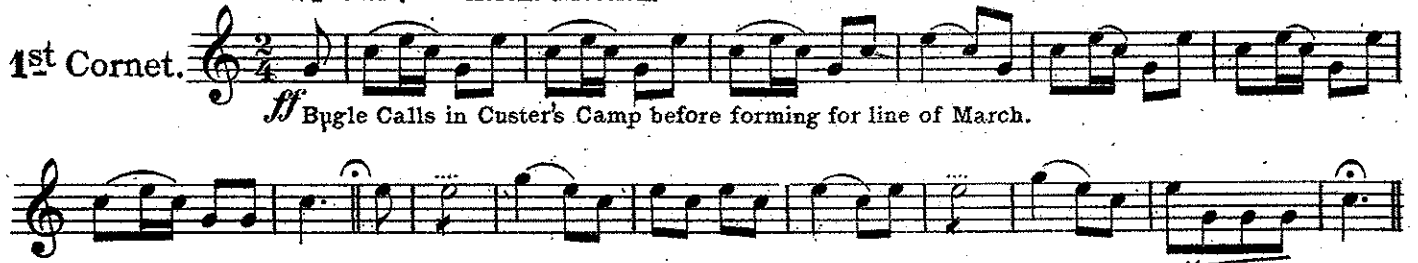




# Conductor.

3 B♭ Cornets in Bugle Calls. should be played at a distance in different directions to represent Bugle Calls in Camp.

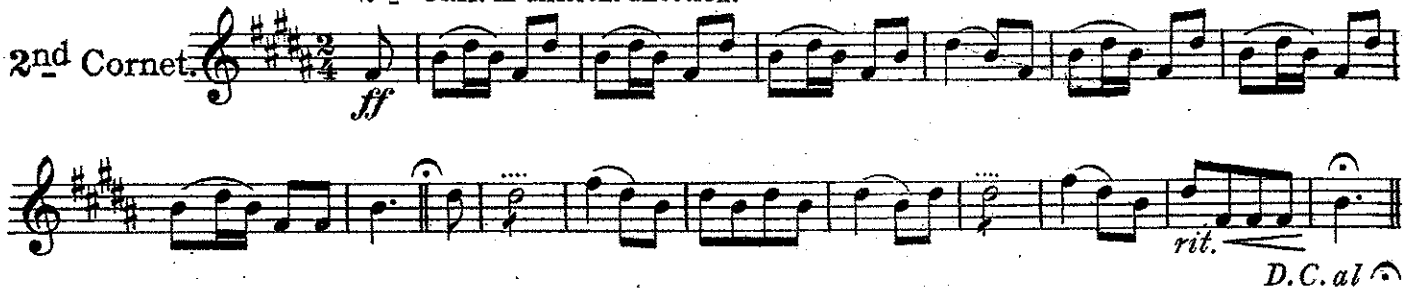
1st Call. in different direction.

1st Cornet. 

*ff* Bugle Calls in Custer's Camp before forming for line of March.

*rit.* D.C. al.

2nd Call. in different direction.

2nd Cornet. 

*ff*

*rit.* D.C. al.

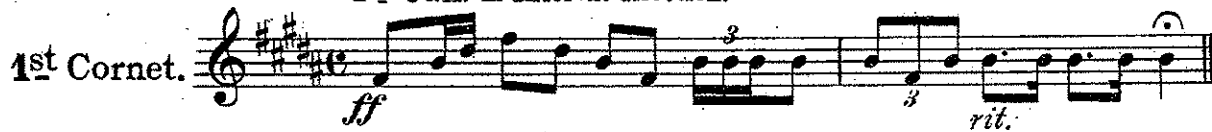
3rd Call. in different direction.

3rd Cornet. 

*ff*

*rit.*

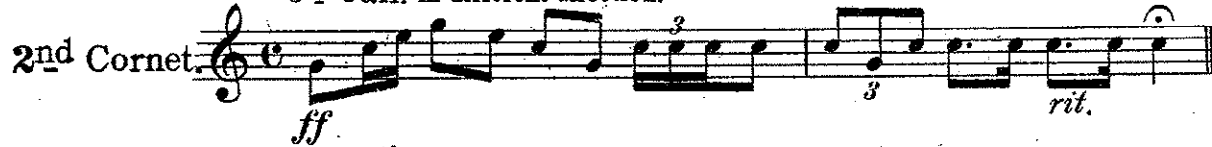
4th Call. in different direction.

1st Cornet. 

*ff*

*rit.*

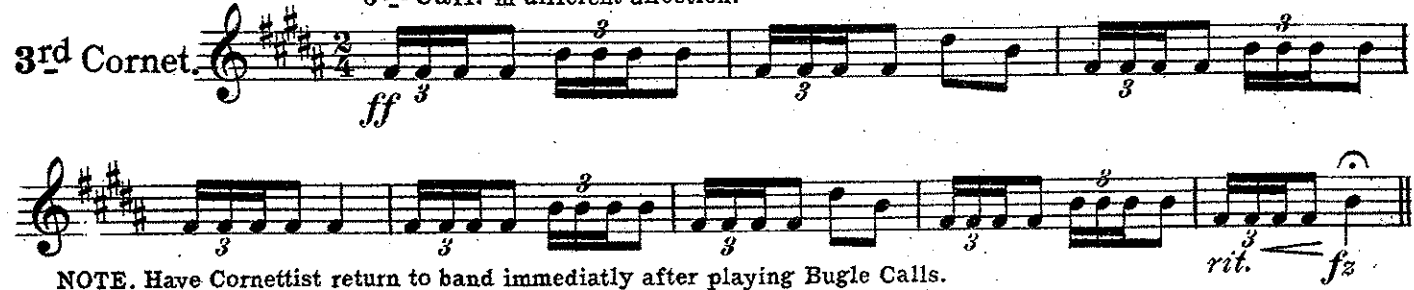
5th Call. in different direction.

2nd Cornet. 

*ff*

*rit.*

6th Call. in different direction.

3rd Cornet. 

*ff*

*rit.* *fz*

NOTE. Have Cornettist return to band immediately after playing Bugle Calls.

Solo B♭ Cornet play this call in Band.



