

SELECTION from SULLIVAN'S COMIC OPERA.

"MIKADO"

United States

PICCOLO & FLUTE D_b.

E. BOETTGER.

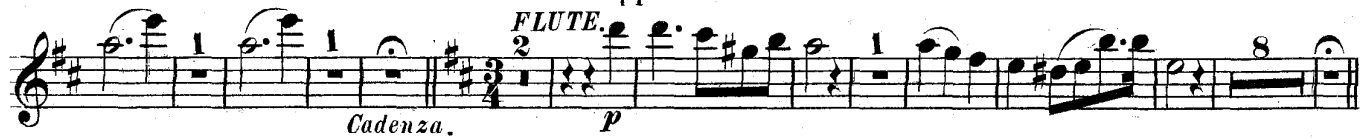
All^o mod^{to}

Mil. Bd. J^l. PICCOLO.

18. 



And^{te} non troppo lento.



All^o con brio.







And^{te} comodo.



PICCOLO & FLUTE D \flat .

The musical score consists of ten staves of music. The first two staves are in 3/4 time and feature rapid sixteenth-note passages with slurs. The third staff begins with a *rall* marking and includes a section marked *Allto gracioso.* in 2/4 time, with a *PICCOLO* section following. The fourth and fifth staves continue with sixteenth-note patterns, marked with *f* and *mf*. The sixth staff includes a *Silent. p* section with a trill and a *ff* section. The seventh staff is marked *Andte modto.* in 3/4 time, with a *FLUTE.* section marked *mf* and *espressione.* The eighth staff is marked *Allo giocoso.* in 6/8 time, with *f* dynamics. The ninth and tenth staves return to 3/4 time, starting with a *p* dynamic and ending with a *rall.* marking and a triplet.

PICCOLO & FLUTE D_b.

a tempo.

And^{te} espressivo.

SOLO.

All^{to}

PICCOLO.

All^o vivace.

Here's a pretty how-de-do

"MIKADO"

OBOE.

United States
Mil. Bd. J'l.

E. BOETTGER.

18. *All^o mod^{to}*
f *ff*

And^{te} non troppo lento.
Cadenza. *p* *8*

All^o con brio.
p

And^{te} comodo. *ff* *p*

All^{to} grazioso.
rall. *p*

f *f* *f* *mf*

Silent. *ff* *And^{te} mod^{to}* *11*

OBOE.

espressione.

All^o giocoso.

The musical score for Oboe consists of 13 staves. The first staff begins with a dynamic of *mf* and a fermata over a note marked with the number 8. The second staff has a dynamic of *p*. The third staff features a dynamic of *f* and a fermata over a note marked with the number 2. The fourth staff has a dynamic of *f* and a fermata over a note marked with the number 3, with the instruction *rall.* and *atempo*. The fifth staff is marked *And^{te} espressivo.* with a dynamic of *p*. The sixth staff has a dynamic of *p* and a fermata over a note marked with the number 5. The seventh staff is marked *All^{to}* with a dynamic of *p* and a fermata over a note marked with the number 9. The eighth staff has a dynamic of *f* and a fermata over a note marked with the number 7. The ninth staff is marked *All^o vivace.* with a dynamic of *p* and a fermata over a note marked with the number 1. The tenth staff has a dynamic of *f* and a fermata over a note marked with the number 3. The eleventh staff has a dynamic of *f* and a fermata over a note marked with the number 2. The twelfth staff has a dynamic of *f* and a fermata over a note marked with the number 3. The thirteenth staff has a dynamic of *f* and a fermata over a note marked with the number 4. The final staff ends with the text "Here's a pretty how-de-do" and a fermata over a note marked with the number 3.

Here's a pretty how-de-

do

SELECTION from SULLIVAN'S COMIC OPERA.

"MIKADO"

E♭ CLARINET.

E. BOETTGER.

United States

All^o mod^{to}

Mil. Bd. J'l.

18. *Bass Dr.* *f*

ff

B♭ Cor. *rall.*

And^{te} non troppo lento.

B♭ Clar. *p* *Cornet Solo.* *All^o con brio.* *Cornets.* *p*

Alto. *p*

f

Cor. *ff* *And^{te} comoto.* *mf*

B♭ Clar. *p*

SOLO. *p*

B♭ *Bass.* *rall.*

E♭ CLARINET.

All^{to}o grazioso.

p *Cor.* *mf* *f* *mf* *f* *Silent. p* *ff*

Baritone. *Andte modto* *p*

p *mf* *All^o giocoso.* *f* *p* *p*

a tempo. *mf* *rall.* *Andte espressivo.*

p Bass. *p*

E \flat CLARINET.

The musical score consists of 12 staves. The first three staves are in G major and 2/4 time, featuring intricate sixteenth-note passages. The fourth staff is marked 'Allto' and changes to a 6/8 time signature. The fifth staff is marked 'Cornet.' and changes to B-flat major and 2/4 time. The sixth staff is marked 'Alto Solo.' and includes a piano (*p*) dynamic. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked 'Allo vivace.' and changes to 2/4 time, with a piano (*p*) dynamic. The ninth and tenth staves are marked 'Cor.' and feature dense chordal textures. The eleventh staff is marked with a forte (*f*) dynamic. The twelfth staff includes fingerings 2, 3, and 4. The score concludes with a vocal line.

