

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Conductor

Full Band \$1.00

ARTHUR SULLIVAN

Conductor 15+

arr. by M. L. Lake

Universal
Band J's.

1505

Andte modto

add FL & E Cl.

2nd Cl. Solo Cl & Ob.

sostenuto 3rd Cl. *cresc.*

Bassoon

add Horns

add 1st Cor.

Ob. & Solo Cl.

without Brass *dim.* *p*

Cornet, Baritone or Trombone Solo

p sostenuto *cresc.*

Bb Cls.

p sostenuto *cresc.*

Alto & Bass Cls.

Bassoon & one Bass

poco accel.

cresc. *rit. mf*

add Ob.

Cls. Horns & Bassoon

add Saxs. *poco accel.* Horns *cresc.*

dim e rit.

add Bass

Conductor

a tempo *poco rall.*

cresc. *dim.*

Cls. & Saxes. add Cors. Cls. & Saxes.

p a tempo *cresc.* *mf* *f* *poco rall. dim.*

Bassoon & Bar. Sax. add 3rd Tromb. & Basses

a tempo

add Fl., Ob. & Eb Cl. *pp* Fl. & Eb Cl.

a tempo Cls. & Sax. *pp* Solo Bb Cl. 2nd Bb Cl.

p *cresc.* *mf* *dim.* *p*

Bassoon with Basses Alto Cl.

cresc. *dim.*

add Ob. *cresc.* *dim.*

3rd Cl. Alto Cl. *p*

cresc. *dim.*

add Saxes. *cresc.* *dim.* *p*

Conductor

tranquillo
p

p Cls. Alto & Bass Cls. Oboe & Saxes.
tranquillo
 Bassoon, Bar., Sax. & one Bass

cres. *agitato*
 Alto & Bass Cls. & Saxes. *agitato* *f*
cres. 1st Cor. Horns

poco accel. *cresc.*
 1st Cor. with Cls. *poco accel.* Cors. sustain
 Horns Cors. Horns Cors. sustain
 2nd & 3rd Cors. & 3rd Tromb.

a tempo *a tempo*
 add Saxes.
 add one Bass

Conductor

Broad *Grandioso*

rall. *ff*

Tutti

cresc. molto *rall.* *ff*

rall.

ff *Tutti*

ff *rall.*

fff *ff* *a tempo* *rall.*

fff *ff* *a tempo* *rall.*

The Lost Chord

Solo B♭ Cornet (Solo for Cornet, Baritone or Trombone)

Universal
Band J^l.

1505

Full Band \$1.00
Conductor 15¢

ARTHUR SULLIVAN
arr. by M. L. Lake

The musical score consists of ten staves of music. The first staff is for the Solo B♭ Cornet, starting with the tempo marking *Andte modto sostenuto*. The second staff is for Bases & wood, with a *Solo* section. The third staff continues the wood part. The fourth staff is for wood, with a *Solo* section. The fifth staff is for wood. The sixth staff is for wood. The seventh staff is for wood. The eighth staff is for wood. The ninth staff is for wood. The tenth staff is for wood. The score includes various dynamics such as *p*, *cresc.*, *f*, *dim.*, *pp*, *ff*, and *mf*. It also features tempo changes like *poco accel.*, *rit.*, *a tempo*, *agitato*, *tratt.*, *rall.*, and *Grandioso*. There are also performance instructions like *Play also when Solo for Bar. or Tromb...* and *Play also when Solo for Bar.*

The Lost Chord

Solo Baritone (Solo for Cornet, Baritone or Trombone)
(or Solo Trombone)

ARTHUR SULLIVAN
arr. by M. L. Lake

Universal
Band 31.

1505

Andante *modto*
9 Solo

p sostenuto *cresc.*

poco accel. *cresc.*

a tempo *rit. mf* *cresc.* *f* *poco rall.* *dim.*

a tempo 3 *pp* *cresc.*

dim. *cresc.*

tranquillo *dim. p* *p*

cresc.

agitato *f* *poco accel.* *cresc.* *a tempo*

Broad *Grandioso* *cresc. molto* *rall. ff*

rall. *ff* *ff* *ff* *a tempo* 1 *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

D \flat Piccolo

ARTHUR SULLIVAN
arr. by M. L. Lake

Universal
Band J'l.
1505

And te mod to 32

Fl.

pp

cresc. *dim.*

19

Broad

cresc. molto *rall.* *ff*

Grandioso

3

ff *rall.* *fff* *a tempo* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

C Flute

ARTHUR SULLIVAN
arr. by M. L. Lake

Universal
Band Pl.