*ff*

*rit.*

# Conductor.

Note: Have Drummers and Timpany player play noofs in introduction and first 32 bars of Tempo di Marcia.

## Tempo di Marcia. Approach of the American Cavalry.

Horses Hoofs Solo.

*p* Custers Cavalry on March to Sioux's Camp. *pp* *2nd time cresc.*

*2nd Cor.* *2nd Cor.*

*marcato 2nd time.* *mf*

*2nd time ff* *sf* *ff* *ff*

*f* *ff*

## Tempo di Marcia.

*ff* Approach of Cavalry, with band playing Red, White and Blue.

*mf*

*ff*

## Più moderato.

Oboe etc.

Bb Clar.

*p* Indians responding with their customary war music.

*Tempo I.*

Tromb.

## Più moderato.

Bb Clar.

*p* Oboe etc. *ff*

*Tempo I.* *ff*

Tromb.

# Conductor.

*Solo.*

A musical staff with a treble clef, showing a melodic line with a fermata at the end. The notes are G4, A4, B4, C5, B4, A4, G4.

B. Dr.

Rifle and Pistol shots.

Indiscriminate shooting  
Indians yelling.

*Segue.*

*fff* Timp. Solo.

Battle Scene. (Little Big Horn) in which Custer lost his life.  
**Allegro furioso.**

A large section of musical notation for the Battle Scene. It consists of multiple staves for different instruments. The music is in 2/4 time and features a driving, rhythmic melody. Dynamics include *ff*, *fz*, *cresc.*, *marcato.*, *tr*, *fff*, *ff*, *poco*, *a*, *poco.*, *fff*, and *pp*. The text "Basses." is written above the bass staff. The text "Tuba." is written above the tuba staff. The text "Pistol shots. long roll." is written above the final staff of this section. The text "Timp. 3 Tromb. Solo. Custer Shot and mortally wounded." is written below the final staff of this section.

Dirge.  
**Largo.**  
Clar. Bassoon Saxophone.

A musical staff with a treble clef, showing a slow, dirge-like melody. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic is *pp*.

# Conductor.

Indians rejoicing after Battle. Scalp Dance.

Tempo I.

Timp. *ff* Indian whoops and yells. Ob. Cornet. *p*

*f*

*f* Bb Cl.

*f* Più allegro. Cornets. *ff* Tromb's.

accet. poco *a* poco *ff* Yelling and whooping. Timp. Solo.

*fff* unison. *ff* Yelling and whooping. *fff*

unison. *fff*

*cresc.* *ff* Brass. *Presto.*

Burial of Custer by Gen'l. Bentine and Cavalry. muffled drum.

Volley of Shots over Grave ad lib.

Taps played in band. Solo Bb Cornet.

*p* Solo. B. Dr. *p* *fz* *p* *fz* *g* *ch* Slow.

Finale. Nearer my God to thee. *Andante.*

Brass Quartett. 2 Cornets 2 Tromb's. *legato.*

*rit.* *ff* Full band. *mf* con espressione.

*f* *mf*

*rit.* *f* *fff* marcato. *rit.* *fff*

# "The Death of Custer"

Piccolo in D $\flat$ .

or  
The Battle of Little Big Horn.  
A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States  
Mil. Band Pt.

Allegretto moderato.

154.

Timp. p 4 2 4 3 2 2

ff tr mf p ff mf

ff mf ff

mf Bugle Calls ad lib. Hoofs. mf

2nd time ff f

ff

Tempo di Marcia.

ff

mf

ff

ff

Piu' modto Tempo I. 10 21

Indiscriminate shooting  
Indians yelling.

NOTE. Shooting and war whoops at option of Conductor.  
10205-69 R.E. Carl Fischer New York.

Battle Scene.  
Allegro Furioso.

Piccolo in D $\flat$ .

*ff*

*ff*

4

*ff*

6

7

Custer shot and mortally wounded.

Dirge.

Largo.

Tempo I.

6

3

Indian whoops and yells.

*ff*

1 2 2

*Più allegro.*

*ff*

2 2 *fff* 3 3

Yelling and whooping.

Yelling and whooping.

*Presto.*

*ff* *ff*

Andante.

Brass Quartett.

14

Business Taps.

*ff*

*rit.* *f* *ff* *marcato.* *rit.*

# "The Death of Custer"

Flute in C.

OR  
The Battle of Little Big Horn.  
A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States  
Mil. Band Fl.

Allegretto moderato.

154. *Timp.* *p* *Solo.* *p* *Timp.* *p*

*ff* *Solo.* *p* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *Bugle Calls ad lib.*

Approach of the American Cavalry.  
Tempo di Marcia.

*Hoofs.* *pp* *2nd time cresc.*

*mf* *2nd time ff* *f* *f* *f* *sf* *ff* *Tempo di Marcia.* *ff*



Flute in C.

*mf*

*ff*

Più moderato. *Solo* *p* *ff* Tempo I.

Più moderato. *p* *ff*

1 Tempo I. *ff* 2

Indiscriminate shooting  
Indian yelling.

Battle Scene.  
Allegro furioso.

*ff*

*ff*

*cresc.*

*ff*

*cresc - poco - a - poco.*

*ff* 7 1

Custer shot and  
mortally wounded.

# Flute in C.

Dirge.  
Largo.

6

Tempo I.

4

Indian whoops and yells

Più allegro.

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

# "The Death of Custer"

1ST & 2ND Oboes.

OR

## The Battle of Little Big Horn

A Descriptive American and Indian Fantasy.

United States  
Mil. Band Pt.

Allegretto moderato.

LEE JOHNSON.

154. *Solo.*  
Timp. *p* 4 3

*ff* 2 *Solo.* *p*  
Indians yelling and war whoops.

1<sup>tr</sup> 2<sup>tr</sup>  
*ff* *mf* *ff* *mf* *ff*

Approach of the American Cavalry.  
Tempo di Marcia

Bugle Calls ad lib. Hoofs. *pp* 2<sup>nd</sup> time *cresc.*

1 2 *mf* 2<sup>nd</sup> time *ff* *f*

1 2 *ff* *ff* Tempo di Marcia.

NOTE. Shooting and war whoops at option of Conductor.  
10205-69 R.E. Carl Fischer. New York.

1ST & 2ND Oboes.