Heres'a pretty how.de - do^s

SELECTION
from SULLIVAN'S COMIC OPERA
MIKADO

Solo B \flat Clarinet.

United States
Mil. Bd. J'l.

E. BOETTGER.

All^o mod^{to}

18. *f*

ff

And^{te} non troppo lento.

Cadenza. *p*

All^o con brio.

p

f

ff

And^{te} comodo.

mf

SOLO.

p

SOLO B \flat CLARINET.

The musical score consists of 12 staves of music for a solo B-flat clarinet. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like *rall.* (rallentando), *All^{to} grazioso.*, *Silent.*, *And^{te} mod^{to} SOLO.*, *espressione.*, *trem.*, and *All^o giocoso.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change to two flats and a time signature change to 6/8 are also present.

SOLO B \flat CLARINET.

a tempo.

f

And.^{te} espressivo.

p

All^{to}!

p

f

All^o vivace.

p

Here's a pretty how-de-do

"MIKADO"

United States
Mil. Bd. J'l.

1ST B \flat CLARINET.

E. BOETTGER.

All^o mod^{to}

18.

And^{te} non troppo lento.

All^o con brio.

ff And^{te} comodo.

1ST B \flat CLARINET.

rall. *All^o grazioso.*
p *p*

f *f*

mf

f *Silent. p*

ff

And^{te} mod^{to}
p

espressione.
p

trem.
mf

All^o giocoso.
f *p* *f*

p

mf *rall.*

1ST B \flat CLARINET.

a tempo.

And^{te} espressivo.

All^{to}

All^o vivace.

Here's a pretty how.de.

United States
Mil. Bd. J'l.

"MIKADO"

2ND B \flat CLARINET.

E. BOETTGER.

All^o mod^{to}.

18.

And^{te} non troppo lento.

All^o con brio.

All^{to} grazioso.

2ND B \flat CLARINET.

And^{te} mod^{to}

SOLO.

p...

trem.
p *mf* *f* *p*

All^{to} giocoso.
f *p*

mf *p*

rall. *a tempo.*
f

And^{te} espressivo.
p

All^{to}
p

p

f

All^o vivace.
p

f *p*

3 *p*

f *p*

omit
p

Here's a pretty how - de - do

SELECTION
from SULLIVAN'S COMIC OPERA.

3rd B \flat Clarinet.

MIKADO.

E. BOETTGER.

United States
Mil. Band Jour'n.

All^o mod^{to}

18.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a melodic line with a first ending bracket. The second staff continues the melody with a dynamic marking of *ff* (fortissimo).

And^{te} non troppo lento.

The third staff of the musical score. It features a first ending bracket and a cadenza section marked "Cad." with a dynamic marking of *p* (piano). The time signature changes to 3/4.

All^o con brio.

The fourth staff of the musical score, continuing the melody with a dynamic marking of *p* (piano). The time signature changes to 2/4.

The fifth staff of the musical score, continuing the melody.

The sixth staff of the musical score, continuing the melody with a dynamic marking of *f* (forte).

The seventh staff of the musical score, continuing the melody.

The eighth staff of the musical score, featuring a fortissimo (*ff*) section.

And^{te} comodo.

The ninth staff of the musical score, continuing the melody with a first ending bracket.

The tenth staff of the musical score, featuring a rallentando (*rall.*) section and a dynamic marking of *p* (piano). The time signature changes to 2/4.

The eleventh staff of the musical score, continuing the melody with a first ending bracket.

The twelfth staff of the musical score, continuing the melody with a first ending bracket and a dynamic marking of *f* (forte).

The thirteenth staff of the musical score, continuing the melody with a first ending bracket.

The fourteenth staff of the musical score, featuring a fortissimo (*ff*) section and a dynamic marking of *Silent. p* (piano).

3rd B \flat Clarinet.

And^{te} mod^{to}

p

p *mf* *f*

All^{to} giocoso.

f *p* 1

mf *f* *rall.*

And^{te} espressivo.

p 2 2

All^{to}

p 2 2

7 *p* *f*

All^o vivace.

p 1

3 *ff*

Here's a pret-ty how-de-dol!

"MIKADO"

BASSOON.

E. BOETTGER.

United States

All^o mod^{to}

Mil. Bd. J'l.

18. *f* *ff*

And^{te} non troppo lento.

Cadenza. *p*

All^o con brio.

p

p *f*

And^{te} comoto.

mf *p* *ff*

All^{to} grazioso.

rall. *p*

f

f *f* *mf*

Silent. *p*

And^{te} mod^{to}

ff *SOLO.* *p*

BASSOON.

Musical staff 1: Bassoon part, starting with a series of eighth notes and a half note. Includes dynamic marking *p* and fingerings 2, 3, 4.

