

Solo B \flat Cornet. AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

CONDUCTOR.

TWO-STEP MARCH. *Full Band 60¢*

American.

Star J1.

905.

ff *E \flat Clar.* *mf* *ff* *ad lib.* *p* *ff* *f* *ff* *Presto.* *p* *D.S.*

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Assigned MCMVI to Carl Fischer N.Y.

C. Piccolo.
AN ARKANSAW HUSKIN BEE.
TWO-STEP MARCH.

ARTHUR PRYOR.

Handwritten musical score for C. Piccolo, titled "AN ARKANSAW HUSKIN BEE. TWO-STEP MARCH." by Arthur Pryor. The score is written on 11 staves. The key signature is one flat (Bb) and the time signature is 2/4. The music features various dynamics including *ff*, *mf*, *f*, and *p*, along with performance markings such as accents (^), slurs, and a *PRESTO* instruction. The score concludes with the word "CODA" and a final flourish.

AN ARKANSAW HUSKIN BEE.

Oboe.

TWO-STEP MARCH.

ARTHUR PRYOR.

905

ff *mf* *ff* *p* *mf* *f* *ff* *f* *Presto.* *D.S.* *p* *fff*

CODA.

Carl Fischer New York.

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

Solo B \flat Clarinet.

TWO-STEP MARCH.

905.

ff mf ff mf

Musical notation for Solo B \flat Clarinet, measures 905-908. The piece is in 2/4 time and B-flat major. It features a series of eighth-note patterns with dynamic markings of *ff* and *mf*. Measure 905 starts with *ff*, followed by *mf* in measure 906. Measure 907 begins with *ff*, and measure 908 ends with *mf*. There are repeat signs and first/second endings in measures 906 and 908.

Trom.

f ff

Musical notation for Trombone, measures 905-908. The piece is in 2/4 time and B-flat major. It features a series of eighth-note patterns with dynamic markings of *f* and *ff*. Measure 905 starts with *f*, followed by *ff* in measure 906. Measure 907 begins with *ff*. There are repeat signs and first/second endings in measures 906 and 908.

CODA.

ff p fff Presto. Trom. D.S.

Musical notation for Coda, measures 909-912. The piece is in 2/4 time and B-flat major. It features a series of eighth-note patterns with dynamic markings of *ff*, *p*, and *fff*. Measure 909 starts with *ff*, followed by *p* in measure 910. Measure 911 begins with *fff*. Measure 912 ends with *fff*. There are repeat signs and first/second endings in measures 910 and 912. The tempo marking *Presto.* and *Trom.* are present above the staff, and *D.S.* is at the end.

Soprano
Saxophone in B \flat

AN ARKANSAW HUSKIN BEE.

TWO-STEP MARCH.

ARTHUR PRYOR.

905.

ff *mf* *p* *ff* *mf* *f* *ff* *ff* *Presto.* *D.S.* *p* *fff*

CODA.

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

Alto Saxophone. (E \flat)

TWO-STEP MARCH.

905. *ff* *mf* *ff* *mf* *f* *ff* *ff* *Presto.* *D.S.*

CODA. *p* *ff*

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

Tenor Saxophone. (B \flat)

TWO-STEP MARCH.

905. *ff* *mf* *ff* *p* *mf* *f* *ff* *ff* *p* *ff* *Presto.* *D.S.*

The musical score is written for Tenor Saxophone in B-flat, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *ff*, *p* (piano), *mf*, *f*, *ff*, *ff*, *p*, *ff*, and *Presto.* There are also articulation marks such as accents (^) and slurs. A repeat sign with first and second endings is present in the sixth staff. The piece concludes with a CODA section marked *D.S.* (Da Capo).

Carl Fischer New York.

AN ARKANSAW HUSKIN BEE

Baritone Saxophone. (E \flat)

TWO-STEP MARCH.

ARTHUR PRYOR.

905.

905.

ff *mf* *ff* *mf* *f* *ff* *ff* *p* *fff*

Presto.

D.S.

CODA.

Carl Fischer New York.


AN ARKANSAW HUSKIN BEE.

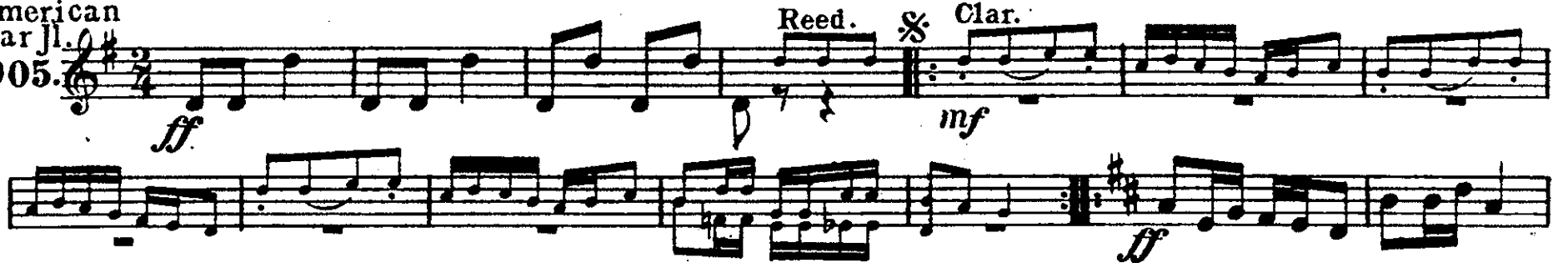
ARTHUR PRYOR.

E♭ Cornet.

TWO-STEP MARCH.

American
Star J. 905.

Reed.  Clar.



ff *mf* *ff*

Clar.



p *ff* *mf*

Trom.



f *ff*



1 2 2 2  *D.S.*

CODA.