*Più moderato.*  
*fz* *p Solo.*

*Tempo I.* *ff* *p* *Solo.* *Più moderato.*

*Tempo I.* *ff* *1* *2* *1* *2* *Indiscriminate shooting*  
*Battle Scene.* *ff* *Indian yelling.*

*Allegro furioso.* *ff*

*marcato.* *ff* *Dirge.* *ff* *ff*

*Largo.* *Tempo I.* *fff* *Custer shot and mortally wounded.* *Indian whoops and yells.*

*Solo.* *p* *f* *f* *Più allegro.*

*fff* *Yelling and whooping.* *fff*

*Più allegro.* *fff* *fff*

*Andante.* *Brass Quartett.* *14* *rit.*

*Business Taps.* *ff*

*f* *fff marcato.* *rit.* *fff*



**E♭ Clarinets.**

**Tempo di Marcia.**

*ff*

*mf*

*ff*

**Più moderato.**

*Solo.*

*Tempo I.*

*ff*

*Solo. Più moderato.*

*p*

*Tempo I.*

*2*

*ff*

Indiscriminate shooting  
Indian yelling.

*Allo furioso.*

*ff*

*ff*

*cresc.*

*poco a poco.*

*ff*







Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

Tempo di Marcia.

Three staves of musical notation in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a dynamic marking of *mf*. The third staff includes a dynamic marking of *ff*.

Più moderato.

Two staves of musical notation in 2/4 time. The first staff begins with a treble clef and a key signature of one flat, and includes a dynamic marking of *p*. The second staff includes a dynamic marking of *ff*.

Tempo I.

Two staves of musical notation in 2/4 time. The first staff includes a dynamic marking of *p*. The second staff includes a dynamic marking of *ff*.

Più moderato.

Two staves of musical notation in 2/4 time. The first staff includes a dynamic marking of *p*. The second staff includes a dynamic marking of *ff*.

Tempo I.

Two staves of musical notation in 2/4 time. The first staff includes a dynamic marking of *p*. The second staff includes a dynamic marking of *ff*.

Indiscriminate shooting  
Indian yelling.

Battle Scene.  
Allegro furioso.

Ten staves of musical notation in 2/4 time. The first staff includes a dynamic marking of *ff*. The second staff includes a dynamic marking of *ff*. The third staff includes a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *ff*. The sixth staff includes a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *ff*.



# "The Death of Custer"

2<sup>ND</sup> B $\flat$  Clarinet.

OR  
The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States  
Mil. Band 7<sup>th</sup>.

Allegretto moderato.

154.

Timp. *p*

Timp. *ff*

*ff*

Indians yelling and war whoops. *p*

*mf* *ff* *ff* *mf*

*ff*

Bugle Calls ad lib.

Approach of the American Cavalry.

Tempo di Marcia.

Hoofs. *pp* 2<sup>nd</sup> time *cresc.*

*f* 2<sup>nd</sup> time *ff* *f*

*sf* *ff*

NOTE. Shooting and war whoops at option of Conductor.

10205-69 R.E.

Carl Fischer New York.

# 2<sup>ND</sup> B $\flat$ Clarinet.

Tempo di Marcia.

ff

mf

ff

Più moderato.

p

Tempo I.

ff

Più moderato.

p

1 Tempo I.

2

Indiscriminate shooting  
Indians yelling.

Battle Scene.  
Allegro furioso.

ff

cresc

poco

a

poco

ff



# "The Death of Custer"

3<sup>RD</sup> B $\flat$  Clarinet.

or  
The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

United States  
Mil. Band 3<sup>rd</sup>.

Allegretto

LEE JOHNSON.

154.

Timp. *p*

Timp. *p* *ff*

*ff* Indians yelling and war whoops.

*p* *f*

*ff* *mf* *ff* *mf*

*mf* *ff*

Approach of the American Cavalry.  
Tempo di Marcia.

Bugle Calls ad lib. Hoofs. *pp* 2<sup>nd</sup> time cresc.

*mf*

2<sup>nd</sup> time *ff*

*f* *ff*

NOTE. Shooting and war whoops at option of Conductor.  
10205-69 B.E. Carl Fischer New York.

3<sup>RD</sup> B $\flat$  Clarinet.

Tempo di Marcia.

Musical staff with *ff* dynamic marking.

Musical staff with *mf* dynamic marking and triplet markings (2, 3, 4).

Musical staff with *ff* dynamic marking.

Più moderato.

Musical staff with *p* dynamic marking and triplet markings (2, 3, 4).

Tempo I.

Più moderato.

Musical staff with *ff* dynamic marking and *p* dynamic marking.

Tempo I.

Musical staff with *ff* dynamic marking and first/second endings.

Indiscriminate shooting  
Indian yelling.

Battle scene.  
Allegro furioso.

Musical staff with *ff* dynamic marking and accents.

Musical staff with *ff* dynamic marking and accents.

Musical staff with *ff* dynamic marking and accents.

Musical staff with *ff* dynamic marking, triplet markings, and *cresc.* marking.

Musical staff with *ff* dynamic marking, triplet markings, and *poco* markings.

Musical staff with *ff* dynamic marking and accents.

3RD B♭ Clarinet.

Largo. Dirge.  
Solo. Sostenuto.

Custer shot and mortally wounded.

Tempo I. 4

Indian whoops and yells.

Più Allegro

Yelling and whooping. fff

Yelling and whooping. fff

Presto.

Andante.

Brass Quartett.

Business Taps.



# "The Death of Custer"

Soprano Saxophone

OR  
The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States  
Mil Band. Jr.

Allegretto moderato.

154.

Timp. *p* Timp. *p* Solo. *p*

*ff* Indians yelling and war whoops. *f*

Approach of the American Cavalry. Tempo di Marcia. *mf* *ff* *pp 2nd time ff*

Bugle Calls ad lib. Hoofs. *mf*

Tempo di Marcia. *f* *ff* *ff*

*mf* Più modto *ff*

Tempo I. *ff* Solo. Più modto

Tempo I. *ff* Indiscriminate shooting Indians yelling. *ff*

NOTE. Shooting and war whoops at option of Conductor.

10205-69 R.E.

Carl Fischer New York.



