

"The Teddy Bears Picnic"

Oboe.

Characteristic Novelty.

John W. Bratton.
arr. by W.C. O'Hare.

556. *Mod^{to}*

f

f

f

f

f

fz

p

p

fz

f sempre cresc.

ff

ff

ff

"The Teddy Bears Picnic"

Bassoon.

Characteristic Novelty.

John W. Bratton.
arr. by W. C. O'Hare.

556. *Mod^{to}* 1

The musical score is written for Bassoon in bass clef, 6/8 time. It begins with a *Mod^{to}* instruction and a first ending bracket. The piece features a variety of dynamics including *p*, *f*, *mf*, *ff*, and *sfz*. There are several first and second endings marked with '1' and '2'. Performance instructions include 'trump' (trumpet-like sound) and 'trump' (trumpet-like sound). The score concludes with a final cadence and a *ffz* dynamic marking.

"The Teddy Bears Picnic"

E♭ Clarinet.

Characteristic Novelty.

John W. Bratton.
arr. by W. C. O'Hare.

556. *Modto*

The musical score is written for E♭ Clarinet in G major (one sharp) and 3/8 time. It consists of 16 staves of music. The piece begins with a *Modto* tempo marking. The first staff contains the main melody, starting with a *f* dynamic. The second staff features a *2nd time sva* (sempre vivace) section with a *loco. tr.* (trill) and a *p* dynamic. The third staff has a *1st time* section with a *mf* dynamic, followed by a *2nd* section with *sva ad lib.* and a *f* dynamic. The fourth staff continues with *1st time* and *2 sva ad lib.* sections. The fifth staff has a *sva ad lib.* section with a *cresc. f* (crescendo) marking. The sixth staff features a *tr.* (trill) and a *mf* dynamic. The seventh staff has a *sva ad lib.* section with a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *sva* section with a *f* dynamic. The thirteenth staff has a *f sempre cresc.* marking. The fourteenth staff has a *ff* dynamic. The fifteenth staff has a *ff* dynamic. The sixteenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

"The Teddy Bears Picnic"

Solo & 1st B \flat Cornets.
(Conductor.)

Characteristic Novelty.

John W. Bratton.
Arr. for Military Band
by W. C. O'Hare.

556. *Mod^{to}*
f Bass.

Woodwind.
p

Cl. & Alto.
mf *mf*

f *mf* *p*

cresc. *f* *mf*

mf

f *ffz*

The musical score is written for Solo and 1st B-flat Cornets, with a conductor's part. It is in 6/8 time and the key signature has one sharp (F#). The score consists of 12 staves of music. The first staff is the conductor's part, marked 'Mod^{to}' and 'f'. The second staff is for Woodwinds, marked 'p'. The third staff is for Clarinet and Alto Saxophone, marked 'mf' and 'mf'. The fourth staff is for Bass, marked 'f', 'mf', and 'p'. The fifth staff is marked 'f', 'mf', and 'p'. The sixth staff is marked 'cresc.', 'f', and 'mf'. The seventh staff is marked 'mf'. The eighth staff is marked 'f' and 'ffz'. The ninth staff is marked 'f'. The tenth staff is marked 'f'. The eleventh staff is marked 'f'. The twelfth staff is marked 'f' and 'ffz'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Solo & 1st B \flat Cornets.

Woodwind.

pp

Clars.

mf *sempre cresc.* *f*

mf *f* *ff*

ff marcato. *f* *fz* *fz* *ff* *ffz*

"The Teddy Bears Picnic"

2nd & 3rd B \flat Cornets. Characteristic Novelty.

John W. Bratton.
arr. by W.C. O'Hare.

556. *Mod^{to}*

The musical score is written for two parts: 2nd and 3rd B-flat Cornets. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *f* and a tempo marking of *Mod^{to}*. The first staff contains the main melody. The second staff is marked *2nd* and *pp-p*. The third staff is marked *2nd* and *pp*. The fourth staff is marked *f* and *pp*. The fifth staff is marked *2nd* and *pp*. The sixth staff is marked *mf* and *pp*. The seventh staff is marked *mf* and *pp*. The eighth staff is marked *mf* and *pp*. The ninth staff is marked *mf* and *pp*. The tenth staff is marked *mf* and *pp*. The eleventh staff is marked *mf* and *pp*. The twelfth staff is marked *mf* and *pp*. The thirteenth staff is marked *mf* and *pp*. The fourteenth staff is marked *mf* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final dynamic marking of *ffz*.