Musical staff 2: Bassoon part, featuring a melodic line with dynamics *mf*, *f*, and *p*. Includes the tempo marking *All^o giocoso.*

Musical staff 3: Bassoon part, featuring a melodic line with dynamics *p* and *mf*. Includes a triplet marking.

Musical staff 4: Bassoon part, featuring a melodic line with dynamics *p* and *mf*. Includes the tempo marking *a tempo.* and the instruction *rall.*

Musical staff 5: Bassoon part, featuring a melodic line with dynamics *p*. Includes the tempo marking *And^{te} espressivo.* and the instruction *SOLO.*

Musical staff 6: Bassoon part, featuring a melodic line with dynamics *p*. Includes the instruction *All^{to}* and a quartet marking.

Musical staff 7: Bassoon part, featuring a melodic line with dynamics *p*. Includes a quartet marking.

Musical staff 8: Bassoon part, featuring a melodic line with dynamics *p*. Includes the instruction *SOLO.*

Musical staff 9: Bassoon part, featuring a melodic line with dynamics *f*.

Musical staff 10: Bassoon part, featuring a melodic line with dynamics *f*. Includes the tempo marking *All^o vivace.* and fingerings 2, 3, 4.

Musical staff 11: Bassoon part, featuring a melodic line with dynamics *f*. Includes a triplet marking.

Musical staff 12: Bassoon part, featuring a melodic line with dynamics *f*. Includes the instruction *SOLO.* and fingerings 1, 2, 3, 4.

Musical staff 13: Bassoon part, featuring a melodic line with dynamics *f*. Includes fingerings 2, 3, 4.

Musical staff 14: Bassoon part, featuring a melodic line with dynamics *f*. Includes the lyrics *Here's a pretty how-de-* and the instruction *do*.

2 SELECTION from SULLIVAN'S COMIC OPERA:
"MIKADO"

SOPRANO SAXOPHONE.

United States
Mil. Band Pt.

Allo mod^{to}

E. BOETTGER.

18. *f*

ff

And^{te} non troppo. *lento.* Allo con brio.

Cad. 17 *p*

f

ff And^{te} comodo.

13 3 *rall.* All^{to} grazioso. *p*

f

f *mf*

f *mf*

f *Tacet.*

SOPRANO SAXOPHONE.

p *Andte^{mo}do* *ff*
11 8 *mf* *f*
All^o giocoso. 2 1 *f* *p*
mf *rall.* *f* *a tempo*
Andte^e espressivo. *p*
1 1 *p*
17 8 *f*
All^o vivace. 1 *p*
3 *f*
2 3 4

Here's a pret-ty how-de - do!

2 SELECTION from SULLIVAN'S COMIC OPERA:
"MIKADO"

ALTO SAXOPHONE.

United States
Mil. Band J'l.

Allo mod^{to}

E. BOETTGER.

18. *f*

f

And^{te} non troppo lento.
Cad. p

Allo con brio.
p

p

1 2 3 4 5
p

ff

And^{te} comodo.
mf p

rall.

Allo grazioso.
p

f f

mf

Tacet. p
ff

ALTO SAXOPHONE.

Andte modto

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Starts with a whole note G4, followed by a half note G4. Then a 2-measure rest, a 3-measure rest, and a 4-measure rest. The piece begins with a piano (*p*) dynamic.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic.

Allo giocoso.

Musical staff 3: Treble clef, key signature of one flat, 6/8 time signature. Features a piano (*p*) dynamic followed by a forte (*f*) dynamic.

Musical staff 4: Treble clef, key signature of one flat, 6/8 time signature. Continues the piece with a piano (*p*) dynamic.

rall.

a tempo

Musical staff 5: Treble clef, key signature of one flat, 6/8 time signature. Features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic.

Andte espressivo.

Musical staff 6: Treble clef, key signature of one flat, 6/8 time signature. Starts with a piano (*p*) dynamic.

Musical staff 7: Treble clef, key signature of one flat, 6/8 time signature. Continues the piece.

Allto

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Starts with a piano (*p*) dynamic.

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. Features a forte (*f*) dynamic.

Allo vivace.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Starts with a piano (*p*) dynamic.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Features 2-measure, 3-measure, and 4-measure rests.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Features a 3-measure rest.

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. Features a forte (*f*) dynamic and 2-measure, 3-measure, and 4-measure rests.

Musical staff 14: Treble clef, key signature of two flats, 2/4 time signature. Continues the piece.

Here's a pret-ty how-de- do!

² SELECTION from SULLIVAN'S COMIC OPERA:

"MIKADO"

TENOR SAXOPHONE.

United States
Mil. Band Pl.

All^o mod^{to}

E. BOETTGER.

18. *f*

ff

And^{te} non troppo lento.

Cad. p

All^o con brio.

p

p

f

And^{te} comodo.

ff *mf* *p*

All^{to} grazioso.

rall. p

f *f*

f *mf* *f*

Tacet. *ff*

TENOR SAXOPHONE.

