

THE PIRATES OF PENZANCE.
Grand Selection from A. Sullivan's Opera.

1st Bb Cornet.
(CONDUCTOR.)

ARR BY L. CONTERNO.

U.B. 7. Moderato.

6. *mf* SOLO CORNET.

Allegretto. SOLO CORNET.

RALL. *p*

f *Andante.* *ff* SOLO CORNET.

RALL. CLAR. *RALL.*

f *Waltz.* *p*

RALL. *ff* CLAR.

p *RALL.* *p*

1

mf Andante.

2

f f pp

pp SOLD COR. f

Allegretto. f

mf mf

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Andante. mf

Marziale. BAR. CLAR.

f

mf

f

ff

f

mf

f

P CRES.

BAR. ff

SOLO.

THE PIRATES OF PENZANCE.

Cornet in B \flat .

Grand Selection from A. Sullivan's Opera.

ARR. BY L. CONTERNO.

U. B. J. Moderato.

6. *mf* *mf* *Solo.* *mf*

Allegretto. *f* *Solo.* *p*

RALL.

Andante. Solo. *p*

RALL. *RALL.* *Waltz.* *ff* *p*

RALL. p *RALL. ff*

RALL.

Allo. *p* *CADENZ.*

Waltz. 40 Allo.

p

f *ff*

Maestoso. *ff*

Allo vivace. *mf*

10

p

Andante. *f* *pp*

Allegretto. *ff* *mf* *f*

Andantino. *f* *mf*

Marziale. *f* *mf*

13 *mf*

pp *CRES.* *ff* *mf* *ff*

THE PIRATES OF PENZANCE.

Db Flutes.

Grand Selection from A. Sullivan's Opera.

ARR. BY L. CONTERNO.

U. B. A. J. Moderato.

The musical score is written for a single part in Db Flutes. It begins with a **Moderato** tempo and a key signature of one sharp (F#). The score is divided into several sections with varying tempos and dynamics:

- Moderato:** The first section, starting at measure 6, is marked *Moderato*. It features a melodic line with eighth and sixteenth notes.
- Allegretto:** The second section, starting at measure 8, is marked *Allegretto*. It includes dynamic markings of *ff* (fortissimo) and *p* (piano).
- Andante:** The third section, starting at measure 20, is marked *Andante*. It features a slower tempo and includes a *RALL.* (rallentando) section.
- Waltz:** The fourth section, starting at measure 28, is marked *Waltz*. It is in 3/4 time and includes dynamic markings of *ff* and *sp* (sforzando).
- Allo:** The final section, starting at measure 38, is marked *Allo*. It features a moderate tempo and includes dynamic markings of *ff* and *p*.

The score includes various musical notations such as slurs, ties, and articulation marks. The key signature remains one sharp throughout the piece.

Waltz. FLUTE. 17

Allo. 14

Maestoso. Allo vivace. 17

UNIS. 6

Andte 12

pp RALL. 18

mf Allegretto. 15

Andantino. 9

Marziale. 26

ff

This musical score is for a Flute part, likely from a concertino or a similar instrumental work. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several sections with different tempi and dynamics. The first section is marked 'Waltz' and 'Allo.' (Allegro), starting at measure 14. The second section is 'Maestoso. Allo vivace.' (Moderato), starting at measure 17. The third section is 'UNIS.' (Unison), starting at measure 6. The fourth section is 'Andte' (Andante), starting at measure 12. The fifth section is 'pp RALL.' (pianissimo, Ritardando), starting at measure 18. The sixth section is 'mf Allegretto.' (mezzo-forte, Allegretto), starting at measure 15. The seventh section is 'Andantino.' (Andantino), starting at measure 9. The eighth section is 'Marziale.' (Marchiale), starting at measure 26. The score includes various dynamics such as *pp*, *mf*, *f*, and *ff*, and includes performance instructions like 'RALL.' and 'UNIS.'. The piece concludes with a double bar line and a repeat sign.

THE PIRATES OF PENZANCE.

Oboes.

Grand Selection from A.Sullivan's Opera.

ARR BY L. CONTERNO.

U. B. A. F. Moderato.

6. *ff*

mf

Allegretto.

f

p

Andante.

ff

RALL.

