

Solo or 1st B \flat Cornet.

"Artful Artie"
March and Two-Step.

ARTHUR PRYOR

Carl Fischer Edition.
American Star
Journal.

1209.

Musical score for Solo or 1st B \flat Cornet. The score consists of six staves of music. The first staff is marked *ff* and includes a Cymb. part. The second staff is marked *ff* and includes a Tromb. part. The music features various rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B \flat) and the time signature is 2/4.

2nd time Whistle.

Vocal melody for the song "Artful Artie". The melody is written on a single staff with lyrics. The lyrics are: *f* Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love you, Let's run a - way, a - way, a - way from here, and ne-ver come back no more. The melody is marked *f* and includes dynamic markings like *ff*.

2nd time Slow.

Musical score for the 2nd time Slow section. The score consists of two staves of music. The music is marked *f* and includes dynamic markings like *ff*. The key signature is one flat (B \flat) and the time signature is 2/4.

Piccolo.

Carl Fischer Edition
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'Artful Artie'

March and Two-Step.

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The musical score is written for a piccolo in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score is filled with intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. There are also trill markings (*tr*) and various articulation marks. The piece concludes with a double bar line and repeat signs.

Carl Fischer, New York.

C Piccolo.

Carl Fischer Edition.

"Artful Artie"
March and Two-Step.

ARTHUR PRYOR

This musical score is written for a Piccolo part. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a circle) and dynamic markings like 'trm' (trill) and 'ss' (sforzando). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a single system across the staves, with some staves containing rests. The final staff shows a few notes followed by a double bar line and a few more notes, suggesting the end of the piece.

Handwritten musical score for guitar, consisting of multiple staves. The notation includes chords, melodic lines, and various performance markings. The score is written on a system of six staves. The first staff begins with a treble clef and a 4/4 time signature. The music features complex chordal textures and melodic fragments. Performance markings include *tr* (trills), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando). There are also dynamic markings such as *mf* and *pp* written vertically. The score includes several triplet markings (indicated by a '3' in a circle) and slurs. The final staff concludes with the instruction *Slower* written below the staff.

Three empty musical staves, consisting of three sets of five horizontal lines each, positioned at the bottom of the page.

Oboe.

"Artful Artie"
March and Two-Step.

ARTHUR PRYOR.

1209.

ff

f

2nd time Whistle.

2nd time Slow.

ff

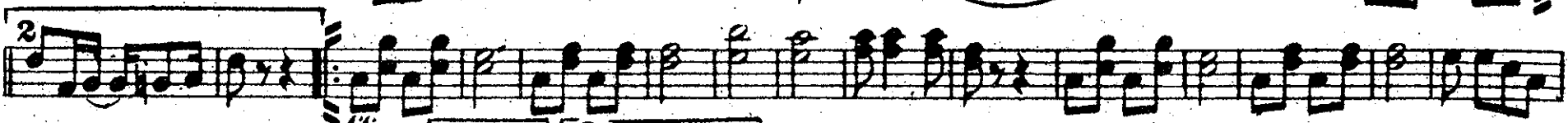
Carl Fischer, New York.

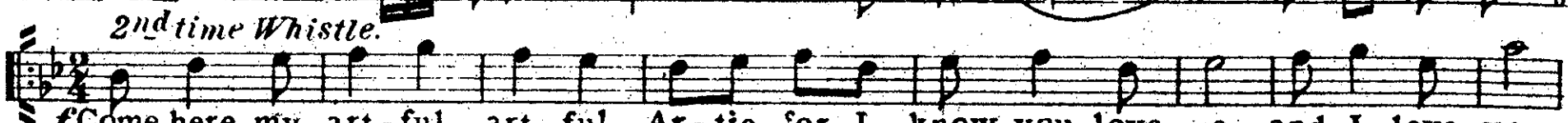
Bassoons.

"Artful Artie"
March and Two-Step.

ARTHUR PRYOR.