1505

Andte modto
f sostenuto
20 1
poco rall.

a tempo
p *f* *dim.* *p* *pp*

cresc.

cresc. *dim.* *p*

tranquillo
2 3
p

agitato *a tempo*
f *poco accel.* *cresc.*

Broad
cresc. molto *rall.*

Grandioso
ff

3 *a tempo*
ff *rall.* *fff* *ff* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Oboe

ARTHUR SULLIVAN

arr. by M. L. Lake

Universal
Band J'l.

1505

And^{te} mod^{to}

1 *mp* *sostenuto* *f* *p*

8 *p* *poco accel.* *cresc.* *rit.* *a tempo* 3

1 *f* *poco rall.* *p* *f* *dim.*

2 *p* *pp* *cresc.* *dim.*

dim. *p*

2 *tranquillo* *p* 3 *agitato* *f* *a tempo*

poco accel. *cresc.*

Broad *cresc. molto* *rall.* *Grandioso* *ff*

ff *rall.* *fff* *ff* *a tempo* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Bassoon

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Band J'l.

1505

Andte modto

sostenuto cresc. *f*

dim. *p* *p* *cresc.*

poco accel. *cresc.* *dim. e rit.* *p* *a tempo*

cresc. *mf* *f* *poco rall.* *dim.* *p* *a tempo* *cresc.* *f* *dim.* *p*

16 *tranquillo* *p* *cresc.*

agitato *f* *poco accel.* *f* *a tempo* *Broad* *cresc. molto rall.*

Grandioso *ff*

ff

rall. *fff ff* *a tempo* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Solo or 1st B♭ Clarinet

ARTHUR SULLIVAN

Universal
Band No. 1.

Andante moderato
sostenuto

arr. by M. L. Lake

1505

3rd Cl.

p *cresc.* *f*

dim. *p* *p* *cresc.*

poco accel. *cresc.* *dim. e rit.* *p* *cresc.* *mf*

a tempo

f *poco dim. p* *cresc.* *f* *dim.*

rall.

p *pp* *cresc.*

cresc. *dim.* *p* *P*

Alto Cl.

cresc.

agitato

f *poco accel.* *cresc.* *a tempo*

Broad *Grandioso*

cresc. molto *rall.* *ff*

ff *rall.* *ff* *ff* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

2nd B♭ Clarinet

ARTHUR SULLIVAN

arr. by M. L. Lake

Universal
Band Pt.

1505

Andante *modto* *sostenuto*

p cresc. f dim. p

p cresc.

poco accel. cresc. dim. e rit. p cresc.

a tempo

mf f poco dim. p cresc. f dim. p

pp cresc.

cresc. dim. p *tranquillo*

Bass Cl. cresc.

agitato *a tempo*

f poco accel. cresc.

Broad *Grandioso*

cresc. molto rall. ff

ff rall. fff ff rall.

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

3rd B♭ Clarinet

ARTHUR SULLIVAN

arr. by M. L. Lake

Universal
Band J'l.

1505

Andte modto
sostenuto

p *cresc.* *f* *dim.* *p*

p *cresc.*

poco accel. *a tempo*
cresc. dim. e rit. *p* *cresc. mf*

a tempo
f *poco dim. rall.* *cresc.* *f* *dim.* *p*

pp *cresc.*

cresc. *dim.* *p* *triquillo* *p*

3 *agitato* *f*

a tempo
poco accel. *cresc.*

Broad *Grandioso*
cresc. molto *rall.* *ff*

ff *rall.* *fff* *ff* *a tempo* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Alto Clarinet

ARTHUR SULLIVAN

arr. by M. L. Lake

Universal
Band 3rd

1505

Andte modto
sostenuto

p *cresc.* *f*

dim. *p* *p* *cresc.*

a tempo
poco accel. *cresc.* *rit.* *f*

a tempo
poco rall. *f* *dim.* *p* *pp* *cresc.*

dim. *p*

tranquillo
p *cresc.*

agitato
f *poco accel.* *f* *a tempo*

Broad
cresc. molto *rall.* *Grandioso* *ff*

ff

a tempo
rall. *fff* *ff* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Bass Clarinet