Andte modto
2 3 4
p

p *mf* *f* *p*

Allo giocoso.
f *p*

mf

rall. *f*

Andte espressivo.
p

Allto
p

2 8 *f*

Allo vivace.
p

2 3 4

3

f 2 3 4

Here's a pret - ty how - de - do!

² SELECTION from SULLIVAN'S COMIC OPERA:
"MIKADO"

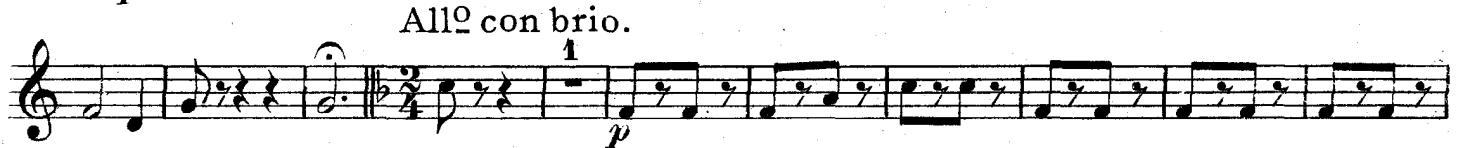
BARITONE SAXOPHONE.

United States
Mil. Band J'l. All^o mod^{to}

E. BOETTGER.

18. 

And^{te} non troppo lento.


All^o con brio.


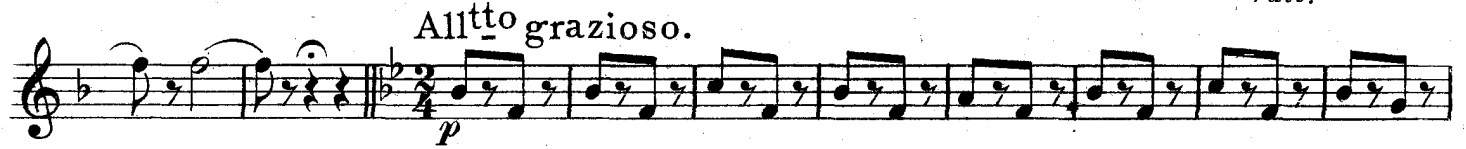




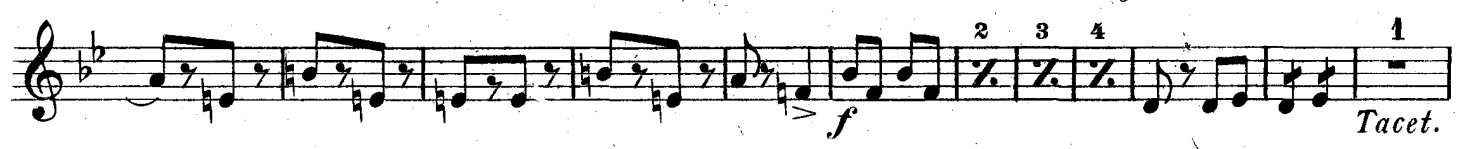


And^{te} mod^{to}




All^{to} grazioso.






BARITONE SAXOPHONE.

Andte modto

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*, *ff*, *p*. Includes fingerings 2, 3, 4.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*, *mf*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*, *p*, *f*, *p*. Includes the tempo marking *Allto*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Includes fingerings 2, 3, 4, 5, 6, 7.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*, *f*. Includes the tempo marking *rall.* and fingerings 2, 3, 4, 5.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*. Includes the tempo marking *Andte espressivo.*

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*. Includes the tempo marking *Allto* and a fingering of 2.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes a fingering of 8.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*. Includes the tempo marking *Allto vivace.* and fingerings 2, 3, 4.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Includes fingerings 2, 3, 4.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *p*. Includes a fingering of 3.

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes fingerings 2, 3, 4.

Musical staff 14: Treble clef, key signature of two flats, 2/4 time signature.

Here's a pret - ty how - de - do!

Solo B♭ Cornet

Carl Fischer Edition
United States
Mil. Bd. J'l.

SELECTION
from SULLIVAN'S COMIC OPERA

MIKADO

Revised Edition

Small Band \$2.50
Full Band \$3.00
(less Saxophones.)
Saxophone parts 50¢.

1

Conductor Score 40¢ E. BOETTGER.

All^o mod^{to}

18. *Bass Drum.*

SOLO.

And^{te} non troppo lento. *rall.*

SOLO.

p

All^o con brio.

p

Alto. *E♭.*

SOLO.

ff

And^{te} comodo.

mf

Clar or Alto.

p

rall. *Bass.*

SOLO B \flat CORNET.

All^{to} grazioso. *E \flat*

Allu *mf* **SOLO.**

Clar. *f* **SOLO.** *mf* *Clar.* *f*

SOLO. *mf* *Clar.* *f* *mf*

f **1** *Silent.*

p *Andte modto* *ff* *Clar.* *Baritone.* *p*

espressione.