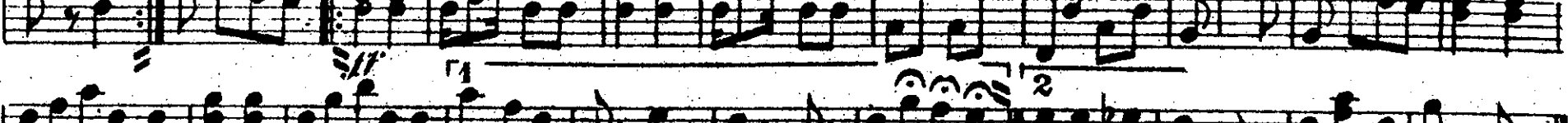
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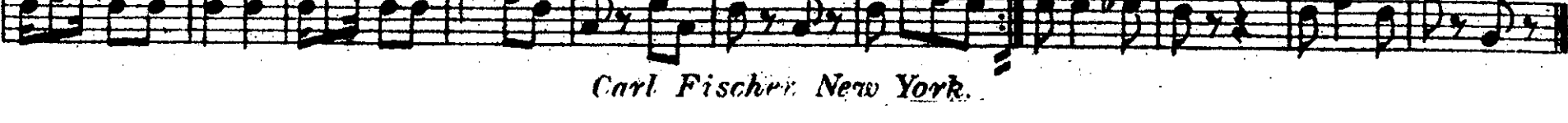


2nd time Whistle.


f Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love you,

Let's run a - way, a - way, a - way from here, and ne-ver come back no more.

2nd time Slow.




E♭ Clarinet.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

1209.

1209.

Solo or 1st B \flat Clarinet. **“Artful Artie”**
March and Two-Step.

ARTHUR PRYOR.

1209.

ff

f

f

2nd time Whistle.

f

2nd time Slow.

2nd & 3rd B \flat Clarinets.

“Artful Artie”
March and Two-Step.

ARTHUR PRYOR.

1209.

ff

3

3

3


1 2

f

2nd time Slow.

1 2

Carl Fischer, New York.

B♭ Bass 
*American Star
Journal.*

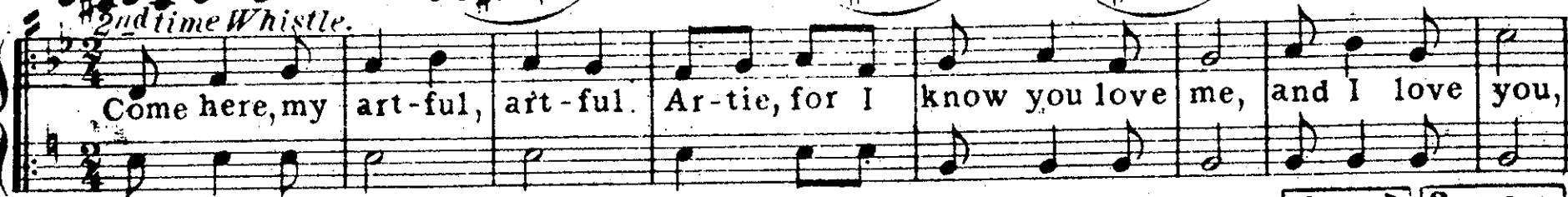
"Artful Artie" March and Two-Step.

ARTHUR PRYOR.

1209.



2nd time Whistle.



Come here, my art-ful, art-ful. Ar-tie, for I know you love me, and I love you,



Let's run a-way, a-way, a-way, from here, and ne-ver come back no more.

2nd time Slow.



Carl Fischer, New York.

E♭ Alto Saxophone

"Artful Artie"
March and Two-Step.

ARTHUR PRYOR.