# "The Death of Custer"

Alto Saxophone. <sup>OR</sup> The Battle of Little Big Horn.  
A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States  
Mil. Band Fl. Allegretto moderato.

154. *Solo.* Timp. *p* Timp. *p*

*ff* *ff* Indians yelling and war whoops.

*p* *ff* *mf* *ff* *mf* *mf* Bugle Calls ad lib.

Approach of the American Cavalry. Tempo di marcia. Hoofs. *p* *mf* 2nd time *ff*

Tempo di marcia. *ff* *ff* *mf*

Piu moderato. *p* *ff*

Tempo I. *ff* *p*

Tempo I. *ff* Indiscriminate shooting Indians yelling.

NOTE. Shooting and war whoops at option of Conductor.  
10205-69 R.E. Carl Fischer New York.

# Alto Saxophone.

Battle scene.

## Allegro Furioso.

Largo. Dirge. Sostenuto.

Solo.

Custer shot and mortally wounded.

Indians rejoicing after the Battle.

Tempo I.

Indian whoops and yells.

Solo

Più allegro.

Yelling and whooping.

Yelling and whooping.

Presto.

Andante.

Brass Quartett.

14

Business Taps.

# Tenor Saxophone. "The Death of Custer"

## OR The Battle of Little Big Horn.

### A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States Mil. Band Pt. Allegretto moderato.

154. *Timp.* *p* *Solo.* *Timp.* *3*

*p* *ff* *ff* *Indians yelling and war whoops.*

*p* *f*

*ff* *mf* *ff* *mf* *f*

Approach of the American Cavalry.  
Tempo di Marcia.

*mf* *Bugle Calls ad lib.* *Hoofs.* *4* *14* *1* *2* *2* *p*

*mf* *2<sup>nd</sup> time ff* *1* *2* *3* *4* *5* *6* *7* *8* *9*

*sf* *Tempo di marcia.* *1* *2* *ff*

*mf* *1* *1* *1* *1*

*ff* *Più moderato.* *p*

*3 a tempo* *ff* *Più moderato.* *p* *4*

*11* *ff* *21* *Indiscriminate shooting Indian yelling.*

The musical score is written for Tenor Saxophone and consists of 21 measures. It begins with a 4-measure introduction marked 'Timp.' and 'p'. The first staff features a 'Solo.' section with a 3-measure ending, also marked 'Timp.'. The second staff includes dynamic markings 'p', 'ff', and 'ff', with a descriptive note 'Indians yelling and war whoops.' The third staff has dynamics 'p' and 'f'. The fourth staff contains dynamics 'ff', 'mf', 'ff', 'mf', and 'f'. The fifth staff is divided into sections: 'Bugle Calls ad lib.' (measures 1-2), 'Hoofs.' (measures 3-4), and a section with measure numbers 14, 1, 2, 2 and dynamic 'p'. The sixth staff has dynamics 'mf' and '2nd time ff' with measure numbers 1-9. The seventh staff has dynamic 'sf' and 'Tempo di marcia.' with measure numbers 1, 2, and dynamic 'ff'. The eighth staff has dynamic 'mf' and measure numbers 1, 1, 1, 1. The ninth staff has dynamic 'ff', 'Più moderato.', and dynamic 'p'. The tenth staff has '3 a tempo', 'ff', 'Più moderato.', 'p', and '4'. The eleventh staff has measure numbers 11, 'ff', 21, and a descriptive note 'Indiscriminate shooting Indian yelling.'

Note - Shooting and war whoop at option of Conductor.  
10205-69 R.E. Carl Fischer New York.



# "The Death of Custer"

Baritone Saxophone.

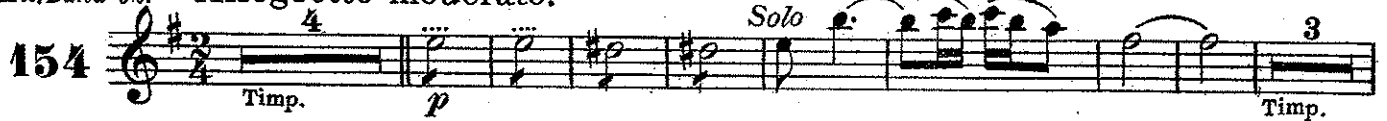
or  
The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

United States  
Mil. Band J.

Allegretto moderato.

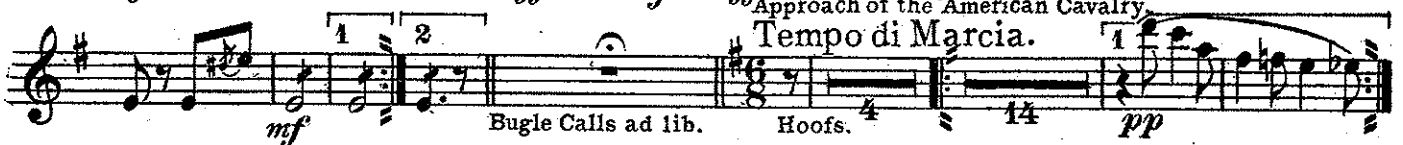
LEE JOHNSON.

154 

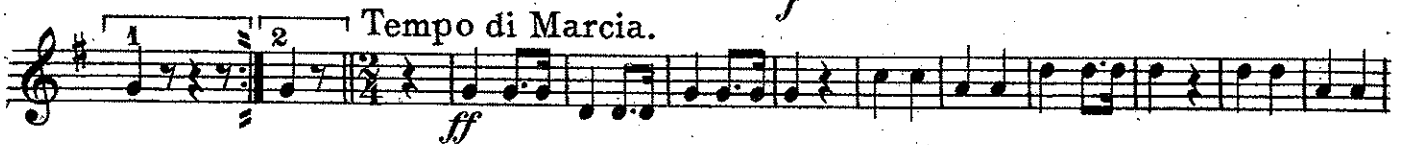


 Indians yelling and war whoops.