1st Solo.

p

Waltz.

ff CADENZ.

p

RALL.

ff

1st Solo.

RALL.

p

ff

CADENZ.

Allo.

f

p

Bassoons.

THE PIRATES OF PENZANCE
Grand Selection from A. Sullivan's Opera

ARR BY L. CONTERNO.

Moderato.

U. B.♭. J.

6. *pf*

mf

Allegretto. *f* *p*

RALL.

f

Andante. *mf* *ff*

p

RALL. RALL.

mf *f* *ff* CADENZ.

Waltz. *p* RALL.

ff *p*

ff *p*

Bassoons.

Musical score for Bassoons, consisting of 14 staves. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *p*, *ff*, *f*, *2f*, and *p*. Tempo markings include *RALL.*, *Allo.*, *Allo. 3*, *Waltz.*, *Allo.*, *Maestoso.*, and *Allo vivace.*. A *CADENZ.* marking is present on the fifth staff. The score concludes with a double bar line and the number 17.

Bassoons.

1

Andante.

p

f *pp* *mf* *RALL.*

Allegretto.

p

f *mf*

1 2 Andantino. 9 Marziale.

mf

p *f* *mf* *ff*

mf *f* *mf* *ff*

mf *f* *p CRES* *ff*

THE PIRATES OF PENZANCE.

E♭ Clarinets.

Grand Selection from A. Sullivan's Opera.

ARR BY L. CONTERNO.

U. B. A. V. Moderato.

The musical score is written for E♭ Clarinets and consists of 16 measures. It is divided into several sections:

- Measures 1-8:** Moderato, *mf*. Features a melodic line with eighth-note patterns and a bass line with a steady eighth-note accompaniment.
- Measures 9-15:** Allegretto, *f*. The tempo increases, and the dynamics become stronger. The melody is more active with sixteenth-note runs.
- Measures 16-22:** Andante, *ff*. The tempo slows down significantly. The dynamics are very strong, and the music features broad, sweeping melodic lines.
- Measures 23-30:** Waltz, *p*. The tempo is moderate and the mood is lyrical. The melody is characterized by a waltz-like feel with a mix of eighth and sixteenth notes.
- Measures 31-38:** CADENZ. (Cadenza), *ff*. A section for technical display with rapid sixteenth-note passages and dynamic contrasts.
- Measures 39-46:** CADENZ. (Cadenza), *ff*. Another section for technical display, featuring complex rhythmic patterns and dynamic shifts.

This page of musical notation contains several distinct sections, each with its own tempo and dynamic markings. The notation is arranged in a series of staves, with some sections spanning multiple staves.

- Allo.** (Allegro) section: Starts with a treble clef and a key signature of one sharp (F#). It features a 3-measure rest followed by a series of eighth notes. Dynamics include *f* (forte) and *p* (piano).
- Waltz. 1mo** (First Movement): A waltz section in 3/4 time, marked *f* and *p*. It includes a 17-measure rest and a 7-measure rest.
- Maestoso. Allo vivace.** (Moderato, then Allegro vivace): A section with a 17-measure rest, marked *f*.
- Andante.** (Moderato): A section marked *f*, featuring a 6-measure rest and a 15-measure rest. It includes first and second endings.
- Allegretto.** (Moderato): A section marked *mf* (mezzo-forte).
- Andantino. Marziale** (Moderato): A section marked *p* (piano), featuring a 9-measure rest and a 1-measure rest.
- Final Section:** A section marked *mf* and *f*, featuring a 1mo 8-measure rest and a 3-measure rest. It includes first and second endings.

The piece concludes with a *ff* (fortissimo) dynamic marking.

Solo B \flat Clarinet.

THE PIRATES OF PENZANCE.

Grand Selection from A. Sullivan's Opera.

1

ARR. BY L. CONTERNO.

MODERATO.