"The Teddy Bears Picnic"

Solo or 1st Eb Alto. Characteristic Novelty.

John W. Bratton.
arr. by W.C. O'Hare.

556. *Mod^{to}* 1

p *mf* *f* *mf* *f* *mf* *f* *ff* *f* *mf* *f* *ff* *f* *ff* *ff*

Solo. *3rd Alto.*

sempre cresc.

1 2 3 4 2 3 4

"The Teddy Bears Picnic"

2nd & 3rd E♭ Altos. Characteristic Novelty.

John W. Bratton.
arr. by W. C. O'Hare.

556. *Mod^{to} 1*

f

p-mf

mf

f

f

f

mf

f

ff

p

f

ff

ff


f

ff

ff

ff

"The Teddy Bears Picnic"

1st & 2nd Tenors  Characteristic Novelty.

John W. Bratton.
arr. by W.C. O'Hare.

556. *Modto* 1



1st only. *pp-p*

pp 1st 2nd & 3rd Altos.

2 1st *p*

pp 4 1st 4

Altos. 4 1st *pp*

marc. *f* *sempre cresc.* *ffz* *ff* 2 2

ffz

"The Teddy Bears Picnic"

B \flat Bass $\text{\textcircled{C}}$

Characteristic Novelty.

John W. Bratton.
arr. by W. C. O'Hare.

556. $\text{\textcircled{C}}$ $\text{\textcircled{F}}$ $\text{\textcircled{6/8}}$ *Mod^{to} 1*

p *f* *fz* *p* *f* *fz* *pp* *f* *fz* *ff marc.* *fz* *ffz*

1st & 2nd "The Teddy Bears Picnic"

Trombones 9: Characteristic Novelty.

John W. Bratton.
arr. by W.C. O'Hare.

556. *Mod^{to} 1*

1st only.
pp-p

pp 1st 2nd & 3rd Altos.

f 1st 2

p 1st 2

fz 4 1st 4

Altos. 4 1st *pp*

marc. *fz* *f* 2 2

f *sempre cresc.* *fz* *ff*

ffz

"The Teddy Bears Picnic"

3rd Trombone 9:

Characteristic Novelty.

John W. Bratton.
arr. by W. C. O'Hare.

Modto 1

556.

The musical score is written for a 3rd Trombone in bass clef, 6/8 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *fz* (forzando), and *ffz* (fortissimoforzando). The score features several triplet markings (3) and a 7-measure rest. The piece concludes with a final flourish marked *ffz*.

E♭ Basses
or Tubas.

"The Teddy Bears Picnic"

Characteristic Novelty.

John W. Bratton.
arr. by W.C. O'Hare.

556. *Mod^{to} 1*

f *p* *mf* *f* *p* *mf* *fz* *p* *mf* *fz* *fz* *ffz* *ff* *ffz*

1 2 3 4 5 6 2 3 4 5 2 3 4 5 2 3 4 5

"The Teddy Bears Picnic"

Drums.
Wald Teufel.

Characteristic Novelty.

John W. Bratton.
arr. by W.C. O'Hare.

556. *Mod^{to}* On wood rim. On head. On Cymb.

mf *f*

(Imitation of Bear walking.) (use soft stick.) S.D. *p* B.D.

S.D. *tog.* *mf* B.D.

(Wald Teufel.) Imitating Bear growling. S.D. *p* *mf* B.D.

1 2 on Cymb. with hard stick. *mp* B.D.

(Imitation of Bear walking.) (use soft stick.) S.D. *p* B.D.

On wood rim with tip of sticks. S.D. *tog.* *fz* *p* B.D.

Trgl. S.D. *fz* B.D.

Bear walk. (Wald Teufel.) Bear growling. Bear walk. (Wald Teufel.) Bear growling. S.D. *f* *sempre cresc.* B.D.

ffz *ff* *fz* *ffz*