ARTHUR SULLIVAN

arr. by M. L. Lake

Universal
Band 5/1

1505

Andte modto

p *sostenuto* *cresc.* *f* *dim.* *p*

p *cresc.*

f *poco rall.* *f*

p *cresc.*

f *poco accel.* *f*

cresc. molto rall. *ff*

ff

rall. *ff* *ff* *a tempo* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Soprano Saxophone

ARTHUR SULLIVAN
arr. by M. L. Lake

Universal
Band No. 1.
1505

And^{te} mod^{to}
1
mp sostenuto f

14 1 *a tempo*
rit. p cresc. mf f

a tempo
poco rall. dim. p cresc. f dim.

7
p pp

11 *agitato* 4 *a tempo*
f poco accel. f

Broad *Grandioso*
cresc. molto rall. ff

ff rall. fff ff a tempo 1 1
rall.

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Alto Saxophone

ARTHUR SULLIVAN

arr. by M. L. Lake

Universal
Band 37.

1505

Andante *modto* *sostenuto*

p *cresc.* *f* *dim.* *p*

Alto Cl.

p *cresc.*

poco accel. *rit.* *a tempo*

p *cresc.* *mf* *f*

Alto Cl.

a tempo

poco rall. *dim.* *p* *cresc.* *dim.* *p*

Alto Cl.

pp *cresc.* *dim.* *p*

Alto Cl.

Alto Cl.

p *tranquillo* *cresc.*

Alto Cl.

agitato

f *poco accel.* *f*

a tempo

Broad *Grandioso*

cresc. molto *rall.* *ff*

ff

a tempo

rall. *fff* *ff* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Tenor Saxophone

ARTHUR SULLIVAN
arr. by M. L. Lake

Universal
Band J'l.
1505

Andte modto

The musical score consists of ten staves of music. The first staff is for Tenor Saxophone, starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a *p* dynamic, followed by *cresc.* and *sostenuto*, and ends with a *f* dynamic. The second staff is for Bassoon, starting with a treble clef and a *dim.* dynamic, followed by *p*, *p*, and *cresc.* The third staff is for Bass Clarinet, starting with a treble clef, a *poco accel.* marking, and a first ending bracket labeled '1' leading to a *rit.* and *p* dynamic, followed by *a tempo*. The fourth staff continues the Bass Clarinet part with *cresc.*, *mf*, *f*, *poco dim. rall.*, *p*, *f*, and *dim.* dynamics. The fifth staff is for Bass Clarinet, starting with a treble clef, a first ending bracket labeled '17', a *p* dynamic, *tranquillo*, and *cresc.* The sixth staff continues with *agitato*, *f*, *poco accel.*, and *f* dynamics, followed by a first ending bracket labeled '4' and *a tempo*. The seventh staff is for Bass Clarinet, starting with a treble clef, *Broad*, *cresc. molto*, *rall.*, *ff*, and *Grandioso* markings. The eighth staff continues with *ff* dynamics. The ninth staff continues with *a tempo* and *rall.* markings. The tenth staff concludes with *rall.* and *ff ff* dynamics.

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Baritone Saxophone

ARTHUR SULLIVAN

arr. by M. L. Lake

Universal
Band J't.

1505

*And^{te} mod^{to}
sostenuto*

p cresc. f dim. p

3 Bassoon

cresc. poco accel. rit.

1 1

a tempo p cresc. mf f poco rall. dim. p a tempo

1

Bass Cl. 17 *tranquillo*

f p

cresc. f poco accel. f

agitato 4

Broad Grandioso cresc. molto rall. ff

ff

ff

rall. fff ff a tempo rall.

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

1st B \flat Cornet

ARTHUR SULLIVAN
arr. by M. L. Lake

Universal
Band J $\acute{1}$.
1505

And \acute{e} mod \acute{o}
sostenuto

1 Alto Sax.
p cresc. mf
(Play in absence of Alto Sax.)

14 1 Sop. Sax.
rit. p a tempo cresc. mf f

Sop. Sax. Ato Sax. 7 Sop. Sax.
poco dim. p rall. cresc. f dim. p pp

Alto Cl. (or Alto Sax.)
cresc. p

2 Oboe 1 Alto Sax. 1
p tranquillo p

f poco accel. a tempo cresc.