U. B \flat Tr.

The musical score is written for a Solo B \flat Clarinet. It begins with a **MODERATO** tempo and a **U. B \flat Tr.** (Upper Bass Treble) clef. The first staff is marked **6.** and **pf**. The second staff is marked **2** and **mf**. The third staff is marked **ALLEGRETTO** and **ff**. The fourth staff is marked **1** and **9**. The fifth staff is marked **1** and **5**. The sixth staff is marked **3** and **1**. The seventh staff is marked **1** and **2**. The eighth staff is marked **ANDANTE** and **ff**. The ninth staff is marked **p**. The tenth staff is marked **rall.**. The eleventh staff is marked **rall.**. The twelfth staff is marked **f**. The thirteenth staff is marked **WALTZ.** and **p**. The fourteenth staff is marked **rall.**. The fifteenth staff is marked **p**. The sixteenth staff is marked **ff**. The seventeenth staff is marked **ff**. The eighteenth staff is marked **p**. The nineteenth staff is marked **p**. The twentieth staff is marked **rall.** and **p**.

Solo B \flat Clarinet.

This musical score is for a Solo B \flat Clarinet. It consists of 18 staves of music. The score begins with a treble clef and a key signature of one flat (B \flat). The tempo starts with a *rall.* (rallentando) marking. The first section includes dynamics of *p* (piano) and *f* (forte), and features first and second endings. A *tr* (trill) is indicated in the fifth staff. The tempo then changes to *ALLO.* (Allegro), with dynamics of *f* and *p*. The second section is marked *WALTZ.* (Waltz) and begins with a *p* dynamic. The third section is marked *MAESTOSO. ALLO VIVACE* (Moderato-Allegro Vivace) and includes measures 17, 18, 19, and 20. The final section is marked *ANDANTE.* (Andante) and begins with a *p* dynamic. The score concludes with a *p* dynamic.

THE PIRATES OF PENZANCE

1st B \flat Clarinet.

Selection.

ARR BY L. CONTERNO.

U. B. J. l. Moderato.

6. *mf*

mf *Allegretto.* *ff* *p*

RALL.

Andante. *ff* *p* *f* *p*

RALL. *RALL.*

Waltz. *ff* *CADENZ.* *p* *RALL.*

1st B \flat Clarinet.

The musical score for the 1st B \flat Clarinet part consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). Performance instructions include *RALL.* (Ritardando), *CADENZ.* (Cadenza), *Waltz.* (Waltz), *Maestoso.* (Maestoso), and *Allo vivace.* (Allo vivace). The score also features articulation marks like accents and slurs, and includes a section marked with the number 17. The key signature is one flat (B \flat), and the time signature is 2/4.

f

1

2

Andante.

p

Allegretto.

pp

ff

mf

mf

f

1 1 2

Andantino. Marziale.

mf

9

1

p

3

p

mf

mf

ff

mf

f

p CREO

ff

mf

ff

THE PIRATES OF PENZANCE.

2d & 3d B \flat Clarinets. Grand Selection from A. Sullivan's Opera.

ARR. BY L. CONTERNO.

U. B. A. J. Moderato.

6. *pf*

mf *ff*

Allegretto. 1 *f* *p*

RALL.

Andante. *p* *f* *p*

RALL. *RALL.*

Waltz. *ff* *ff* *CADENZ.* *p*

RALL. 1

RALL. 1

ff

2d & 3d Bb Clarinets.

Musical score for 2d & 3d Bb Clarinets. The score consists of 15 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes first finger (*1*) markings. The third staff has a first finger (*1*) marking and a *RALL.* (Ritardando) marking. The fourth staff continues with piano (*p*) dynamics. The fifth staff features first (*1*) and second (*2*) finger markings, and a fortissimo (*ff*) dynamic. The sixth staff includes accents (*>*) and first (*1*) finger markings. The seventh staff is marked *CAZENZ.* and includes *Allo.* (Allegro), fortissimo (*f*), and piano (*p*) dynamics. The eighth staff is marked *Waltz.* and includes piano (*p*) dynamics. The ninth staff has a first (*1*) finger marking. The tenth staff includes fortissimo (*f*) dynamics. The eleventh staff includes *Maestoso. Allo vivace.* markings and a first (*1*) finger marking. The twelfth staff includes piano (*p*) dynamics. The thirteenth staff includes a first (*1*) finger marking. The fourteenth and fifteenth staves continue the melodic line.

2^d & 3^d B \flat Clarinets.

1

f

Andante.

p

fz

pp

f

Allegretto.

mf

p

f

Andantino.

mf

9

Marziale.