SOLO. *mf* *f* *p*

Allo giocoso. *f* *p*

mf *rall.*

a tempo. *f*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All^{to} grazioso.' and a key signature change to E-flat major. It features a 'SOLO.' section with a dynamic of 'mf'. The second and third staves are for Clarinet, with dynamics ranging from 'f' to 'mf'. The fourth staff is marked 'SOLO.' and 'f', ending with a first ending bracket and the instruction 'Silent.'. The fifth staff starts with a piano 'p' dynamic. The sixth staff introduces 'Andte modto' and 'ff' dynamics, with parts for Clarinet and Baritone. The seventh staff is marked 'espressione.'. The eighth staff has a 'SOLO.' section with dynamics 'mf', 'f', and 'p'. The ninth staff is marked 'Allo giocoso.' with dynamics 'f' and 'p'. The tenth staff includes 'rall.' and 'a tempo.' markings.

SOLO B \flat CORNET.

And^{te} espressivo

Bass. - Clar. SOLO. Clar. SOLO. Clar. SOLO. Clar. SOLO. Clar. SOLO. All^{to} p 1st B \flat . Alto. Alto Solo. SOLO. f All^o vivace. Clar. p SOLO. mf Clar. p - f

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It includes markings for 'Bass. - Clar.', 'SOLO.', and a dynamic of 'p'. The second staff continues with 'Clar.', 'SOLO.', and 'p'. The third staff features 'Clar.', 'SOLO.', 'All^{to}', and 'p'. The fourth staff is marked '1st B \flat '. The fifth staff includes 'Alto.', 'Alto Solo.', and 'p'. The sixth staff has 'SOLO.', 'f', and 'p'. The seventh staff is marked 'All^o vivace.', 'Clar.', and 'p'. The eighth staff has 'SOLO.', 'mf', and 'p'. The ninth staff includes 'Clar.', 'p', and 'f'. The tenth staff concludes the piece.

Here's a pretty how-de-do

SELECTION from SULLIVAN'S COMIC OPERA.

United States
Mil. Bd. J'l.

"MIKADO"

1ST B \flat CORNET.

E. BOETTGER.

All^o mod^{to}

18 *f*

ff

Solo B \flat . *And^{te} non troppo lento.* *rall.*

All^o con brio. *SOLO.* *p*

p

f

SOLO.

And^{te} comodo. *mf* *p* *4*

1st Clar. *All^{to} grazioso.* *p*

SOLO. *mf* *mf*

mf *mf* *f* *2* *2*

1 *3* *Silent.* *p* *ff* *2* *3* *4* *5*

And^{te} mod^{to}

1st B \flat Clar.

1ST B \flat CORNET.

espressione.

p *All $\textcircled{0}$ giocoso.* *mf* *f*

f *p*

rall. *a tempo.*

And \textcircled{te} espressivo. *Clar.* *Solo B \flat .* *Clar.*

Solo B \flat . *Clar.* *Solo B \flat .*

Clar. *SOLO.* *All \textcircled{to}* *p*

SOLO.

f

All $\textcircled{0}$ vivace. *p* *mf*

2 d Clar. *p* *f*

2 *3* *4*

Here's a pretty how - de - do

"MIKADO"

M. B. J. No. 18.

2ND B_b CORNET.

E. BOETTGER.

All^o mod^{to}

f

ff

And^{te} non troppo lento. All^o con brio.

SOLO.

p

Cadenza.

p

f

SOLO.

ff

And^{te} comodo.

mf

p

p

2d Clar.

All^o grazioso.

p

f

f

f

mf

f

Silent. *p*

And^{te} mod^{to}

ff

p

2 B_b Clar.

espressione.

mf

f

2ND B \flat CORNET.

All^o giocoso.

Musical notation for the first system of the 2nd B \flat Cornet part. It consists of two staves. The first staff begins with a forte (*f*) dynamic and includes two measures marked with a '2' above the staff. The second staff features a mezzo-forte (*mf*) dynamic, a *rall.* (rallentando) marking, and ends with a forte (*f*) dynamic and an *atempo* (ad libitum) marking.

And^{te} espressivo.

Musical notation for the second system. It consists of two staves. The first staff is marked '2^d Clar.' and 'SOLO.' with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and is marked 'All^{to}'.

SOLO.

Musical notation for the third system. It consists of two staves. The first staff is marked 'SOLO.' with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '8'.

All^o vivace.

Musical notation for the fourth system. It consists of two staves. The first staff is marked 'SOLO.' with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic.

SOLO.

3^d Clar.

Musical notation for the fifth system. It consists of two staves. The first staff is marked 'SOLO.' with a mezzo-forte (*mf*) dynamic. The second staff is marked '3^d Clar.' with a piano (*p*) dynamic and includes first, second, and third ending brackets labeled '2', '3', and '4' respectively.

Musical notation for the sixth system. It consists of two staves. The first staff is marked 'SOLO.' with a piano (*p*) dynamic.

Herés a pretty how-de-do

"MIKADO"

United States
Mil. Bd. J'l.

3RD B^b CORNET.

E. BOETTGER.

All^o mod^o

18.

And^{te} non troppo lento. All^o con brio.

And^{te} comodo.

3^d Clar. All^{to} grazioso.