Broad Grandioso
cresc. molto rall. ff

ff rall. ff ff a tempo rall.

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

1st and 2nd E \flat Horns

ARTHUR SULLIVAN

Universal
Band 3rd.

1505

And^{te} mod^{to}

arr. by M. L. Lake

Tenor Sax. (Play in absence of Tenor Sax.)

sostenuto

p *mp* *f* *p*

Bassoon (Play in absence of Bassoon)

Alto Cl. or Alto Sax.

Alto Cl. or Alto Sax.

p *dim.* *p* *cresc.*

Alto Sax.

cresc.

p *cresc.*

Tenor Sax. *poco accel.*

Saxs. (or 2nd & 3rd Cors.)

2nd & 3rd Cors.

Alto Sax. *poco rall. a tempo*

dim. *rit.* *a tempo* *cresc.* *mf* *f* *dim.* *p*

Tenor Sax.

Alto Sax. (or 2nd Cor.)

f *dim.* *pp* *cresc.*

Bar. Sax

tranquillo

Alto Sax.

dim. *p* *cresc.*

Alto Cl.

p Bass Cl.

cresc.

agitato

2nd & 3rd Cors.

2nd Cor.

a tempo

p *f* *poco accel.* *cresc.*

Broad

Grandioso

cresc. molto *rall.* *ff*

ff

rall. *ff* *ff* *a tempo* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Basses

ARTHUR SULLIVAN

arr. by M. L. Lake

Universal
Band S.

1505

*Andte modto
sostenuto*

One Bass

p cresc. f dim. p p

cresc. poco accel. cresc. rit.

a tempo Bar. Sax. p cresc. mf f poco rall. dim p cresc.

One Bass dim p p One Bass 16 tranquillo p One Bass cresc.

agitato a 2 3rd Tromb. a tempo One Bass a 2 f poco accel. cresc. f

Broad Grandioso cresc. molto rall. ff

ff

rall. fff ff a tempo rall.

3rd and 4th E♭ Horns The Lost Chord

(Solo for Cornet, Baritone or Trombone)

ARTHUR SULLIVAN
arr. by M. L. Lake

Universal
Band J'i.
1505

Andte modto
54

Tenor Sax.

agitato
(3rd)

1

Musical staff for Tenor Saxophone. The staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a whole rest, followed by a series of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. The dynamic marking *p* is placed below the first note. The staff continues with a series of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4. The dynamic marking *f* is placed below the first eighth note. The staff concludes with a series of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. The dynamic marking *poco accel.* is placed below the staff.

a tempo
2/2

3rd

Musical staff for 3rd Horn. The staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a whole rest, followed by a series of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. The dynamic marking *cresc.* is placed below the staff.

Grandioso
2/2

Musical staff for Grandioso section. The staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a whole rest, followed by a series of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. The dynamic marking *ff* is placed below the staff.

Broad

Musical staff for Broad section. The staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a whole rest, followed by a series of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. The dynamic marking *cresc. molto rall.* is placed below the staff.

Musical staff for *ff* section. The staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a whole rest, followed by a series of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. The dynamic marking *ff* is placed below the staff.

a tempo
2/2

Musical staff for *a tempo* section. The staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a whole rest, followed by a series of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. The dynamic marking *fff ff* is placed below the staff.

(4th)

Musical staff for (4th) section. The staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a whole rest, followed by a series of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. The dynamic marking *rall.* is placed below the staff.

rall.

(3rd)
rall.

Carl Fischer, New York

1st and 2nd Trombones: The Lost Chord

(Solo for Cornet, Baritone or Trombone)

ARTHUR SULLIVAN
arr. by M.L. Lake

Universal
Band J'l.

1505

And_{te} mod_{to}

9

15

Grandioso

Broad

31

ffresc. molto rall.

ff

a tempo

ff rall. **fff** ff

rall.

3rd Trombone: The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Universal
Band J'l.

1505

Andte modto

3 Bar. Sax.

Bassoon or ARTHUR SULLIVAN
arr. by M.L. Lake

3

Bar. Sax.

fostenuto dim. p cresc.

Bar. Sax. 1 a tempo

dim. erit. Bassoon cresc. mf f Bar. Sax. 16

poco accel. 1

Bar. Sax.

