

Razzaza Mazzaza

Pryor, Arthur

Razzaza Mazzaza

by: Arthur Pryor

Original Copyright: 1905

By: Carl Fischer

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Pryor, Arthur

DOB: September 22, 1870 (St. Joseph, Missouri)

DOD: June 18, 1942 (Long Branch, New Jersey)

Arthur Pryor was born on the second floor of the Lyceum Theatre in Saint Joseph, Missouri. He first took up music at a very young age and was playing the valve trombone by age 11. By age 15, he had mastered the slide trombone and was awarded a spot in his father's band. He was hailed as a prodigy after that time. Pryor went on to direct the Stanley Opera Company in Denver, Colorado until joining the John Philip Sousa Band the year it was formed (1892). He played solo trombone with the Sousa Band for 12 years and it was estimated that he played 10,000 solos.

From 1895 until 1903, Pryor was assistant conductor of the Sousa Band. After leaving the Sousa Band, he formed his own band, which made its debut at the Majestic Theatre in New York City on November 15, 1903. The Pryor Band toured until 1909, when he decided to settle down and make Asbury Park (New Jersey) the home of the band. It was at this time that he became the staff conductor and arranger for the Victor Talking Machine Company in Camden, New Jersey. He retired from full-time conducting in 1933.¹

Razzazza Mazzazza (march), was published in 1906 and is filled with lively ragtime rhythms.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ http://en.wikipedia.org/wiki/Arthur_Pryor

Piccolo.

"Razzazza Mazzazza"

C. Fischer's Edition.

ARTHUR PRYOR.

American Star
Journal.
887.

The musical score is written for a piccolo in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff features a forte (ff) dynamic marking and a trill. The third staff includes first and second endings. The fourth staff continues with complex rhythmic patterns and a trill. The fifth staff has a mezzo-forte (fz) dynamic marking. The sixth staff shows a change in key signature to two sharps (D major) and includes a first ending. The seventh staff concludes with a forte (ff) dynamic marking and a trill.

Carl Fischer New York.

C Piccolo & Flute

"Razzazza Mazzazza"

ARTHUR PRYOR

The musical score is written for C Piccolo and Flute. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '3' over a bar line, indicating a 3/8 time signature. The score is divided into several systems, each containing two staves. The first system includes dynamics like *ff* and *fz*, and articulations such as accents (^) and slurs. The second system features a *ff* dynamic and first endings (1.). The third system includes first endings (1.), a trill (tr), and a second ending (2.). The fourth system has a *ff* dynamic. The fifth system includes a *fz* dynamic. The sixth system includes a *f-p* dynamic. The score concludes with a key signature change to one flat (F) and a *f-p* dynamic.

C Pic. & Fl.

-2-

RAZZ, MAZZ,

Handwritten musical score for Piccolo and Flute, page 2. The score consists of three staves. The first staff contains a melodic line with various accidentals (sharps, naturals, flats) and a double bar line with repeat signs. The second and third staves contain rhythmic patterns with trills (tr) and tremolos (trm) indicated above the notes. The music is written in a style typical of a rehearsal or working draft.

"Razzazza Mazzazza"

Oboe.

ARTHUR PRYOR.

887.

The musical score is written for Oboe and consists of ten staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The piece is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several trills (tr) and triplets throughout. The score includes various dynamic markings, including *ff* and *f*. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The score ends with a final cadence.

Carl Fischer, New York.

E♭ Clarinet.

"Razzazza Mazzazza"

ARTHUR PRYOR.

887.

ff

ff

ff

f-p

ff

10253-6

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Solo B \flat Clarinet. "Razzazza Mazzazza"

ARTHUR PRYOR.

887.

The musical score is written for a solo B \flat clarinet. It begins with a treble clef and a 2/4 time signature. The first staff contains the number '887.' followed by a series of sixteenth-note runs. The music is marked with various dynamics, including *ff* (fortissimo) and *f* (forte). There are several slurs and accents throughout the piece. The score is divided into several systems, with first and second endings indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

Carl Fischer New York.