3RD B \flat CORNET.

espressione. *All^o giocoso.*

mf *f* *f*

p *p* *mf*

rall. *a tempo.*

f

And^{te} espressivo. *2^o 3^d Clar.* *2*

p *p*

All^o

p

SOLO.

2 *8*

p

All^o vivace.

p

2 *3* *4*

mf *p* *f*

2 *3* *4*

Here's a pretty how-de

do

1st E \flat Alto

SELECTION
from SULLIVAN'S COMIC OPERA
MIKADO

United States
Mil. Bd. J'l.

E. BOETTGER.

All^o mod^{to}

18. *f*

ff

And^{te} non troppo lento.
Cadenza. *p*

All^o con brio.
p

p *f* *ff* 2 3 4 5 6

And^{te} comodo. *Clar.*
mf *p*

rall. *Clar. or 2d Cor.* All^{to} grazioso.
p

SOLO.
mf *f* *mf* *f*

mf *f* *mf* *f* *Silent. p* *ff*

1ST E_b ALTO.

And.^{te} comodo.
3d B_b Clar.

espressione.
2d Clar.

Musical staff for 3d B_b Clarinet. The staff begins with a treble clef, a key signature of two flats (B_b and E_b), and a 3/4 time signature. The music starts with a dynamic marking of *p* (piano) and includes various rhythmic patterns and rests.

Musical staff for 2d Clarinet. The staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music includes dynamic markings of *mf* (mezzo-forte), *f* (forte), and *p* (piano).

Musical staff for 3d Clarinet. The staff begins with a treble clef, a key signature of one flat (E_b), and a 6/8 time signature. The tempo is marked *All^o giocoso.* The music starts with a dynamic marking of *f* (forte) and includes a *p* (piano) marking.

Musical staff for 3d Clarinet. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes dynamic markings of *mf* (mezzo-forte) and *f* (forte).

Musical staff for 3d Clarinet. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked *rall.* (rallentando) and *a tempo.* (return to tempo). The music includes a dynamic marking of *f* (forte).

Musical staff for 3d Clarinet. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked *And.^{te} espressivo.* The music includes dynamic markings of *p* (piano).

Musical staff for 3d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes dynamic markings of *p* (piano) and *SOLO.* The tempo is marked *All^{to}*.

Musical staff for 2d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes dynamic markings of *p* (piano) and *SOLO.*

Musical staff for 3d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes a dynamic marking of *f* (forte).

Musical staff for 3d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked *All^o vivace.* The music includes a dynamic marking of *p* (piano).

Musical staff for 3d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes dynamic markings of *ff* (fortissimo) and *f* (forte).

Musical staff for 3d Clarinet or 3d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes dynamic markings of *p* (piano) and *f* (forte).

Musical staff for 3d Clarinet or 3d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes dynamic markings of *p* (piano) and *f* (forte).

Musical staff for 3d Clarinet or 3d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes dynamic markings of *p* (piano) and *f* (forte).

Here's a pretty how-de - do

2nd E_b Alto

SELECTION
from SULLIVAN'S COMIC OPERA

MIKADO

E. BOETTGER.

United States
Mil. Bd. J'l.

All^o mod^o

18. *f*

And^{te} non troppo lento.
Cadenza. *p*

All^o con brio.
p

2 3 4 5
p *f*

And^{te} comodo.
mf *p*

rall. Clarinet 3d Cor. All^o grazioso.

SOLO.
mf *f*

mf *f* *mf* *f* *mf*

f *Silent.*

p *ff*

2ND E_b ALTO.

And^{te} mod^{to} espressione.

11 *3d Clar.*
p *mf* *f*

All^o giocoso.

p *f* *p*

mf *rall.* *a tempo.* *f*

And^{te} espressivo.
p *p*

3rd Cor.

SOLO. All^{to} *7* *3rd Cor.*
p

SOLO.
p

f

All^o vivace.
p 2 3 4

1st Trombone or Tenor.
mf

6 *p* *f*

Here's a pretty how-de-do

SELECTION from SULLIVAN'S COMIC OPERA.

"MIKADO"

M. B. J. N^o 18.

1ST B^b TENOR

E. B. BETTGER.

All^o mod^{to}

f *ff*

And^{te} non troppo
3^d Clar.
Cadenza. *p*

lento.

All^o con brio.

f *p*

f *p*

And^{te} comodo.

ff *mf* *p*

rall.

All^o grazioso.

p *f* *f*

f *mf* *f*

Silent. *p* *ff*

1ST B_b TENOR

All^o mod^{to} espressione.

All^o giocoso.

mf *f* *p*

f *p* *rall.*

a tempo. *And^{te} espressivo.*

f *p*

1st Alto. Alto.

p *p*

All^{to}.

p

p *2* *2*

f *8* *All^o vivace.*

p

SOLO.

mf *6*

f *2* *3* *4*

Here's a pretty how-de-do

"MIKADO?"

United States
Mil. Bd. J.L.

2ND B \flat TENOR.

E. BOETTGER.

All^o mod^{to}

18. *f* *ff*

Cadenza.

