

Nº 20 of BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band

by

Percy Aldridge Grainger

This tune was collected by Miss J. Ross, of New Town, Limerick, Co. Derry, Ireland, and published in *The Petrie Collection of the Ancient Music of Ireland*, Dublin, 1855

For Grainger's setting of "Irish Tune from Co. Derry" for string orchestra (2 Horns ad lib.) see "British Folk-music Settings", Nº 15. (Schott & Co., London)

For Grainger's setting of "Irish Tune from Co. Derry" for mixed chorus a capella see "British Folk-music Settings", Nº 5. (Schott & Co., London)

For Grainger's setting of "Irish Tune from Co. Derry" for piano solo see "British Folk-music Settings", Nº 6. (Schott & Co., London) (G. Schirmer, Inc., New York)

COMPRESSED SCORE
(Conductor)

Time of Performance approximately 3 1/3 min.

FLOWINGLY M. M. ♩ = about 80

Baritone, Trombs. I, II, Horn IV, Bar. Sax., Alto Clar.

*United States
Military
Band J1*

240

mf *very feelingly*

Cor. I, Horn I, Sop. Sax.

Horn II, Alto Sax.

pp

Bass Clar., Ten. Sax. *gently but feelingly*

Bassoon, Basses, String Bass

8

Cor. II, III

p < *mf*

lots

p Horn II, Alto Sax.

COMPRESSED SCORE
(Conductor)

Musical score for measures 14-16. The score is written for Horn I, Alto Sax, and Bass Clarinet. The tempo is marked *gently*. The Horn I, Alto Sax part has a dynamic marking of *mf*. The Bass Clarinet part has a dynamic marking of *mp*.

Musical score for measures 17-23. The score is written for Horns I, II, III, IV, Tenor Sax, Trombones I, II, Cor I, Alto Sax, Cor II, Alto Sax, Baritone Sax, Bass Clarinet, Bassoon, Basses, and String Basses. The tempo is marked *mp*. The Horns I, II, III, IV, Tenor Sax part has a dynamic marking of *f*. The Trombones I, II part has a dynamic marking of *mf*. The Cor I, Alto Sax part has a dynamic marking of *mp*. The Baritone Sax, Bass Clarinet part has a dynamic marking of *mp*. The Bassoon, Basses, String Basses part has a dynamic marking of *mp*. The tempo is marked *slight* and *feelingly*.

Musical score for measures 24-30. The score is written for 4 Horns, Baritone, Trombone I, Trombone II, Trombone III, Baritone Sax, and Bass Clarinet. The tempo is marked *louden* and *louden*. The 4 Horns, Baritone, Trombone I part has a dynamic marking of *f*. The Trombone II part has a dynamic marking of *ff*. The Trombone III, Baritone Sax part has a dynamic marking of *ff*. The tempo is marked *SLACKEN* and *SLOWER*. The tempo is marked *slight*.

FULL BAND 49

Flute, Eb Clar.

Cors. I, III, Clar. II, Alto Sax.

Clar. I, Cor. II, Oboe, Cl. III, Alto Sax, Horn I

Bar. Horn II, Ten. Sax, Cor. III, Tromb. I.

Horn III

Horn IV, Bar. Sax, Tromb. II

Basses, Bass'n, Bass Clar., Tromb. III, String Bass

56

SLIGHTLY SLOWER

SLOW OFF

louden

louden

4 Horns, Cor. II, Alt. Sax.

soften gradually

Cymbal (Soft drumstick)

pp

ff

fff

pp

soften

Clar. II

Cor. II

Ten. Sax, Alto Clar, Clar. IV

add Oboe, Clar. III

add Horn II

4 Horns

Trombs. I, II

Cor. IV, Alto Sax

soften

pp

ppp

ppp

No 21 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edward Grieg)

Shepherd's Hey

(by kind permission of Novello & Co Ltd.)

Traditional English Morris Dance Tune Collected by Cecil J. Sharp and Set for Military Band by Percy Aldridge Grainger

In agricultural districts in various parts of England, teams of "Morris Men," decked out with jingling bells and other finery, can still be seen dancing to "Shepherd's Hey" and other traditional dance tunes played on the fiddle or on the "pipe and tabor" (a sort of drum and fife).

For Grainger's setting of "Shepherd's Hey" for symphony orchestra, see "British Folk - music Settings, No 16" (Schott & Co, London)

For Grainger's setting of "Shepherd's Hey" for piano solo, see "British Folk-music Settings, No 4" (Schott & Co, London) (G. Schirmer, Inc., New York)

* See "Morris Dance Tunes" (Novello & Co Ltd.) (set 2, No 4) & "The Morris Book" (Novello & Co Ltd.) both by Cecil J. Sharp and Herbert C. Maellwaine

COMPRESSED SCORE (Conductor)

FAST (M.M. ♩ = about 96)

Time of Performance approximately 2 1/4 min.

United States Military Band J1

240

Fl, Clar. I, II, Sop. Sax, Alto Sax

stacc.

3

5

Alto Sax Solo

Clar. III, Ten. Sax, Bar. Sax, Bassoon, Alto Clar, Bass Clar.

mp stacc.

3

p

10

Oboe Solo

Bassoon Solo

Clars. II, III

stacc. Horn II

Bar. Sax, Bassoon

15

Cor. I, Solo dolce

stacc.

