Horns (Altos)

IRVING BERLIN
Arr. by Mayhew Lake

(Lively)

ff sfz mf

% REFRAIN *p-f sfz*

sfz Fine ff

D.S. al Fine

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ALEXANDER'S RAGTIME BAND

3rd & 4th Eb Horns (Altos)

IRVING BERLIN

Arr. by Mayhew Lake

(Lively)

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ALEXANDER'S RAGTIME BAND

1st Trombone

(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for a 1st Trombone part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked '(Lively)'. The score consists of several staves of music. The first staff contains the main melody, starting with a 'gliss.' (glissando) and 'ff' (fortissimo) dynamic. The second staff is labeled 'REFRAIN' and begins with a 'p' (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff', 'p', and 'Fine'. The piece concludes with a 'D.S. al Fine' instruction.

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ALEXANDER'S RAGTIME BAND

2nd Trombone

IRVING BERLIN

(Lively)

Arr. by Mayhew Lake

The musical score is written for a 2nd Trombone in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The score includes various musical notations such as slurs, accents (>), and dynamic markings including *gliss.*, *ff*, *mf*, and *ffz*. A section labeled "REFRAIN" begins on the second staff with a double bar line and repeat sign. The score concludes with a *Finoff* marking and a *D.S. al Fine* instruction.

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ALEXANDER'S RAGTIME BAND

3rd Trombone
(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for a 3rd Trombone part. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked '(Lively)'. The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* and includes accents and a *ffz* marking. The second staff continues the melody with accents. The third staff features a *ffz* marking and a key signature change to two sharps (D major). The fourth staff is labeled 'REFRAIN' and begins with a *p-f* dynamic marking. It includes repeat signs and first, second, third, and fourth endings. The fifth staff has accents and a *ffz* marking. The sixth staff continues the refrain with repeat signs. The seventh staff includes accents and a *ff* marking. The eighth staff concludes the piece with a *Fine* marking and a *ff* dynamic. The score ends with a double bar line and a repeat sign.

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ALEXANDER'S RAGTIME BAND

Baritone

(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked '(Lively)'. The first staff contains the main melody with dynamics *ff* and *mf*. The second staff continues the melody with dynamics *ff* and *ff*. The third staff is labeled 'REFRAIN' and begins with a piano (*p*) and forte (*f*) dynamic. The fourth and fifth staves continue the refrain with various dynamics. The sixth staff concludes the piece with a double bar line and a repeat sign, marked with *ff* and *Fine*.

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D. S. al. Fine

ALEXANDER'S RAGTIME BAND

Baritone b

IRVING BERLIN
Arr. by Mayhew Lake

(Lively)

The musical score is written for Baritone in bass clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked '(Lively)'. The score consists of two main sections: a main melody and a 'REFRAIN'. The main melody is marked with dynamics such as *ff*, *mf*, and *ffz*. The 'REFRAIN' section is marked with *ff*. The score concludes with a double bar line, a repeat sign, and the instruction 'D.S. al Fine'. There are also 'Fine' markings at the end of the first and second endings.

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ALEXANDER'S RAGTIME BAND

Basses

(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for basses and consists of several staves. The first staff begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and dynamic changes to *mf* and *f*. The second staff is marked with a double bar line and the word "REFRAIN" in bold, capital letters. This section includes a *pf* dynamic marking and features rhythmic patterns with rests and slurs. The score continues with several more staves, ending with a *ff* dynamic marking and a *Fine* instruction. A *D.S. al Fine* marking is also present at the end of the piece.

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Drums

ALEXANDER'S RAGTIME BAND

IRVING BERLIN

Arr. by Mayhew Lake

(Lively)

The musical score consists of several staves of rhythmic notation. The first staff begins with a bass clef and a key signature of one flat. It includes dynamic markings such as *ff*, *ffz*, and *mf*. Above the first staff, there is a cymbal instruction: *Cymb.* with an accent (^) and a fermata. The second staff continues the rhythmic pattern. The third staff is marked with *ffzv* and *ff*. The fourth staff is the start of the **REFRAIN**, marked with a double bar line and a section symbol (§), and begins with a *ppf* dynamic. The fifth staff includes a *Cymb.* instruction. The sixth staff has *B.D.* and *tog.* markings. The seventh staff features *Cymb. Cymb. Cymb.* instructions. The eighth staff includes *ff Fine*, *B.D.*, *tog.*, and *ff* markings. The final staff ends with *Cymb.*, *ff*, and *D.S. al Fine* markings.

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