Bar. Sax.

16

poco dim P rall. f dim. P Tranquillo

agitato

a tempo

Broad

nresc. f poco accel. cresc. rall. molto

Grandioso

1 1

cresc.

cresc. rall. molto

ff rall. ff rall.

a tempo

ff rall. ff rall.

Carl Fischer, New York

1st and 2nd Trombones & The Lost Chord

(1st and 2nd Tenors)

(Solo for Cornet, Baritone or Trombone)

ARTHUR SULLIVAN

arr. by M. L. Lake

Universal
Band J's.

1505

Andte modto

Musical staff for measures 9-15. The staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The key signature changes to B-flat major (two flats) at measure 15. The dynamics are marked *mf* and *f*. A fermata is placed over measure 15. The number 9 is written below the staff at the beginning, and 15 is written below the staff at the end of the first system. The number 6 is written below the staff at the end of the second system.

Musical staff for measures 31-36. The staff is in B-flat major (two flats) and 2/4 time. It begins with a treble clef and a common time signature. The dynamics are marked *Broad*, *Grandioso*, and *ff*. A fermata is placed over measure 31. The number 31 is written below the staff at the beginning. The number 36 is written below the staff at the end of the second system.

Musical staff for measures 37-42. The staff is in B-flat major (two flats) and 2/4 time. It begins with a treble clef and a common time signature. The dynamics are marked *ff* and *fff ff*. A fermata is placed over measure 37. The number 37 is written below the staff at the beginning. The number 42 is written below the staff at the end of the second system.

Musical staff for measures 43-48. The staff is in B-flat major (two flats) and 2/4 time. It begins with a treble clef and a common time signature. The dynamics are marked *ff rall.*, *fff ff*, and *rall.*. A fermata is placed over measure 43. The number 43 is written below the staff at the beginning. The number 48 is written below the staff at the end of the second system.

3rd Trombone The Lost Chord

(Bb Bass)
(Solo for Cornet, Baritone or Trombone)

Universal
Band J.I.

1505

Andte modto

ARTHUR SULLIVAN
arr. by M. L. Lake

3 Bar. Sax. 3 Bassoon or Bar. Sax.

f sostenuto *dim.* *p* *cresc.*

Bar. Sax. 1 Bassoon

p *dim. e rit.* *p* *cresc. mf ff*

Bar. Sax. 1 Bassoon

p *poco dim. p* *f* *dim. p* *agitato*

16 tranquillo

p *a tempo* *Broad*

Grandioso

f *poco accel.* *cresc. molto*

rall. a tempo

ff *fff ff* *rall.* *a tempo* *rall.*

Carl Fischer, New York

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Baritone

*Universal
Band Pt.*

1505

*Andte modto
Bass Cl.*

ARTHUR SULLIVAN
arr. by M. L. Lake

Musical staff for Baritone. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a *p sostenuto* dynamic and a *crese.* marking. It features a melodic line with a *dim. p* section and a *f* section. The staff concludes with a *Basses* instruction and a final measure with a *7* below it.

Musical staff for Bassoon. It begins with a treble clef and a key signature of two flats. The music starts with a *p poco rall.* dynamic and a *crese.* marking. It features a melodic line with a *mf ff* section. The staff concludes with a *6* below it.

Musical staff for Bassoon. It begins with a treble clef and a key signature of two flats. The music starts with a *Broad* marking and a *ff* dynamic. It features a melodic line with a *Grandioso* section. The staff concludes with a *31* below it.

Musical staff for Bassoon. It begins with a treble clef and a key signature of two flats. The music starts with a *ff* dynamic. It features a melodic line with a *ff* dynamic. The staff concludes with a *ff* dynamic.

Musical staff for Bassoon. It begins with a treble clef and a key signature of two flats. The music starts with a *rall.* dynamic and a *fff ff* dynamic. It features a melodic line with a *a tempo* section. The staff concludes with a *rall.* dynamic.

Tympani in Ab and Eb The Lost Chord

(Solo for Cornet, Baritone or Trombone)

ARTHUR SULLIVAN
arr by M. L. Lake

Universal
Band J't.
1505

And_{te} mod_{to}

1

mf *p* *pp*

15

37

mf *Broad*

Grandioso

ff

4

ff *ff* *ff* *a tempo* *rall.*

Carl Fischer, New York