1 *p*

3 *p*

mf

f

mf

mf

p CRES..... *ff*

mf *ff*

THE PIRATES OF PENZANCE.

Grand Selection from A.Sullivan's Opera.

E♭ Cornets.

ARR BY L. CONTERNO.

U. B. J. Moderato.

6. *ff*

pp *ff*

Allegretto. *p*

pp *f*

Andante. *f* 17. 3

1st Solo. *RALL.* *p*

Waltz. *ff* CADENZ. *p a 2.*

RALL. *ff* 8 *ff*

RALL. *p*

Allo. *f* *p* CADENZ.

Waltz. 1st Solo. *p*

This page of musical notation contains the following sections and markings:

- Allo. a2**: Initial tempo marking at the top.
- Maestoso.**: Tempo marking appearing in the middle section.
- Allo vivace. mf 1**: Tempo and dynamic marking in the lower-middle section.
- Andante.**: Tempo marking in the lower section.
- Allegretto.**: Tempo marking in the lower section.
- Andantio. Marziale. mf**: Tempo and dynamic marking in the bottom section.

Dynamic markings include *p*, *ff*, *mf*, and *f*. The notation includes various rhythmic values, accidentals, and performance instructions such as *p cres* and first/second endings.

THE PIRATES OF PENZANCE.

2d & 3d Bb Cornets.

Grand Selection.

ARR. BY L. CONTERNO.

U. Ba. J. Moderato.

6. *f*

Allegretto. *ff* *f* *RALL.* *p* *17* *1*

p *f* *1* *5* *3*

ff *1* *2*

f *ff* *Waltz.* *17* *3* *1* *2d Solo.* *RALL.* *p*

f *ff* *CADENZ.* *p* *1* *3* *1* *9* *3* *RALL.*

ff *1* *4* *p*

ff *1* *4* *p*

p *7* *9* *1* *3* *1* *9* *3* *1* *RALL.* *p*

1 *2* *2*

ff *1* *2*

CADENZ.

Allo. *19* *p*

Waltz. *40* *p* *Allo* *15*

THE PIRATES OF PENZANCE.

1st & 2d E♭ Horns or Altos. Grand Selection from A. Sullivan's Opera.

1

U. B. J. Moderato.

ARR BY L. CONTERNO.

6. *ff*

mf *Allegretto.*

p

RALL.

f

Andante.

ff

RALL. *Waltz.*

ff *GADENZ.* *p*

RALL.

ff *p*

ff *p*

1ST & 2ND Eb Horns or Altos.

1

p

RALL.

ff

CADENZ.

Allo.

p

Waltz.

p

Allo.

p

Maestoso.

f *ff*

Allo vivace.

f *p*

Detailed description: This is a page of a musical score for the 1st and 2nd Eb Horns or Altos. The score consists of 14 staves of music. It begins with a first ending marked '1' and a dynamic of *p*. The tempo is marked 'RALL.' (Ritardando). The music features various articulations, including slurs and accents. A section marked 'CADENZ.' (Cadenza) is indicated with a double bar line and a fermata. This is followed by a section marked 'Allo.' (Allegretto) with a dynamic of *p*. A 'Waltz.' section follows, also marked *p*. The tempo then changes to 'Allo.' (Allegretto) with a dynamic of *p*. A 'Maestoso.' (Maestoso) section is marked with a dynamic of *f* and *ff*. The final section is marked 'Allo vivace.' (Allegro vivace) with dynamics of *f* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is written for 1st and 2nd E-flat Horns or Altos. It consists of 14 staves of music. The tempo and dynamics markings are as follows:

- Staff 2: *Andante.* *f*
- Staff 4: *Allegrett.* *pp* *f*
- Staff 6: *f Andantino.* *mf*
- Staff 7: *Marziale.* *mf* *p*
- Staff 10: *mf* *f*
- Staff 11: *mf*
- Staff 12: *f*
- Staff 13: *f* *p* *CRS* *ff*
- Staff 14: *mf* *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like "CRS" (Crescendo) and "ff" (fortissimo).

3d & 4th E♭ Horns or Altos.

1

p

1

RALL.

p

1

ff

2

3

Allo.