Horns ppp

stacc.

stacc.

ppp

Bass Solo

stacc.

COMPRESSED SCORE
(Conductor)

20

Clar. I, II, III *mf* *stacc. e poco marc.*

Alto & Ten. Sax. *p*

Bar. Sax. *p*

Bass'n. Bass Cl. *p*

stacc. *cresc.*

Fl. *sf*

E♭Cl. *sf*

Clars. I, II, III

Alto Clar. Sax.

Bassoon Bass Clar.

4 Horns stopped

Basses *sf*

add Alto Clar. *gracioso*

Bass'n, Bar. Sax. Bass Clar., Bass Solo

25

Oboe Solo and Clar. I *f*

Horn I Solo *mf*

Alto & Ten. Sax. *p*

Bar. Sax. *p*

Bassoon, Bass Clar. *p*

stacc. *cresc.*

add Clar. II

Cor. I Solo *mf*

30

add Sop. Sax. *cresc.*

Alto & Ten. Sax. Horns I, II *mp cresc.*

mf cresc.

Xylophone Solo *f*

Cornets II, III *mf* Reeds

Saxs, Horns

3 Trombs.

add Basses

COMPRESSED SCORE
(Conductor)

45

Cornets I, II

Cor. III

Tromb. I
Horn II

50

Bells

Alto Saxs.

Clar. II, III

TUTTI

Bar. Sax.

stacc.

Bass Clar.
Bassoon

Bells

Xylophone

55

add Ten. Sax

Oboe

Alto Sax. Stops

giocoso

4 Horns
Oboe

Cornets II, III

Bass Solo

COMPRESSED SCORE
(Conductor)

60

Xylophone

mf *marc.* *mp* *add Clar. III*

Cors. Saxs, Clar. *cresc.* *mf* *ff* *Cors. I, II, III*

molto espr. *cresc.* *Cors. Tromba. I, II* *cresc.* *Saxs.*

Bar. Solo *mf* *mf* *Tromb. III* *Bar.* *cresc.*

Alto Clar, Bass Clar, Bassoons, Bar. Sax. *espress.* *mf* *mf* *f* *cresc.*

Cymbal (Soft drumstick) *p*

65

Reeds

Clars. cresc. *Cors. cresc.* *Horns* *ff* *ff marcatis. TUTTI*

Saxs, Bar, Basses, Low Reeds *stacc.* *Bar.* *Brass* *Bar, Tromba*

Basses, Trombs.

70

ff

COMPRESSED SCORE
(Conductor)

Musical score for measures 75-79. The score is written for a conductor and includes parts for Reeds, Cornets, and Horns, Saxs, Bar. Trombs, Basses. The key signature is B-flat major. The tempo is marked *sf* (sforzando). A box containing the number 75 is located at the top right of the first system.

Musical score for measures 80-84. The score is written for a conductor and includes parts for Reeds, Cornets, and Horns, Saxs, Bar. Trombs, Basses. The key signature is B-flat major. The tempo is marked *sf* (sforzando).

ACCELERANDO POCO A POCO

Musical score for measures 85-90. The score is written for a conductor and includes parts for Reeds, Cornets, Fls, Picc, Eb Cl., Clar. II, III, Cl. I, Trpts. I, II, Oboe, Horns & Tromba, Saxs, Basses, Bassoons, Bass Clar., Tymp. Side Drum, and Bass Drum. The key signature is B-flat major. The tempo is marked *sf* (sforzando). A box containing the number 80 is located at the top left of the first system. The word *TUTTI* is written in the middle of the score. The instruction *also an octave higher* is written below the bass line. The score includes various musical notations such as accents, slurs, and dynamic markings.

85 Xylophone Solo

Musical score for measures 85-88. The xylophone part (top staff) features a rhythmic pattern of eighth notes. The piano accompaniment (middle and bottom staves) includes chords and melodic lines. A dynamic marking of *ff* is present at the beginning of the section.

Musical score for measures 89-94. This section introduces brass and percussion. The xylophone continues its pattern. The piano accompaniment includes chords. Annotations include:
 - **90**: *Bells ff*
 - **91**: *Cor. III*
 - **92**: *Picc. cresc.*
 - **93**: *add Cornets I, II*
 - **94**: *Tymp. cresc.*

Musical score for measures 95-98. This section features horn and baritone entries. The xylophone continues its pattern. The piano accompaniment includes chords. Annotations include:
 - **95**: *4 Horns, Baritone*
 - **96**: *Cornets*
 - **97**: *Bar.*
 - **98**: *Octaves above also*

PRESTISSIMO

Roll the hammers about on any notes

(Xyl.)

(Bells) *ff* *gva also*

Reeds, Alto Sax. Cor. III *ff*

Cors. I, II *ff*

Horns, Bar. *ff*

Tromb. I *ff*

Low reeds, Trombs. II, III, Basses *ff*

Clar. I, II *ff*

Alto Sax. Ten. Sax. *ff*

Bar. Sax. Bass I, Bass Clar. *ff*

Bass'n II *ff*

3

5

(Xyl.)

L. H. *ff* *glass.* top

R. H. *ff* *glass.* bottom

100 Flute *ff*

Oboe Clar. III *ff*

add E \flat Clar. *ff*

add Piccolo *ff*

add Sop. Sax. *ff*

BRASS Side drum *ff*

Tymp. *ff*

Cymbal *ff*

(Soft Dr. stick) *p*