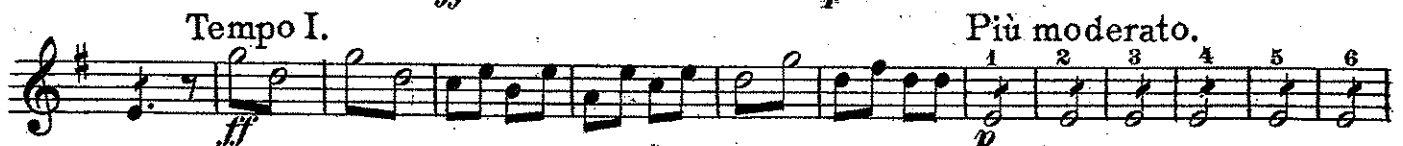
 Approach of the American Cavalry.  
Tempo di Marcia. Bugle Calls ad lib. Hoofs. 4 14



 Tempo di Marcia.



 Più moderato. 1 2 3 4 5 6 7 8 9 10

 Tempo I. Più moderato. 1 2 3 4 5 6

 Tempo I. Indiscriminate shooting  
Indian yelling.

NOTE. Shooting and war whoops at option of Conductor.  
10205-69 R.E. Carl Fischer New York.

Battle Scene.  
Allegro furioso.

Baritone Saxophone.

ff

ff

Largo. Dirge.  
Solo. Sostenuto.

1

Custer shot and mortally wounded. pp

Indians rejoicing after Battle. Tempo I. 4

Indian whoops and yells. p

ff

Più allegro.

1 2 3 4 5 6

7 8 9 10 11 12

Yelling and whooping. ff

Yelling and whooping. fff

Presto.

Andante.

Brass Quartett.

ff

rit. f fff marcato

Business Taps.

rit. cresc. fff



Solo &  
1<sup>ST</sup> B $\flat$  Cornet.

"The Death of Custer"  
OR  
The Battle of Little Big Horn.  
A Descriptive American and Indian Fantasy.  
By permission of The Lee Johnson Music Publ. Co.

LEE JOHNSON.  
Composer of "Ramona"  
"Milo" etc.

United States  
Mil. Band Pt.

Allegretto moderato.

154.

Ob. Eb Cl. Saxophone. B $\flat$  Clars.

Timp. Solo. *resc.*

Bassoon & Sax. B $\flat$  Clars. Timp. Solo.

B $\flat$  Cl. Tutti. 6

Oboe. Bassoon & Baritone. 6

Timp. Solo. 6

Indians yelling and war whoops.

Oboe. Solo. *f*

Tutti. 6

*f* *ff* *mf*

*ff* *mf*

*mf*

Detailed description: This is a page of a musical score for the 1st B-flat Cornet. It contains ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto moderato'. The first measure is numbered '154.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', 'ff', and 'mf'. There are also performance instructions like 'Timp. Solo.', 'Solo.', and 'Tutti.'. The music features several sixteenth-note patterns and triplet markings. The score is arranged in a standard Western musical format, with the instrument name '1st B-flat Cornet' at the top left.

NOTE: Have Timpany player put cloth or paper on Timpany to deaden sound, to produce effect of Indian Drums, Indians yelling, War whoops, and Shooting can be omitted if Conductor desires. Bugle Calls should be played at a distance in different directions to represent Bugle Calls in Camp.

# Solo & 1<sup>ST</sup> B $\flat$ Cornet.

3 B $\flat$  Cornets in Bugle Calls. should be played at a distance in different directions to represent Bugle Calls in Camp.

1<sup>st</sup> Call. in different direction.

*ff* 1<sup>st</sup> Cornet.

*rit.* *D.C. al*

2<sup>nd</sup> Call. in different direction.

*ff* 2<sup>nd</sup> Cornet.

*rit.* *D.C. al*

3<sup>rd</sup> Call. in different direction.

*ff* 3<sup>rd</sup> Cornet.

*rit.*

4<sup>th</sup> Call. in different direction.

5<sup>th</sup> Call. in different direction.

*ff* 1<sup>st</sup> Cornet. *ff* 2<sup>nd</sup> Cornet.

6<sup>th</sup> Call. in different direction.

*ff* 3<sup>rd</sup> Cornet.

*rit.*

NOTE. Have Cornettist return to band immediatly after playing Bugle Calls.

Solo B $\flat$  Cornet play this call in Band.

*ff*

# Solo & 1<sup>ST</sup> B $\flat$ Cornet.

NOTE. Have Drummer and Timpany player play hoofs in introduction and first 32 bars of Tempo di Marcia.

Horses Hoofs.

*f* Custer's Cavalry on March to Sioux Camp. *pp*

2<sup>nd</sup> Cor.

Solo Cornet.

*p* and *cresc.*

2<sup>nd</sup> Cor.

*marcato* 2<sup>nd</sup> time.

*mf* 2<sup>nd</sup>

2<sup>nd</sup> time *fff*

*sf*

*sfz*

Approach of Cavalry with band playing Red, White and Blue.

Tempo di Marcia.

*ff*

*ff*

*mf*

*ff*

**Piu moderato.**

Oboe.

B $\flat$ Cl.

*p* Indians responding with their customary war music.

Tromb.

# Solo & 1<sup>ST</sup> B $\flat$ Cornet.

Tempo I. Più moderato.

*ff* *p* Oboe.

Tromb. Tempo I.

*ff*

Rifle and Pistol Shots. Indiscriminate shooting Indian yelling.

B. Dr. Solo. Segue.

*ff* Timp. Solo.

Battle Scene. Allegro furioso.

*ff*

*ff*

marcato. sfz sfz

*ff* Basses.

*ff*

*ff* *fff* marcato. cresc.

Pistol shots. long roll.

*poco* - *a* - *poco.* *fff*

Timp. 3 Tromb. Solo.  
Custer Shot and mortally wounded.

# Solo & 1<sup>ST</sup> B $\flat$ Cornet.

Dirge.  
Largo.

Clar. Bassoon & Saxophone.

Indians rejoicing after Battle. Scalp Dance.

Tempo I.

Timp. Solo.

*ff* Indian whoops & yells.

Solo.

B $\flat$ Cl.

Più allegro.

Tromb.

Timp. Solo.

Timp. Solo.

*ff* Yelling and whooping.

*ff* Yelling and whooping.

Presto.

Burial of Custer by Genl Bentine and Cavalry.  
muffled drum.

Volley of Shots  
over Grave ad lib.

Solo played in Band.  
Taps.

*p* *resc.* *f* B. Dr. *cresc.* *f* *cresc.* *f*

Slow.