3

CADENZ.

p

Waltz.

p

Allo.

3

f

p

Maestoso.

mf

f

ff

Allo vivace.

f

p

1

f

3d & 4th E♭ Horns or Altos.
Andante.

p

p

f *mf* **Allegretto.**

p

mf **Andantino.**

f *mf* **Marziale.** *p*

p

mf

f *mf*

f

mf *ff* ***p* CRESC** *ff*

mf *ff*

Detailed description: This is a page of musical notation for the 3rd and 4th E-flat Horns or Altos. The score is written on 15 staves. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The first staff contains a melodic line with a 'p' dynamic. The second staff continues the melody with a 'p' dynamic. The third staff introduces a 'mf' dynamic and a tempo change to 'Allegretto', featuring first and second endings. The fourth staff continues with a 'p' dynamic. The fifth staff has a 'mf' dynamic. The sixth staff marks the beginning of the 'Andantino' section with a 'mf' dynamic. The seventh staff continues with a 'f' dynamic. The eighth staff marks the beginning of the 'Marziale' section with a 'mf' dynamic. The ninth staff continues with a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'mf' dynamic. The twelfth staff has a 'mf' dynamic. The thirteenth staff has a 'f' dynamic. The fourteenth staff has a 'f' dynamic. The fifteenth staff has a 'mf' dynamic. The sixteenth staff has a 'ff' dynamic. The seventeenth staff has a 'p' dynamic with a 'CRESC' marking. The eighteenth staff has a 'ff' dynamic. The nineteenth staff has a 'mf' dynamic. The twentieth staff has a 'ff' dynamic. The score concludes with a double bar line and repeat signs.

THE PIRATES OF PENZANCE.

1st Trombone.

Grand Selection.

ARR BY L. CONTERNO.

Moderato.

U. B'd. Fl.

6. *f*

mf *ff*

Allegretto.

p

RALL. p

f *ff*

mf = f = ff *Waltz.* *RALL. pp* *p*

mf = f = ff *RALL.*

ff *p* *ff*

p *p*

RALL. *p*

ff

Allo. *CAUENZ.* *p*

Waltz *Allo. mf* *p*

p *f*

Maestoso.

ff mf f

Allo vivace.

9 12 9

pp f mf

Allegretto.

13 3 1 2 1

mf f

Andantino.

1 1 2 1

mf f

Marziale.

12

mf f

^ ^ ^ ^

mf f p cres ff

mf ff

THE PIRATES OF PENZANCE.

2d Trombone.

Grand Selection.

ARR BY L. CONTERNO.

U. B'd. J'l. Moderato.

6. *f*

mf Allegretto. *ff*

10 *f* *p*

RALL. *p*

Andante. *f*

16 *p* RALL. *pp* *p* *f* *ff* CADENZ.

p Waltz. *f*

RALL. *ff*

8 *ff* *p* RALL.

3 *p*

1 *ff*

26 CADENZ.

Waltz. *mf* *Allo.* *p*

40 *Allo.* 21 *p* *f*

THE PIRATES OF PENZANCE.

3d Trombone.

Grand Selection.

ARR. BY L. CONTERNO.

7. B. Fl. Moderato.

6. *f*

mf Allegretto. *ff*

p *f* *p* *p*

rall. *p*

6 4 1 2

f *ff*

16

RALL. *pp* *p* *mf* = *f* = *p* *ff* CADENZ. *p* Waltz.

1

RALL.

1

ff *p*

1 *ff* *p*

7 *p*

1 RALL.

p

2 2 1 2 *ff*

This page of musical notation is for a bassoon part, featuring a variety of tempo and dynamic markings. The score is organized into several systems, each with its own tempo and dynamic instructions. The tempo markings include 'Allo.', 'Waltz.', 'Maestoso.', 'Andante.', 'Allegretto.', 'Andantino.', and 'Marziale.'. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various rhythmic values, rests, and articulation marks. There are also some performance instructions like 'CRES.' (crescendo) and 'p' (piano). The page contains 14 staves of music, with some staves having repeat signs and first/second endings. The key signature is B-flat major, and the time signature is 2/4.