And^{te} non troppo lento.

3d Alto.

All^o con brio.

p Bassoon. *And^{te} non troppo lento.* *All^o con brio.*
p
p
f

And^{te} comodo.

ff *mf* *p*

rall.

p *rall.*

All^{to} grazioso.

p *f* *f*
f *mf* *mf*
Silent. *ff*

2ND B, TENOR

Andte modto *espressione*

Allo giocoso.

rall.

a tempo. *Andte espressivo.*

2d Alto. *Alto.*

Allto

Allo vivace.

SOLO.

Here's a pretty how-de-do

B \flat BASS

Andte modto

Bassoon.

The musical score is written for Bassoon and consists of 15 staves. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The first staff contains a melodic line starting with a *p* dynamic, followed by a *ff* section with accents and slurs. The second staff continues with *espressivo.* and *mf* dynamics. The third staff is marked *Allo grazioso.* and features dynamics of *f*, *pp*, and *p*. The fourth staff includes a *pp* dynamic and a *mf* dynamic. The fifth staff is marked *Andte espressivo.* and includes *rall.*, *a tempo*, and *f* markings. The sixth staff is marked *Allto* and *p*. The seventh staff is marked *Solo.* and *p*. The eighth staff is marked *Allo vivace.* and *f*. The ninth staff is marked *Solo.* and *mf*. The tenth staff is marked *Bassoon.* and *f*. The eleventh staff is marked *1*. The twelfth staff is marked *2*, *3*, and *4*. The thirteenth staff is marked *1*. The fourteenth staff is marked *2*, *3*, and *4*. The fifteenth staff concludes with the lyrics "Here's a pret - ty how - de - do!" and a final cadence.

Here's a pret - ty how - de - do!

"MIKADO"

United States
Mil. Bd. J'l.

1ST TENOR OR TROMBONE.

E. BOETTGER.

All^o mod^{to}

18.

And^{te} non troppo lento.

3d Clar.

Cadenza.

All^o con brio.

1ST TENOR OR TROMBONE.

espressione.

All^o giocoso.

8
mf f p f

p

mf rall. a tempo.

p Andte espressivo. f

1st Alto. p Alto. p

p Allto.

p p p

f All^o vivace. p

f

mf SOLO. 6

f 2 3 4

f

Here's a pretty how-de-do

SELECTION from SULLIVAN'S COMIC OPERA.

"MIKADO"

United States
Mil. Bd. J'l.

2ND TENOR OR TROMBONE.

E. BOETTGER.

All^o mod^{to}

18. *f* *ff*

And^{te} non Bassoon.
Cadenza.

troppo lento. *3^d Alto.* *All^o con brio.* *p*

And^{te} comodo. *ff* *mf* *p*

rall. *p*

All^{to} grazioso. *p* *f* *f*

f *mf* *f*

Silent. p *ff*

2ND TENOR OR TROMBONE.

All^o mod^{to} *espressione.*

Musical staff with dynamics *mf*, *f*, and *p*. Markings 11 and 8 are present above the staff.

All^o giocoso.

Musical staff with dynamics *f* and *p*.

Musical staff with dynamics *mf* and a *rall.* marking.

a tempo.

And^{te} *espressivo.*

Musical staff with dynamics *f* and *p*.

2^d Alto.

Alto.

Musical staff with dynamics *p* and a 4-measure rest.

All^{to}

Musical staff with dynamics *p*.

Musical staff with dynamics *p* and triplet markings.

All^o vivace.

Musical staff with dynamics *f*.

Musical staff with dynamics *p* and triplet markings.

SOLO.

Musical staff with dynamics *mf* and a 6-measure rest.

Musical staff with dynamics *f* and triplet markings.

Musical staff with dynamics *f*.

Here's a pretty how-de - do

"MIKADO."

United States
Mil. Bd. J'l.

B \flat BASS OR 3RD TROMBONE.

E. BOETTGER.

All^o mod^{to}

18.

And^{te} non troppo lento.

All^o con brio. 1

And^{te} comodo.

B \flat BASS OR 3RD TROMBONE.

And^{te} mod^{to}
Bassoon.

espressione.

All^o giocoso.

Here's a pretty how-de - do

MIKADO

E. BOETTGER.

B \flat Baritone

United States
Mil. Bd. J'l.

All^o mod^{to}

18. *f* *ff*

And^{te} non troppo lento. *Cadenza.*

p

All^o con brio. *p*

p *f*

ff *And^{te} comodo.* *mf*

4th Alto. *p*

SOLO. *All^{to} grazioso.* *rall.* *p*

3d Trombone. *mf* *f* *mf* *f*

mf

2d Trombone or Tenor. *And^{te} mod^{to}* *Silent.* *p*

SOLO. *p*

p *mf*

B \flat BARITONE tr

All^o giocoso.