NE. VER COME BACK NO MORE

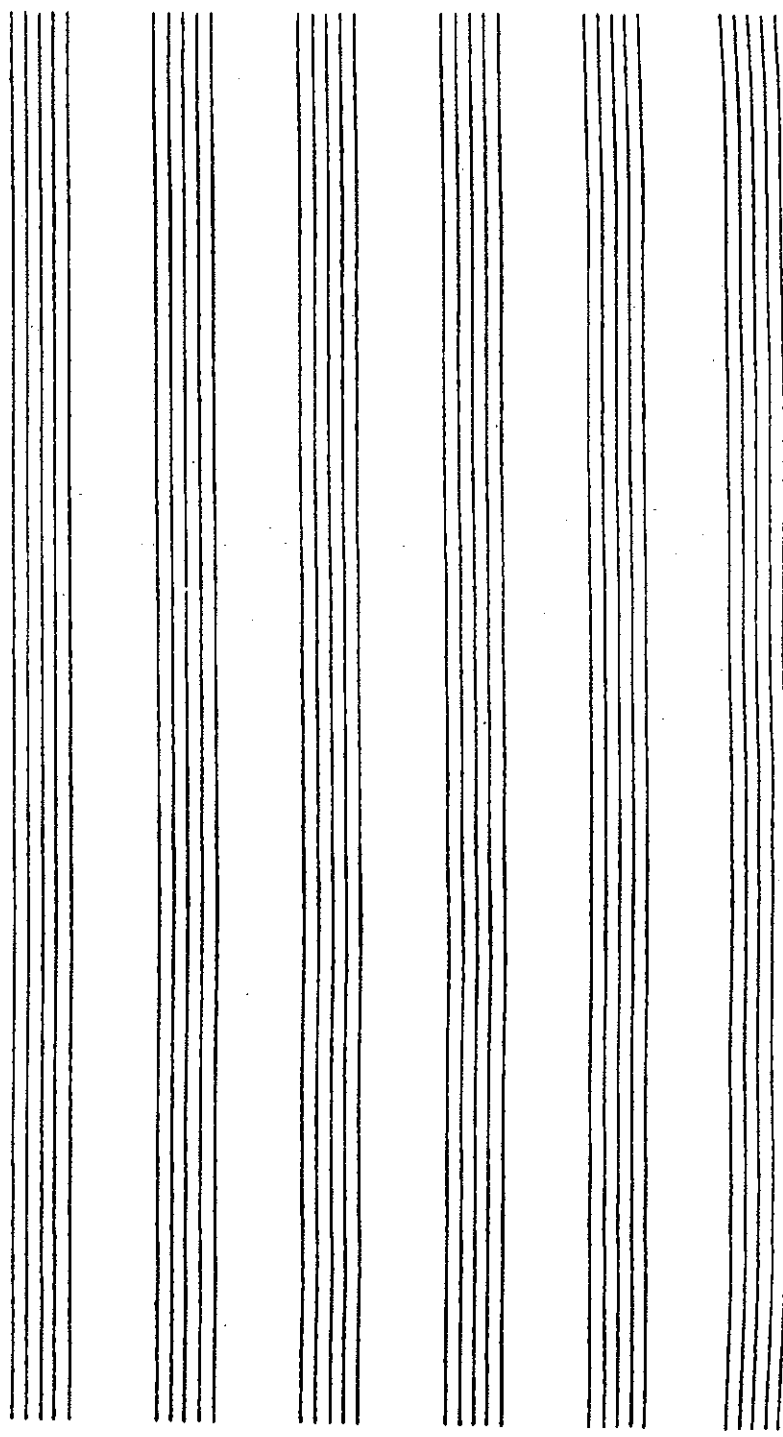
1. 2.

2. NO TIME SLOW

1. 2.

SLOWER

Detailed description: This is a handwritten musical score on a five-line staff. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics "NE. VER COME BACK NO MORE" are written below the first staff. The score includes first and second endings, marked with "1." and "2." above the notes. Performance instructions include "2. NO TIME SLOW" and "SLOWER" written below the staff. The notation consists of quarter notes, eighth notes, and sixteenth notes, with various ornaments and slurs. The score ends with a double bar line.



Solo or 1st B \flat Cornet.

"Artful Artie" March and Two-Step.

ARTHUR PRYOR

Carl Fischer Edition.
American Star
Journal.

1209.

Musical score for Solo or 1st B \flat Cornet. The score consists of six staves of music. The first staff is marked *ff* and includes a Cymb. part. The second staff is marked *f* and includes a Tromb. part. The music is in 2/4 time and features various rhythmic patterns, including triplets and sixteenth notes.