Allo. CADENZ. 19. *mf* *p*

Waltz. 40 Allo. 21 *p*

Maestoso. *ff* *mf* Allo vivace. 2

9 12 *f*

9 Andante. *f* 13 *pp* 3 1 2 1 *f* Allegretto. 4 *p*

1 1 1 1 1 1 *f*

1 1 1 1 1 1 *f* *mf* Marziale. *mf*

12 *mf*

mf *f*

mf *ff*

mf *f* *p* CRES.

ff *mf* *ff*

Tenors in B
Moderato.

THE PIRATES OF PENZANCE.

Grand Selection from A Sullivan's Opera.

ARR BY L. CONTERNO.

The musical score consists of ten systems of music. The first system is for Tenors in B, marked *Moderato*. It features a vocal line with a dynamic of *f* and a piano accompaniment. The second system continues the vocal line with dynamics *f*, *ff*, and *mf*, and includes first, second, and third endings. The third system is marked *Allegretto* and features piano accompaniment with dynamics *f* and *p*. The fourth, fifth, sixth, seventh, and eighth systems continue the piano accompaniment. The ninth system is marked *Andante* and features piano accompaniment with dynamics *p*, *f*, and *p*. The tenth system is marked *rall.* and features piano accompaniment with dynamics *f* and *ff*, ending with a *CADENZ* marking.

Waltz.

Tenors in B.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a *rall.* (rallentando) marking. The second staff continues with the *rall.* marking. The third staff features a forte (*ff*) dynamic and a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic and a *rall.* marking. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic and a *mf* dynamic. The twelfth staff has a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Waltz.

Tenors in B.

The musical score is written for tenors in B and consists of 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Waltz." and the dynamics start with a piano (*p*) marking. The score includes several dynamic markings: *p*, *ff*, *mf*, and *pp*. Tempo changes are indicated by "Allo." (Allegro), "Maestoso." (Maestoso), "Allo vivace." (Allegro vivace), and "Andante." (Andante). The piece concludes with a *ff* marking and a final cadence.

Allegretto.

Tenors in B

The musical score is written for Tenors in B and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'mf'. The score includes several tempo changes: 'Andantino' (marked 'f') and 'Marziale' (marked 'mf' and 'p'). There are also markings for 'A2.' and 'p cres.'. The piece features various rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from 'p' (piano) to 'ff' (fortissimo). The score concludes with a final cadence.

THE PIRATES OF PENZANCE.


Baritone 

Grand Selection from A. Sullivan's Opera.

U. B. J. Moderato.

arr. by L. Conterno

6.  *fp SOLO.*

 *mf*

 *Allegro. 1 ff*

 *SOLO. p*

 *rall.*



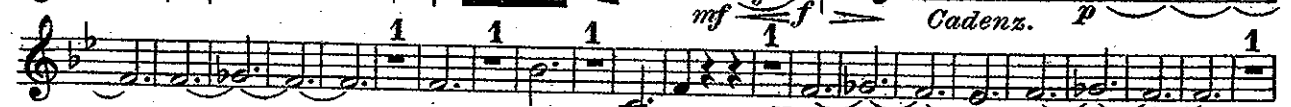


 *Andante. ff*

 *mf f p* 10

 *rall. p*

 *Waltz. mf f Cadenz. p*

 *rall.*

 *ff* *p*

 *ff* *p*

 *rall.* *p*

 *rall.* *p*

 *rall.* *p* 4

Baritone

Allegro.

Cadenz.

Waltz.

Allegro.

Maestoso.

Allo vivo.

Bassoon.

Baritone.

Allegro.

mf

p

f

Andantino.

f

Marziale.

mf

p

mf

f

mf

f

p *cresc.*

f

ff

Baritone.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of multiple staves of music with various annotations:

