

Ben Buxton's Two-Step

Characteristic March

Piccolo and Flute in C

C. L. BARNHOUSE

200

ff

mf

3

3

3

1. 2.

Fine

ff

TRIO.

3 *D.S.*

p

1. 2.

2

ff

4

mf

ff

1. 2.

3 *D.S.*

Ben Buxton's Two-Step.

Characteristic March.

(Piano Solo, 50 c.)

C. L. BARNHOUSE.

E♭ Clarinet.

200

The musical score is written for E♭ Clarinet in 2/4 time. It consists of a main section and a Trio section. The main section begins with a tempo marking of 200. The score is divided into systems of four staves each. The first system includes dynamic markings of *mf* and *f*, and articulation marks like accents (\wedge) and slurs. The second system includes a *tr* (trill) marking. The third system includes *ff* and *mf* markings. The fourth system includes a *mf* marking. The Trio section begins with the word 'TRIO.' in large letters. It features a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature. The Trio section includes dynamic markings of *p* and *ff*, and the instruction *P cresc. poco a poco.* (Piano crescendo little by little). The score concludes with a *D.S.* (Da Capo) marking. The number '200' is printed at the beginning of the first staff.

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.

Ben Buxton's Two-Step.

Characteristic March.

(Piano Solo, Price 50c.)

C.L. BARNHOUSE

1st B^b Clarinet

200

ff *mf* *f* *p* *cresc. poco a poco.* *ff* *tr* *D.S.*

Ben Buxton's Two-Step.

(Piano Solo, 50 c.)

2^d & 3^d B^b Clarinets.

Characteristic March.

C. L. BARNHOUSE.

200

ff *mf* *Fine.*

ff *D.S.*

mf TRIO.

ff

p *cresc. poco* *poco.*

ff *tr*

ff *D.S.*

Ben Buxton's Two-Step.

Characteristic March.

(Piano Solo 50 c.)

C. L. BARNHOUSE.

E^b Cornet.

200

ff *mf* *ff* *mf* *ff* *cresc. poco a poco.* *Sua ad lib.* *ff* *D.S.*

Ben Buxton's Two-Step.

(Piano Solo, Price 50 c.)

Solo B^b Cornet

Characteristic March.
Complimentary to Mr. B. C. BUXTON.

C. L. BARNHOUSE.

200

The musical score is written for Solo B^b Cornet and Trio 1st. Cor. in 2/4 time. The Solo B^b Cornet part begins with a dynamic of *ff* and includes markings for *mf*, *ff*, and *ff*. The Trio 1st. Cor. part begins with a dynamic of *p* and includes markings for *ff*, *cresc.*, *poco > a poco.*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings. The Solo B^b Cornet part includes a section marked "Bass." and a section marked "D.S.". The Trio 1st. Cor. part includes a section marked "D.S.". The score is numbered 200 at the beginning.

Ben Buxton's Two-Step.

Characteristic March.

(Piano Solo 50 c.)

C. L. BARNHOUSE.

1st B^b Cornet.

200

f *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Fino. *TRIO. Solo* *p* *cresc. poco a poco* *D.S.* *D.S.*

2^d & 3^d B^b Cornets.

Ben Buxton's Two-Step.

(Piano Solo, Price 50c)

Characteristic March.

C.L. BARNHOUSE.

The musical score is arranged in three systems. The first system contains two staves for 2nd and 3rd B^b Cornets. The second system contains two staves, with the first staff marked 'TRIO.' and the second staff marked 'D.S.'. The third system contains two staves, with the first staff marked 'D.S.'. The score includes various musical notations such as dynamics (ff, mf, fine), articulation (accents, slurs), and repeat signs with first and second endings. The key signature is one sharp (F#) and the time signature is 2/4.

1st & 2^d E^b Altos.

Ben Buxton's Two-Step.

Characteristic March.

C.L. BARNHOUSE.

200

2

ff *mf*

Fine. *ff*

mf *ff* *D.S.*

TRIO. *p*

ff

p. cresc. poco a poco.

ff *D.S.*

C.L. Barnhouse, Oskaloosa, Iowa.