Clar. *ff* Clar. *Presto.* *ff* Cor. *p*

Solo B \flat Cornet. AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

CONDUCTOR.

TWO-STEP MARCH. *Full Band 60¢*

American.

Star J1

905.

ff mf

ff

ad lib. p mf

ff

ff

ff

ff

CODA. p

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AN ARKANSAW HUSKIN BEE.

1st & 2d B \flat Cornets.

TWO-STEP MARCH.

ARTHUR PRYOR.

905.

ff *mf*

B \flat Clar. *ff* *p* *ff*

B \flat Clar. *mf*

B \flat Clar. *f* 2

ff 1 2

ff *ff*

CODA. B \flat Clar. *Presto.* *p* *fff* D.S.

AN ARKANSAW HUSKIN BEE.

1st & 2d Eb Altos.

TWO-STEP MARCH.

ARTHUR PRYOR.

American
Star J1.

905.

The musical score is written for two Eb Altos in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* and *mf*. A double bar line with repeat dots is followed by a star symbol (*). The second staff continues the melody with markings *ff*, *p*, and *ff*. The third staff has a *mf* marking and ends with a circled cross symbol (⊕). The fourth staff features first and second endings, with a *f* marking. The fifth staff has a *ff* marking and first and second endings. The sixth staff is marked *ff* and *Presto.*, ending with a star symbol (*). The seventh staff is labeled 'CODA.' and marked *p* and *ff*, ending with a circled cross symbol (⊕). The piece concludes with the instruction 'D.S.' (Da Capo).

AN ARKANSAW HUSKIN BEE.

3d & 4th Eb Altos.

TWO-STEP MARCH.

ARTHUR PRYOR.

905. *ff* *mf* *ff* *p* *ff* *mf* *f* *ff* *p* *ff* *Presto.* *D.S.*

CODA. *p* *fff*

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

1st & 2d Trombones:

TWO-STEP MARCH.

905

Altos

ff *mf*

ff *p* *ff*

Altos.

mf

f

ff *ff*

ff *ff* *

CODA.

Presto.

fff

D.S.

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is a two-step march. The score consists of eight staves of music. The first staff starts with a measure number of 905. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (fff). There are also performance markings such as 'Altos', 'Altos.', 'Presto.', and 'D.S.'. The score includes first and second endings, a coda, and a double bar line with repeat signs. The piece concludes with a final cadence marked with an asterisk.

Carl Fischer New York.

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

3d Trombone.

TWO-STEP MARCH.

905. *ff* \otimes 7 *mf* *ff* 2

5 \oplus 2 *mf* *f*

1 *ff*

1 2 *ff*

D.S.

\oplus 2 *Presto.* *fff*

CODA.

Detailed description: This is a musical score for the 3rd Trombone part of a two-step march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins at measure 905. The first staff contains measures 905-908, marked *ff* and *mf*. The second staff contains measures 909-912, marked *mf* and *f*. The third staff contains measures 913-916, marked *ff*. The fourth staff contains measures 917-920, marked *ff*. The fifth staff contains measures 921-924, marked *ff*. The sixth staff contains measures 925-928, marked *ff*. The seventh staff is the coda, marked *Presto.* and *fff*. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

Carl Fischer New York.

Baritone

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

TWO-STEP MARCH.

905.

ff *mf* *ff* *p* *mf* *f* *ff* *ff* *D.S.* *Presto.* *p* *fff*

Carl Fischer New York.

Baritone B :

AN ARKANSAW HUSKIN BEE.

TWO-STEP MARCH.

ARTHUR PRYOR.

905.

The musical score is written for Baritone B in a 2/4 time signature with a key signature of one flat. It consists of eight staves of music. The first staff begins with a dynamic of *ff* and a first ending bracket. The second staff continues with *ff* and a first ending bracket, followed by a dynamic of *p*. The third staff features *ff* and *mf* dynamics. The fourth staff includes a circled cross symbol, a first ending bracket, and a dynamic of *f*. The fifth staff has a dynamic of *ff*. The sixth staff contains first and second ending brackets and a dynamic of *ff*. The seventh staff ends with a circled cross symbol and a dynamic of *ff*. The eighth staff is labeled 'CODA.' and includes a circled cross symbol, a dynamic of *p*, a *Presto.* marking, and a dynamic of *fff*. The piece concludes with a dynamic of *ff* and a circled cross symbol.

ff *mf* *ff* *p* *ff* *mf* *f* *ff* *ff* *p* *Presto.* *fff* *ff* *D.S.*

Carl Fischer New York.

AN ARKANSAW HUSKIN BEE.

Tuba B :

TWO-STEP MARCH.

ARTHUR PRYOR.

905. The musical score is written for Tuba in bass clef with a key signature of one flat and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a repeat sign with a first ending. The second staff has dynamics of *ff*, *p*, and *ff*. The third staff starts with *mf*. The fourth staff begins with *f*. The fifth staff has a *ff* dynamic and includes first and second endings. The sixth staff is marked *ff* and ends with a double bar line and a repeat sign. The seventh staff is the CODA, starting with *p* and *ff* dynamics, and is marked *Presto.* and *D.S.* (Da Capo). Various musical symbols like asterisks and circled crosses are placed above the staves.

Carl Fischer, New York.

AN ARKANSAW HUSKIN BEE.

ARTHUR PRYOR.

Drums.

TWO-STEP MARCH.

905.

The musical score is written for drums on a grand staff with a treble clef and a 2/4 time signature. It consists of several staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked with dynamics such as *ff* and *mf*. There are performance instructions like "on Shell." and "Drs." (Drum Roll). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs and first/second endings. The piece concludes with a "CODA." section marked with a double bar line and a repeat sign.

Carl Fischer, New York.