"Razzazza Mazzazza"

1st B \flat Clarinet.

ARTHUR PRYOR.

887.

ff

ff

f

f-p

ff

"Razzazza Mazzazza"

2nd & 3rd B \flat Clarinets.

ARTHUR PRYOR.

887.

ff *tr* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

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Bassoons.

“Razzazza Mazzazza”

ARTHUR PRYOR.

887. *ff*

ff

ff

ff

ff

ff

ff

ff

Carl Fischer, New York.

Soprano Saxophone. "Razzazza Mazzazza".

ARTHUR PRYOR.

American Star
Journal.

887. *ff*

f

f

f

f

f

f

f

f

f

Carl Fischer New York.

"Razzazza Mazzazza"

Alto Saxophone.

ARTHUR PRYOR.

887.

ff *f* *ff* *f-p* *f* *ff*

10253-6

Carl Fischer New York.

"Razzazza Mazzazza"

Tenor Saxophone.

ARTHUR PRYOR.

887.

ff

ff

ff

f-p

ff

Carl Fischer New York.

"Razzazza Mazzazza"

Baritone Saxophone.

ARTHUR PRYOR.

887.

The musical score is written for Baritone Saxophone in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The first staff starts with a fortissimo (ff) dynamic and includes a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff features a fortissimo (ff) dynamic and a second ending bracket. The fourth staff includes a first ending bracket and a forte (f) dynamic. The fifth staff continues the melody. The sixth staff starts with a fortissimo (ff) dynamic and includes first and second ending brackets. The seventh staff concludes the piece with a double bar line.

Carl Fischer New York.

Solo or 1st B \flat Cornet. "Razzazza Mazzazza"

Full Band 76¢

ARTHUR PRYOR.

American Star
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887.

ff

ff

ff

ff

Tromb.

f-p

ff

Grandioso.

ff

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"Razzazza Mazzazza"

2nd & 3rd B \flat Cornets.

ARTHUR PRYOR.

887.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Carl Fischer New York.

1st & 2nd Eb Altos. "Razzazza Mazzazza"

C. Fischer's Edition
American Star
Journal.

ARTHUR PRYOR.

887.

The musical score is written for two Eb Alto saxophones. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is marked with dynamics including *ff* (fortissimo), *f* (forte), and *fp* (forzando piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

Carl Fischer New York.

3rd & 4th Eb Altos.

"Razzazza Mazzazza"

ARTHUR PRYOR.

887.

ff

f

1

2

ff

f

f p

1

2

fff

1st & 2nd Trombones.

"Razzazza Mazzazza"

ARTHUR PRYOR.

887.

The musical score is written for two trombone parts. It begins with a treble clef and a 2/4 time signature. The first staff is marked with a forte (ff) dynamic and contains a triplet of eighth notes. The second staff continues with a similar rhythmic pattern. The third staff features a first ending bracket over a phrase. The fourth staff includes a second ending bracket and a first ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff contains a triplet of eighth notes marked with a mezzo-forte (mf) dynamic. The seventh staff has a first ending bracket and a second ending bracket. The eighth staff concludes with a first ending bracket and a second ending bracket. The score is filled with intricate rhythmic figures, including sixteenth and thirty-second notes, and rests.

Carl Fischer, New York.

3rd Trombone.

“Razzazza Mazzazza”

ARTHUR PRYOR.

887.

ff

mf

ff


mf

ff

mf

ff

mf

Baritone 

"Razzazza Mazzazza"

ARTHUR PRYOR.

887. 

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Baritone.

"Razzazza Mazzazza"

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887. 

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"Razzazza Mazzazza"

Tuba.

ARTHUR PRYOR.

887. *ff*

ff

ff

ff

ff

ff

ff

ff

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"Razzazza Mazzazza"

Drums & Bells.

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887.

Cym.

Bells 2nd time only Bell Solo.

Drums.

Cym. Dr.

1 2

Slapp sticks

2 3 4 5 6 7 8 9 10 11 12 13 14 15

XXX

Carl Fischer New York.