- Staff 1:** Starts with a dynamic marking of *p* and includes fingerings (2, 2, 2) and a first ending bracket.
- Staff 2:** Features a dynamic marking of *ff* and a section labeled "CADENZ.".
- Staff 3:** Includes tempo markings "Allo." and dynamic markings *mf* and *f*.
- Staff 4:** Starts with a dynamic marking of *p*.
- Staff 5:** Labeled "Waltz." and includes a dynamic marking of *p*.
- Staff 6:** Includes a dynamic marking of *f* and a section labeled "Allo.".
- Staff 7:** Features a dynamic marking of *f*.
- Staff 8:** Labeled "Maestoso." and includes a dynamic marking of *ff*.
- Staff 9:** Labeled "Allo vivace." and includes dynamic markings *f* and *ff*.
- Staff 10:** Includes a dynamic marking of *p* and a measure number "10."
- Staff 11:** Continues the musical notation.
- Staff 12:** Continues the musical notation.
- Staff 13:** Continues the musical notation.
- Staff 14:** Includes a first ending bracket and a second ending bracket.
- Staff 15:** Labeled "BASSOONS." and includes a dynamic marking of *p*.
- Staff 16:** Labeled "BARITONE." and includes a dynamic marking of *fz*.

Baritone.

This musical score is for a Baritone part, page 3. It consists of 14 staves of music. The score is divided into three main sections:

- Allegretto:** The first section, starting at the top right, is marked *mf*. It includes first and second endings.
- Marziale:** The second section, starting in the middle, is marked *mf*. It features a prominent triplet pattern.
- Andino:** The third section, starting in the lower middle, is marked *mf*. It includes first and second endings and concludes with a *ff* (fortissimo) dynamic.

Other markings include *p* (piano), *f* (forte), and *p cres* (piano crescendo). The score uses various musical notations such as slurs, accents, and dynamic hairpins.

Tubas I & II.

1 A 2. *p*

1 *RALL.* *p*

1 2 *p*

1 2 *ff* *p*

Allo. 3 1ST Solo. CADENZ. *p*

Waltz. 1ST Solo. *p*

1 A 2. Allo. 3 *p*

1ST Solo. *p*

A 2. *Maestoso.* *mf* *f* *ff*

Allo vivace *f* *ff*

1ST Solo. *p*

1ST Solo. A 2. *f*

Tubas I & II.

Andante.

BASSONS.

First musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a *p* dynamic marking and contains several measures of music.

Second musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a *1st Solo* marking and contains several measures of music.

Third musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a *pp* dynamic marking and contains several measures of music. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '2' spans the next two measures. The tempo marking *Allegretto* appears at the end of the staff.

Fourth musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a *mf* dynamic marking and contains several measures of music.

Fifth musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains several measures of music.

Sixth musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a *mf* dynamic marking and contains several measures of music. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '2' spans the next two measures. The tempo marking *Andantino* appears at the end of the staff.

Seventh musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a *p* dynamic marking and contains several measures of music. The tempo marking *Marziale* appears at the end of the staff.

Eighth musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains several measures of music.

Ninth musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains several measures of music.

Tenth musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a *1st Solo* marking and contains several measures of music.

Eleventh musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains several measures of music. A first ending bracket labeled 'A 1.' spans the first two measures, and a second ending bracket labeled 'A 2.' spans the next two measures.

Twelfth musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a *mf* dynamic marking and contains several measures of music.

Thirteenth musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a *f* dynamic marking and contains several measures of music.

Fourteenth musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a *mf* dynamic marking and contains several measures of music. A *p* dynamic marking with a *CRES.* (crescendo) hairpin is present towards the end of the staff.

Fifteenth musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a *mf* dynamic marking and contains several measures of music.

Sixteenth musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a *mf* dynamic marking and contains several measures of music, ending with a double bar line and repeat sign.

THE PIRATES OF PENZANCE.
Grand Selection from A. Sullivan's Opera.

Drums.

ARR BY L. CONTERNO.

Moderato.
Universal
Band Journ'l.

6. *ff* *Allegretto.*

1 10 TRIANGLE. 2 1 1 7 DRUMS.

7 1 17 14 15 15 RALL.

13 2 8 14 15 1 13 9 2 TRIANGLE.

2 2 1 3 16 TRIANGLE.

1 1 20 4 4 17 Maestoso

Allo vivace.

9 12 9

Andante. 18 1 2 Allegretto

11 3 2 3 9 1

21 *mf*

8 3 3 3 3

ICRES-----

ff 13570-26 1/2 PUBLISHED BY CARL FISCHER NEW YORK. *mf* *ff*