Finale. Nearer my God to thee.

Andante.

Brass Quartett.  
2 Cornets & Tromb's.  
Solo Cornet.

*rit.* *ff* Tutti.

*mf* con espressione.

Tutti.

*fff* marcato.

*rit.* *cresc.* *fff*

# "The Death of Custer"

## 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Cornets. <sup>OR</sup> The Battle of Little Big Horn. A Descriptive American and Indian Fantasy.

United States  
Mil. Band J $\ddot{u}$ .

Allegretto moderato.

LEE JOHNSON.

154.

NOTE. Shooting and war whoops at option of Conductor.  
10205-69. R. E. Carl Fischer New York.

# 2ND & 3RD B♭ Cornets.

Battle Scene.  
Allegro furioso.

**Bugle Calls.** to be played at a distance.

**1<sup>ST</sup> B $\flat$  Cornet.** Bugle Calls should be played at a distance in different directions to represent Bugle calls in Camp.

United States  
Mil. Band J1.

1<sup>st</sup> Call. (in different direction)

154. 



4<sup>th</sup> Call. (in different direction)



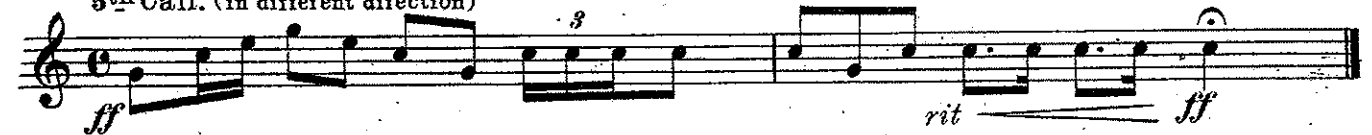
Note - Cornettist return to band immediately after playing calls.

**2<sup>ND</sup> B $\flat$  Cornet.** Bugle Calls should be played at a distance in different directions to represent Bugle calls in Camp.

2<sup>nd</sup> Call. (in different direction)



5<sup>th</sup> Call. (in different direction)



Note - Cornettist return to band immediately after playing calls.

**3<sup>RD</sup> B $\flat$  Cornet.** Bugle Calls should be played at a distance in different directions to represent Bugle calls in Camp.

3<sup>rd</sup> Call. (in different direction)



6<sup>th</sup> Call. (in different direction)



Note - Cornettist return to band immediately after playing calls.

10205-69 R.E.

Carl Fischer, New York.



1ST & 2ND  
Horns in Eb.

"The Death of Custer"  
OR  
The Battle of Little Big Horn.  
A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States  
Mil. Band Fl. Allegretto moderato.

154. Timp. *p* Timp. *p*

*ff* *ff* Solo.

Indians yelling and war whoops. *ff* *mf* *ff* *ff*

Approach of the American Cavalry. **Tempo I.**  
Bugle Calls ad lib. Hoofs. *pp 2nd time cresc.*

*mf 2nd time ff*
*sf*

**Tempo di Marcia.** *ff*

*mf*
*ff*

NOTE. Shooting and war whoops at option of Conductor.

# 1<sup>ST</sup> & 2<sup>ND</sup> Horns in Eb.

*Più moderato.* *Tempo I.* *Più modto*

*Tempo I.* *Indiscriminate shooting Indians yelling.*

Battle scene.  
*Allegro furioso.*

*marcato.* *fz fz ff*

*ff fz fz fz fz fz ff*

*Dirge.*  
*Largo.* *Tempo I.*

Custer shot and mortally wounded. Indian whoops and yells.

*Più allegro.*

Yelling and whooping. *ff* Yelling and whooping. *ff*

*Presto.* *Andante.*

*ff* *Business Taps.* *ff*

Brass Quartett.

*rall.* *fff marcato.* *rit. cresc.* *fff*

# "The Death of Custer"

3<sup>RD</sup> & 4<sup>TH</sup>  
Horn in E $\flat$ .

or  
The Battle of Little Big Horn.  
A Descriptive American and Indian Fantasy.

United States  
Mil. Band *Jl.*

LEE JOHNSON.

Allegretto moderato.

154.   
Timp. *p* Timp. *p*  
*ff* *mf* *ff* *mf* *ff* *mf* *mf* *pp* 2<sup>nd</sup> time *cresc.* *mf* 2<sup>nd</sup> time *ff* *f* *ff* *mf* *ff*

Indians yelling and war whoops.  
Approach of the American Cavalry.  
Tempo di Marcia.  
Bugle Calls ad lib. Hoofs.

Note - Shooting and war whoops at option of Conductor.

### 3<sup>RD</sup> & 4<sup>TH</sup> Horns in Eb.

Più mod<sup>to</sup> Tempo I. Più mod<sup>to</sup>

Tempo I. Indiscriminate shooting  
Indian yelling.

Battle Scene.  
Allegro furioso.

marcato.

Dirge.  
Largo. Tempo I.

Custer shot and mortally wounded. Indian whoops and yells.

Più Allegro.

Yelling and whooping. Yelling and whooping.

Presto.

Andante. Brass Quartett.

Business Taps.

marcato.

# 1ST & 2ND Tenors *f* "The Death of Custer" or The Battle of Little Big Horn A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States  
Mil. Band J. Allegretto moderato.

154. *f* *ff* *ff*

Timp. 4 8 3 6

Indian yelling and war whoops. *f* *f* *ff* *mf*

1st Solo. 2 5 6 2

Approach of the American Cavalry. *ff* *mf* *ff* *mf* Bugle Calls ad lib.

1 2

Tempo di Marcia. 16 Hoofs. *p*

7 4

*p*

*mf* 2nd time *ff*

1 2

Tempo di Marcia *ff*

2 2 2

Più molto. *f* Solo. *p*

6

Tempo I. *ff* Più molto. *p* Solo. *p*

2

1 Tempo I. *ff* Indiscriminate shooting Indians yelling.

2

NOTE. Shooting and war whoops at option of Conductor.  
 10205-69 R.E. Carl Fischer New York.

# 1ST & 2ND Tenors

Battle scene.  
Allegro furioso

# "The Death of Custer"

## 1<sup>ST</sup> & 2<sup>ND</sup> Trombone: The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States  
Mil Band Pt.