2nd time Whistle.

Vocal line with lyrics: *f* Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love you, Let's run a - way, a - way, a - way from here, and ne-ver come back no more.

Musical score for the vocal line, consisting of two staves. The first staff contains the lyrics and the second staff contains the corresponding musical notation. The music is in 2/4 time and features a simple melody.

2nd time Slow.

Musical score for the instrumental line, consisting of two staves. The music is in 2/4 time and features a simple melody with various rhythmic patterns, including triplets and sixteenth notes.

2nd & 3rd B \flat Cornets.

"Artful Artie"
March and Two-Step.

ARTHUR PRYOR.

1209.

2nd time Whistle.

Detailed description: This section contains the first five staves of music. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is a piano accompaniment with chords and eighth notes. The third staff continues the piano accompaniment. The fourth and fifth staves show further development of the piano part. The section concludes with a '2nd time Whistle' section, indicated by a double bar line and a '3' below the staff.

f Come here, my art - ful, art - ful Ar tie, for I know you love me, and I love you,

Detailed description: This block shows the first line of lyrics with musical notation. The melody is written on a single staff with a treble clef. The lyrics are: "Come here, my art - ful, art - ful Ar tie, for I know you love me, and I love you,". The music is in 2/4 time and features a mix of quarter and eighth notes. The dynamic marking *f* (forte) is placed at the beginning.

Let's run a - way, a - way, a - way from here, and never come back no more.

Detailed description: This block shows the second line of lyrics with musical notation. The melody is written on a single staff with a treble clef. The lyrics are: "Let's run a - way, a - way, a - way from here, and never come back no more." The music is in 2/4 time and features a mix of quarter and eighth notes. The section ends with a double bar line and a '1' above the staff, indicating a first ending.

2nd time Slow.

Detailed description: This block shows the '2nd time Slow' section of the music. It consists of two staves of piano accompaniment. The first staff has a treble clef and the second has a bass clef. The music is in 2/4 time and features a mix of quarter and eighth notes. The dynamic marking *f* (forte) is placed at the end of the section.

"Artful Artie"
March and Two-Step.

1st & 2nd F HORNS

ARTHUR PRYOR.

The musical score is written for 1st and 2nd F Horns. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *sf* (sforzando) and *ff* (fortissimo). A section of the music is marked "SLOW 2ND TIME" with a *sf* marking. The score concludes with a double bar line and the word "SLURRER" written below the final staff. The bottom of the page features several empty musical staves.

3rd & 4th F HORNS

"Artful Artie"
March and Two-Step.

ARTHUR PRYOR.

This musical score is written for the 3rd and 4th F Horns. It consists of ten staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp, F#), time signatures (2/4 and 3/4), and dynamic markings like accents (^) and slurs. The score features several first and second endings, indicated by double bar lines and the numbers 1. and 2. There are also repeat signs and a section labeled "INSERT" with a downward-pointing arrow. The music is characterized by rhythmic patterns and melodic lines typical of a march and two-step. The final staff shows a double bar line and a repeat sign, suggesting the end of the piece or a return to a previous section.

1st & 2nd Eb Altos.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

1209.

ff *f* *ff* *f* *f* *f* *f* *2nd time Slow.* *ff* *f*

Carl Fischer, New York.

3rd & 4th Eb Altos.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

1209.

The musical score is written for 3rd and 4th Eb Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is divided into a March section and a Two-Step section. The March section starts with a dynamic marking of *ff* and features a melody with eighth and sixteenth notes, accented notes, and a repeat sign with first and second endings. The Two-Step section begins with a dynamic marking of *f* and includes a section marked "2nd time Slow." with a repeat sign and first/second endings. The score concludes with a final cadence.

Carl Fischer, New York.

1st & 2nd Trombones.

“Artful Artie”
March and Two-Step.

ARTHUR PRYOR

1209.