The musical score is written for a B-flat Baritone. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The tempo is marked 'All^o giocoso.' The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *rall.* (rallentando), *a tempo.* (return to tempo), and *And^{te} espressivo.* (Andante espressivo). The score features several solo passages for the 3rd Alto, 3rd Trombone, and 2nd Trombone or Tenor. The key signature changes to one flat (F major) in the 10th staff, and the time signature changes to 2/4 in the 11th staff. The tempo is marked 'All^o vivace.' in the 11th staff. The score concludes with a final staff containing the lyrics 'Here's a pretty how-de do'.

Here's a pretty how-de do

SELECTION from SULLIVAN'S COMIC OPERA.

"MIKADO?"

BARITONE.

E. BOETTGER.

United States

All^o mod^{to}

Mil. Bd. J'l.

18. *f* *ff*

And^{te} non troppo lento.
Cadenza. *p*

All^o con brio.

p

p

f

ff

And^{te} comodo.
mf *4th Alto.* *p*

rall. *SOLO.*
pp

BARITONE.

All^{to}o grazioso.

3d Trombone.

2d Trombone or Tenor.

And^{te} mod^{to} SOLO.

espressivo.

All^o giocoso.

a tempo.

BARITONE.

And^{te} espressivo.

3d Alto. Bassoon. Alto. Bassoon.
p

SOLO. *p* 3d Alto. *SOLO.*

Allto
p

3d Trombone.
p

SOLO.
p

All^o vivace.

2d Trombone or Tenor. *SOLO.*
mf

Here's a pretty how-be - bo

SELECTION
from SULLIVAN'S COMIC OPERA
MIKADO

Basses

E. BOETTGER.

United States
Mil. Bd. Jt.

18 *All^o mod^{to}* **f** Bass Drum. **f** **ff**

And^{te} non troppo lento. **p** **All^o con brio. **p****

And^{te} comodo. **mf** **p** **ff**

rall. **SOLO.** *All^o grazioso.* **pp** **f** **f**

And^{te} mod^{to} **Silent. p** **ff** *espressione.* **p**

Bassoon or 3d Trombone.

BASSES.

All^o giocoso.

Musical staff 1: Bass clef, 6/8 time signature. Dynamics: *mf*, *f*, *pp*, *f*.

Musical staff 2: Bass clef, 6/8 time signature. Dynamics: *p*. Fingerings: 2, 3, 4, 5, 6.

Musical staff 3: Bass clef, 6/8 time signature. Dynamics: *mf*. Tempo: *a tempo*, *rall.*, *And^{te} espressivo.*

Musical staff 4: Bass clef, 6/8 time signature. Dynamics: *f*, *p*.

Musical staff 5: Bass clef, 6/8 time signature. Dynamics: *p*.

Musical staff 6: Bass clef, 6/8 time signature. Tempo: *All^{to}*.

Musical staff 7: Bass clef, 6/8 time signature. Dynamics: *p*.

Musical staff 8: Bass clef, 6/8 time signature. Dynamics: *p*. Instrument: *Bassoon.*

Musical staff 9: Bass clef, 6/8 time signature. Dynamics: *f*.

Musical staff 10: Bass clef, 6/8 time signature. Tempo: *All^o vivace.* Dynamics: *p*.

Musical staff 11: Bass clef, 6/8 time signature. Fingerings: 2, 3, 4.

Musical staff 12: Bass clef, 6/8 time signature. Dynamics: *mf*. Instrument: *3d Trombone.*, *Bassoon.*

Musical staff 13: Bass clef, 6/8 time signature. Fingerings: 1, 2, 3, 4.

Musical staff 14: Bass clef, 6/8 time signature. Dynamics: *f*.

Here's a pretty how-de-do

"MIKADO"

SMALL DRUM.

United States
Mil. Bd. J'l.

E. BOETTGER.

All^o mod^{to}

18. Bass Drum. *ff*

Bass Drum. Cadenza.

And^{te} non troppo lento. All^o con brio.

17. *pp*

1. Triang. *p*

Drum. *f*

ff

And^{te} comodo. All^{to} grazioso.

15. *rall.* *mf* *f* *mf* *f*

mf *f* *f*

1. 2. *Silent.* *f*

SOLO. And^{te} mod^{to} Triang. *p*

2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

SMALL DRUM.

espressione.

Drums.

All^o giocoso.

Triang.

Drums.

rall.

atempo

And^{te} espressivo.

All^{to} 11

Bass Drum Solo.

All^o vivo.

Triang.

Drum.

Here's a pretty how-de-do

SELECTION from SULLIVAN'S COMIC OPERA.

"MIKADO"

United States
Mil. Bd. J'l.

BASS DRUM.

E. BOETTGER.

All^o mod^{to}

18. *SOLO.* *without Cymb.* *ff* *SOLO.* *without Cymb.* *And^{te} non troppo lento*

All^o con brio. *pp* *pp*

f

ff *And^{te} comodo.* *All^{to} grazioso.* *rall.* *f*

f *f* *f*

Silent. *f*

And^{te} mod^{to} espressione. *All^o giocoso.* *rall.*

a tempo. *f* *And^{te} espressivo.* *rall.*

All^{to} *SOLO.* *ff Dr only.* *f Dr & Cymb.*

All^o vivo. *pp* *p*

f