D.S.

Ben Puxton's Two-Step.

Characteristic March.

C. L. BARNHOUSE.

3^d & 4th E^b Altos.

200

ff *mf*

1 *2*
Fine. *ff*

mf *ff* *1* *2* *D.S.*

p *TRIO.* *ff* *D.S.*

3d Alto. *ff* *a due.*

p *cresc. poco a poco.*

ff

D.S.

Ben Buxton's Two-Step

1st & 2d Trombones.

Characteristic March.

C.L. BARNHOUSE.

200

ff *mf* *Solo.* *Fine.* *mf* *TRIO.* *p* *ten.* *ten.* *p cresc. poco a poco.* *D.S.*

3^d Trombone
or E^b Bass.

Ben Buxton's Two-Step.

Characteristic March.

(Piano Solo, 50 c.)

C. L. BARNHOUSE.

200

ff *mf*

mf *ff* *D.S.*

TRIO. 4

p *ten.* *ff* *ten.*

P cresc. poco a poco.

ff *D.S.*

Ben Buxton's Two-Step.

(Piano Solo, 50 c.)

Characteristic March.

C. L. BARNHOUSE.

3^d Trombone
or B^b Bass.

200

The musical score is written for a 3^d Trombone or B^b Bass in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked '200'. The first measure contains a whole rest. The music starts with a dynamic of *ff* (fortissimo) and includes several accents (^) and slurs. A first ending bracket is present at the end of the first staff. The second staff begins with a 'Fine.' marking and a first ending bracket. The third staff starts with a dynamic of *mf* (mezzo-forte) and includes a 'TRIO.' marking. The fourth staff begins with a dynamic of *ff* and includes a 'D.S.' (Da Capo) marking. The fifth staff starts with a dynamic of *p* (piano) and includes a 'TRIO.' marking. The sixth staff begins with a dynamic of *ff* and includes a 'cresc.' (crescendo) and 'poco a poco' marking. The seventh staff starts with a dynamic of *ten. p* (tenuto piano) and includes a 'poco a poco' marking. The eighth staff begins with a dynamic of *ff* and includes a 'D.S.' marking. The ninth staff starts with a dynamic of *ff* and includes a 'D.S.' marking. The tenth staff begins with a dynamic of *ff* and includes a 'D.S.' marking.

Baritone. 

Ben Buxton's Two-Step.

Characteristic March.

C. L. BARNHOUSE.

200

2

mf

ff

Solo.

1 2

mf

ff

TRIO.

1 2

ff

D.S.

ten

4

ten.

mf cresc.

1 2

D.S.

Ben Buxton's Two Step

Characteristic March.

C. L. BARNHOUSE.

Baritone.

200

The musical score is written for Baritone in 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains the number '200' and a '2' above the first measure. Dynamics include *f*, *mf*, and *ten.*. Performance instructions include *Solo.*, *Fine.*, *TRIO.*, and *D.S.* (Da Capo). The score features various musical notations such as accents, slurs, and repeat signs. The piece concludes with a double bar line and a repeat sign.

Basses

Ben Buxton's Two-Step

Characteristic March.

C.L. BARNHOUSE.

200

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a dynamic marking of *ff* and a tempo marking of *2*. The second staff features a *mf* dynamic and a triplet of eighth notes. The third staff contains a first ending bracket labeled "1 Fine." and a second ending bracket labeled "2". The fourth staff has a *ff* dynamic and a *Solo.* instruction. The fifth staff includes a *mf* dynamic and a *D.S.* instruction. The sixth staff is in bass clef and includes a *ff* dynamic. The seventh staff has a *ff* dynamic and a *Baritone.* instruction. The eighth staff includes a *ten.* instruction and a dynamic marking of *p*. The ninth staff has a *ff* dynamic and a *resc. poco a poco.* instruction. The tenth staff concludes with a *D.S.* instruction.

Ben Buxton's Two-Step

Characteristic March.

C.L. BARNHOUSE.

Drums.

200

mf

2

Triangle.

TRIO.

P Bells.

1 2 2 2

cresc.

P