2nd time Whistle.

f Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love you,

Let's run a-way, a-way, a-way from here, and ne-ver come back no more.

ff 2nd time Slow.

Carl Fischer, New York.

3rd Trombone

"Artful Artie"
March and Two-Step.

ARTHUR PRYOR

1209.

Musical notation for the 3rd Trombone part, including five staves of music with various rhythmic patterns and dynamics.


2nd time Whistle.

Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love you,

Let's run a-way, a-way, a-way from here, and ne-ver come back no more.

2nd time Slow.

Musical notation for the 3rd Trombone part, including two staves of music with various rhythmic patterns and dynamics.

1st & 2nd Tenors 

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1209.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.



The instrumental introduction consists of five staves of music in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and repeat signs.

2nd time Whistle.

f Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love you,

Let's run a-way, a-way, a-way from here, and ne-ver come back no more.

2nd time Slow.



The instrumental conclusion consists of two staves of music in 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked *ff* (fortissimo). The melody features a mix of eighth and sixteenth notes, with some longer note values. The piece ends with a double bar line and repeat signs.

Carl Fischer, New York.

B♭ Bass 
*American Star
Journal.*

"Artful Artie"

March and Two-Step.


ARTHUR PRYOR.

1209.



The musical score consists of several staves. The top section is a bass line in B-flat major, 2/4 time, marked with a forte dynamic (ff) and containing various musical notations such as slurs, ties, and fingering numbers (e.g., 5). Below this is a vocal melody in the same key and time signature, with lyrics: "Come here, my art-ful, art-ful. Ar-tie, for I know you love me, and I love you, Let's run a-way, a-way, a-way, from here, and ne-ver come back no more." The vocal line includes first and second endings. The bottom section returns to the bass line, marked "2nd time Slow" and "ff", with first and second endings.

Carl Fischer, New York.

Baritone 

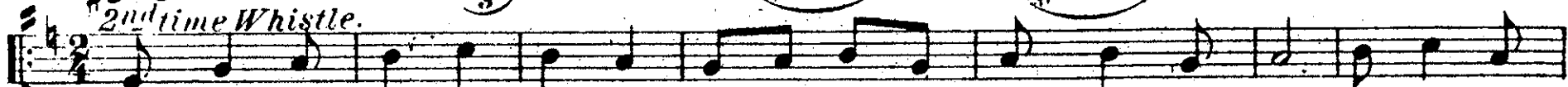
"Artful Artie"

March and Two-Step.


ARTHUR PRYOR.

1209. 

2nd time Whistle.



Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love



you, Let's run a - way, a - way, a - way from here, and ne-ver come back no more.

2nd time Slow.



Carl Fischer, New York.

Baritone:

"Artful Artie" March and Two-Step.

ARTHUR PRYOR.

1209.

The first part of the music consists of six staves of notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (**ff**) and includes various musical notations such as triplets, slurs, and repeat signs. The notation is dense and rhythmic, characteristic of a march.

2nd time Whistle.

Come here, my art-ful, art-ful. Ar-tie, for I know you love me, and I love
you, Let's run a - way, a - way a way from here, and ne-ver come back no more.

The vocal line is written on a single staff with a treble clef and a 2/4 time signature. The lyrics are written below the notes. The melody is simple and follows the rhythm of the lyrics.

2nd time slow.

The second part of the music consists of two staves of notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (**ff**) and includes various musical notations such as triplets, slurs, and repeat signs. The notation is dense and rhythmic, characteristic of a march.

Carl Fischer, New York.

Tuba.

'Artful Artie'

March and Two-Step

ARTHUR PRYOR.

1209.

The musical score is written for Tuba in bass clef with a 2/4 time signature. It begins with a dynamic marking of *ff* and a first ending bracket. The score contains several measures with accents and dynamic markings such as *f* and *ff*. There are two first ending brackets and one second ending bracket. The piece concludes with a double bar line and a repeat sign.

Carl Fischer, New York.

Drums.

2nd time Whistle.

f Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love you,

Lets run a-way, a - way, a - way from here, and ne-ver come back no more

2nd time only.

slap sticks.

1. 2.