Allegretto moderato.

154. 

Timp. Timp. *ff* *ff* *Solo.*

Indian yelling and war whoops. *f* *ff* *mf*

*ff* *mf* *ff* Bugle Calls ad lib.

Tempo di marcia.

Approach of the American Cavalry.



Hoofs. *p* *p* *mf* 2<sup>nd</sup> time *ff* *sf*

Tempo di marcia.



*ff* *mf* *mf* *Solo.*

Più moderato. *p* *Solo.*

Tempo I. *ff* *ff* *unson.* *mf* *p* *Solo.*

Tempo I.



*ff* Indiscriminate shooting.  
Indians yelling.

NOTE. Shooting and war whoops at option of Conductor.  
10205-65 R.E.

Carl Fischer New York.

# 1ST & 2ND Trombones

**Allegro furioso.**

*ff marcato.* *ff*

*marcato.* *fz* *fz* *Solo.* *ff*

*ff* *fff cresc.*

*poco - a - poco.* *cresc.* *fff* *pp* *Solo.* Custer shot and mortally wounded.

**Tempo I.** *f* *Solo.* *f unison.* Indian whoops and yells.

*f* *ff* **Più allegro.**

*ff* *ff* *ff* *ff* Yelling and whooping.

*ff* **Presto.** Business Taps.

*ff* **Andante.** Quartett. *1st Solo legato.*

*f* *mf Bass Tromb. con espress.* *marcato.* *mf* *rit.*

*f* *fff*

*rit. cresc. fff*





Battle Scene.  
Allegro furioso.

# Bass Trombone.

ff

Solo.  
marcato. ff

ff

Solo.  
ff marcato. cresc. poco a poco cresc. fff pp

Custer shot and mortally wounded.  
Solo.

Dirge.  
Largo. 6 Tempol 4  
Indian whoops and yells. f

Più allegro.  
f Solo. f ff

Yelling and whooping. ff ff ff

Presto.  
ff

Andante. Business Taps. ff  
Quartett. Solo, legato. mf con espressione.

f f

rit. ff marcato. rit. fff

# "The Death of Custer"

1ST & 2ND Baritone

OR  
The Battle of Little Big Horn.

A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States  
Mil. Band Pt.

Allto *modto*

Bassoon.

154.

Timp.

*p*

Timp.

*p*

1st Solo.

Indians yelling and war whoops.

Approach of the American Cavalry.  
Tempo di Marcia.

Bugle Calls ad lib.

Hoofs.

*p cresc.*

*mf 2nd time ff*

Tempo di Marcia.

Più *modto* Tempo I.

Più *modto*

Indiscriminate shooting  
Indian yelling.

Battle Scene.  
Allegro furioso.

1ST & 2ND Baritone

*ff*  
*marcato.*  
*ffz*

Largo. Dirge.  
Bassoon.

Custer shot and mortally wounded.

Tempo I. 4

Indian whoops and yells.

Più allegro.

Yelling and whooping.

Yelling and whooping.

Presto.

Andante.

Business Taps.

Brass Quartett.

14

*rit.*

*ff marcato.*

*rit.*

*cresc.*

*fff*

# "The Death of Custer"

1<sup>ST</sup> & 2<sup>ND</sup> Baritone:

## The Battle of Little Big Horn

A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States  
Mil. Band Pt.

Allto *modto* Bassoon.

154. *ff* *a2* *mf* *p* *1st Solo.* *f* *Indians yelling and war whoops.* *2* *10* *5*

*Tempo di Marcia.* *14* *1st Solo.* *p* *p cresc.*

*Bugle Calls ad lib.* *Hoofs.* *mf* *rit.* *mf 2nd time ff* *Tempo di Marcia.* *ff* *ff*

*Più modto* *10* *ff* *Più modto* *6*

*Tempo I.* *ff* *Indiscriminate shooting Indian yelling.*

Note. Shooting and war whoops at option of Conductor.  
10205-69 R.E. Carl Fischer New York.

# 1ST & 2ND Baritone

Battle Scene.  
Allegro furioso.

*ff*  
*marcato.*  
*ffz*  
*a:2*  
*ff*

Largo. Dirge.

Bassoon.

1  
Custer shot and mortally wounded.  
*pp*

Tempo I. 4

4  
Indian whoops and yells.  
*f*

Più allegro.

*fff*  
*a:2*  
Yelling and whooping. *fff*

Yelling and whooping.

Presto.

*fff*  
Andante. *ff*

Business Taps.

*ff marcato.*

14  
Brass Quartett.  
*rit.*  
*f*  
*fff*  
*rit. cresc.*  
*fff*

# "The Death of Custer"

Basses.

## The Battle of Little Big Horn. A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States Allegretto moderato.  
Mil. Band Pt.

154. 4 2nd Bassoon. Tuba. 3 Bassoon.

Timp. *p* *p* Timp. *p*

Tuba. *p* Solo. *ff* *ff* Indians yelling and war whoops.

Bassoon. *p* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 116 2

*ff* *mf* *mf* *ff* *mf*

Tempo di Marcia. Approach of the American Cavalry.

Bugle Calls ad lib. Hoofs. 4 *pp* 2nd time cresc.

1 2 3 4 1 2 3 4 1 2

*mf* 2nd time.

Tempo di Marcia.

*ff*

*mf*

Più moderato. 1 2 3 4 5 6 7 8

*ff* *p* Bassoon.

Tempo I. Più moderato. 1 2 3 4 5 6

*ff* *p* Bassoon.

1 Tempo I. 2

*ff* Indiscriminate shooting  
Indian yelling.

NOTE. Shooting and war whoops at option of Conductor.  
10205-69 R.E.

Carl Fischer New York.

Battle Scene.  
Allegro furioso.

Basses.

ff

Solo.

fff marcato.

ff

Solo.

ff

cresc. poco - a - poco.

1

Largo.

Tempol.

Bassoon.

Custer shot and mortally wounded.

Indian whoops and yells.

f

ff

Piu allegro.

Yelling and whooping.

ff

Yelling and whooping.

Presto.

Andante.

ff

Business Taps.

Brass Quartett.

14

rit.

f

fff

marcato.

rit. cresc. fff



# "The Death of Custer"

**B♭ Bass** 

OR  
**The Battle of Little Big Horn.**

A Descriptive American and Indian Fantasy.

United States  
Mil. Band Pt.

**Allegretto moderato.**

LEE JOHNSON.



154.  Timp. Timp. *ff* *ff*

 *ff* *mf* *ff* *mf* *ff* *ff* *ff*  
Indians yelling and war whoops. **Tempo di marcia.**

 Bugle Calls ad lib. *pp* 2<sup>nd</sup> time *cresc.*



 *mf* 2<sup>nd</sup> time *ff*

 *ffz*

 **Tempo di Marcia.** *ff*

 *mf* *mf* *mf*

 *ff* **Più molto.** *p*

 **Tempo I.** *ff* **Più molto.** *p*

 **Tempo I.** *ff* Indiscriminate shooting  
Indians yelling.

NOTE. Shooting and war whoops at option of Conductor.  
10205-69 R.E.

Carl Fischer New York.

# B $\flat$ Bass $\text{tr}$

Battle Scene.  
**Allegro Furioso.**

*ff marcato.* *ff*

*marcato.* *Solo.* *ff*

*ff*

*Solo* *Dirge.* *Largo. 6* *Tempo I.* *4* *7* *cresc.* *poco a poco* *cresc.* *Solo.* *Custer shot and mortally wounded.* *ff* *pp*

*ff* *Indian whoops and yells.* *f*

*Più allegro.* *1* *2* *f* *ff*

*2* *1* *2* *ff* *ff* *ff*

*Presto.* *ff*

*Andante.* *Business Taps.* *ff* *Quartett.* *Solo legato.* *mf con espressione.*

*f* *mf*

*rit.* *ff* *marcato.* *rit. cresc.* *ff*

Drums.

Tambourine & Triangle,  
Horses Hoofs.

# "The Death of Custer"

## OR The Battle of Little Big Horn

A Descriptive American and Indian Fantasy.

LEE JOHNSON.

United States Mil Band J<sup>r</sup>. **154.** Allegretto moderato.

Tambourine and Triangle.

Timp. Tamb. & Trgl.

*ff* B. Dr. & Cymb. Indians yelling and war whoop. Tamb. & Trgl.

*ff* B. Dr. Cymb. Solo.

Cymb. Solo. Cymb. Solo. Bugle Calls ad lib.

### Approach of the American Cavalry. Tempo di Marcia.

Solo.

*p* Hoofs. *cresc.* Small and Bass Drum use Hoofs on Marble slab. *2nd time cresc.*

Drums.

*p 2nd time ff*

Tempo di Marcia.

*ff*

*mf*

Note.-Have Timpani player use Hoofs in introduction and first 32 bars of Tempo di Marcia, to represent approach of Cavalry. Shooting and war whoops at option of Conductor.  
10205-69. R.E. Carl Fischer New York.

# Drums.

*Più modto*  
Tamb. & Trgl. 2 3 4 5

*mf* *ff*

6 7 8 9 10 *Tempo I.* Drs. *Più modto*  
Tamb. & Trgl.

1 2 3 4 5 6 *Tempo I.* Drs.

*Battle Scene.*  
*Allegro furioso.*

2 Solo Pistol shot Indian yell. *ff* B. Dr. *ff* Cymb. B. Dr.

Drs. Dr. Cymb. *ff* Cymb. Cymb. *ff* B. Dr. Cymb. *ff*

Cymb Solo. 2 3 4 5 6 7 8 Rifle or Pistol shots. *Dirge.*  
*ff* *cresc.* *Largo.*

Custer shot and mortally wounded. 6

*Tempo I.* 4 Tamb. & Trgl. 3 4 5 6 7 8 2 3 4 5 6 7  
Indian whoops and yells.

1 2 *Più allegro.* 2 3 4 5 6 7 8 9 10 11 12  
with B. Dr. and stamp feet.

2 Drs. Yelling and whooping. *ff* Yelling and whooping. *ff*

*Presto.* *Andante.* Solo. muffled drum. 1 1  
*ff* *cresc.* B. Dr. *p cresc.* B. Dr. *p cresc.* B. Dr. Volley of shots. Taps.

*Andante.* Brass Quartett. 15 1 *ff* *rit.* *fff*

# Timpany in G & D. "The Death of Custer"

## OR The Battle of Little Big Horn. A Descriptive American and Indian Fantasy.

United States Allegretto moderato  
Mil. Band Fl. Solo.

LEE JOHNSON.

154. *p* *cresc.* 1 2 3

4 5 6 7 8 *Solo.* *ff*

*mf* *cresc.* 3 *ff*

Indians yelling and war whoop.

*ff* *Solo.* *p* 1 2 3 4 5 6 7 8

9 10 11 12 13 1 2 *ff*

1 1 2 *ff* Bugle Calls ad lib.

Approach of the American Cavalry.  
Tempo di Marcia.  
Hoof Solo.

*p* Timpani player use Hoofs on Marble slab.

2 3 4 5 6 7 8 9 10 11 12 13 14 1 *2nd time cresc.*

Red White and Blue.  
Tempo di Marcia. *ff* *Più modto* 1 2 *p*

3 4 5 6 7 8 9 10 *Tempo I.* 6

*Più modto* 1 2 3 4 5 6 *Tempo I. 6* 2

Note - Put paper or cloth on Timpani heads to deaden sound to produce effects of Indian drums. Timpani player use Hoofs in introduction and first 32 bars of Tempo di Marcia, to represent approach of Cavalry. Shooting and war whoops at option of Conductor.

10205-69 R.E. Carl Fischer New York.

# Timpany in G & D.

ad lib. Pistol or Rifle shots. Solo Timp. Battle Scene. Allegro furioso.

*fff* long roll. *ff*

*ff* *ff*

Custer shot and mortally wounded. Dirge. Solo. Largo.

*fff* *pp* *pp*

*cresc.*

Indians rejoicing after Battle. Tempo I.

*ff* Solo. *f*

*f*

Più allegro.

*ff*

Solo. *fff*

Solo. *fff*

Presto. *cresc.* *fff* in Bb & F.

Andante. Brass Quartett. 14

Drums. Volley of shots. Taps. ad lib. *ff*

rit. *fff* marcato. rit. cresc. *fff*