

# "Recollections of the War."

Grand Medley of War Songs.



1st & 2nd TROMBONES.

E. BEYER

Universal  
Band Jour'l.

Drummer's Call.

Reveille.

Grand March.

1171.

The musical score is written for 1st and 2nd Trombones. It consists of ten systems of music. The first system includes measures 2, 8, and 15. The pieces included are: Drummer's Call, Reveille, Grand March, The Assembly, Majestic, Attention, Religioso, and Maestoso. The score includes various musical notations such as dynamics (ff, p, pp, pff), articulation (accents, slurs), and performance instructions (rall., Maestoso). Measure numbers 7 and 6 are also indicated.

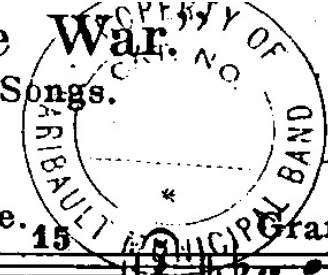
Andte

3rd Alto.

Quickstep.

ff

“Recollections of the War.”  
Grand Medley of War-Songs.



E. BEYER.

3rd TROMBONE.

Universal  
Band Jour'n

Drummer's Call.

Reveille.

Grand March.

1171.

First musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains the beginning of the 'Drummer's Call' section.

Second musical staff continuing the 'Drummer's Call' section with dynamics like *ff* and *p*.

Third musical staff continuing the 'Drummer's Call' section with dynamics like *ff* and *p*.

Fourth musical staff continuing the 'Drummer's Call' section with dynamics like *p* and *ff*.

Fifth musical staff continuing the 'Drummer's Call' section with dynamics like *p-ff*.

The Assembly. Majestic.

Sixth musical staff starting 'The Assembly. Majestic' with dynamics like *ff* and *pp*.

Seventh musical staff continuing 'The Assembly. Majestic' with dynamics like *pp*.

Eighth musical staff continuing 'The Assembly. Majestic' with dynamics like *ff* and *p*.

rall.

Attention.

Religioso.

Ninth musical staff with tempo markings *rall.*, *Attention.*, and *Religioso.* and dynamics like *ff*.

Commence Firing. All<sup>o</sup> furioso.

Tenth musical staff starting 'Commence Firing. All<sup>o</sup> furioso' with dynamics like *ff*.

Eleventh musical staff continuing 'Commence Firing. All<sup>o</sup> furioso' with dynamics like *ff*.

Twelfth musical staff continuing 'Commence Firing. All<sup>o</sup> furioso' with dynamics like *ff* and *rall.*

Maestoso.

Thirteenth musical staff starting 'Maestoso' with dynamics like *ff*.

Fourteenth musical staff continuing 'Maestoso' with dynamics like *ff* and *rall.*

Andte  
8

55973

*p* *ff*

*rall.* **Quickstep.** *p*

*ff*

*ff*

*p*

*ff*

*ff*

*p-ff* 2 3 4 2 3 4 5 6

1 2 1 *ff*

*p* 2 3 *ff*

*p*

*ff* *b* *p* *b*

1 2 2 3 4



# “Recollections of the War.”

B♭ BARITONE

Grand Medley of War-Songs.

E. BEYER.

171. *Drummer's Call* *Réveille.* *Grand March.*

*SOLO.*

*The Assembly. Majestic.*

*Religioso.*

*Allegro furioso.*

*Maestoso.*

Andante.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante." The first two staves contain a melodic line with a dynamic marking of *ff* (fortissimo) at the end of the second staff. The third staff introduces a new tempo, "Quickstep," with a *rall.* (rallentando) marking and a dynamic of *p* (piano). The fourth staff continues with a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending is marked with a "1" above the staff, and a second ending is marked with a "2" above the staff. The text "1st SOLO p 2d ff" is written below the eleventh staff.

BARITONE.

"Recollections of the War"

Grand Medley of War Songs.

E. BEYER.

Universal Drummer's Call.  
Band Jour.

Reveille.

Grand March

171. 2 8 15 *ff*

*SOLO*  
*p*

1st time *p* 2d *ff*

The Assembly. Majestic.

Religioso. Attention.

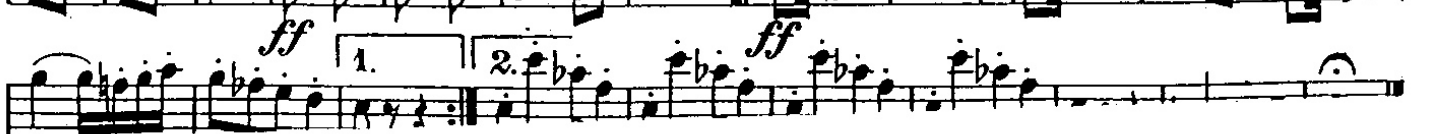
Allegro furioso. Commence firing.

Maestoso.

Andante.



Quickstep.



# "Recollections of the War." CHATFIELD, MINN. 55923

B♭ BASS.

Grand Medley of War-Songs.

E. BEYER.

Drummer's Call.

Reveille.

Grand March.

68.

The Assembly. Majestic.

Religioso.

Allegro furioso.

Maestoso.

Andante.

Musical staff 1: Andante section, first line of music with dynamic marking *p*.

Quickstep.

Musical staff 2: Quickstep section, second line of music with dynamic markings *p* and *ff*.

Musical staff 3: Quickstep section, third line of music with dynamic marking *ff*.

Musical staff 4: Quickstep section, fourth line of music.

Musical staff 5: Quickstep section, fifth line of music with dynamic marking *p*.

Musical staff 6: Quickstep section, sixth line of music with dynamic marking *ff*.

Musical staff 7: Quickstep section, seventh line of music with dynamic marking *ff*.

Musical staff 8: Quickstep section, eighth line of music with dynamic marking *ff*.

Musical staff 9: Quickstep section, ninth line of music with dynamic markings *p* and *ff*.

Musical staff 10: Quickstep section, tenth line of music with first and second endings. Includes markings "1. SOLO." and "2. 1".

Musical staff 11: Quickstep section, eleventh line of music with dynamic marking *ff*.

Musical staff 12: Quickstep section, twelfth line of music with dynamic markings *p* and *ff*.

Musical staff 13: Quickstep section, thirteenth line of music with dynamic markings *p* and *ff*.

Musical staff 14: Quickstep section, fourteenth line of music with first and second endings. Includes markings "1." and "2."



# "Recollections of the War."

Grand Medley of War - Songs.

BASSES.

F. BEYER.

Drummer's Call.

Reveille.

Grand March.

68. *ff*

*p* *ff* *p* *ff* *p* *ff* *1.* *2.* *p* *ff*

The Assembly. Majestic. *p* *ff*

*p* *ff*

Religioso. *p* *ff* *rall.*

Allegro furioso. *p* *ff*

*ff* *1.* *1.* *2.* *p* *rall. ff*

Maestoso. *p* *ff*

*1.* *2.* *ff* *rall.*

Andante.

*p* *ff* *rall.*

Quickstep.

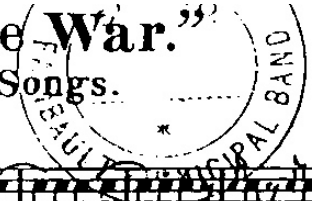
*p* *ff* *1.* *2.* *1.*

Side Drum.

"Recollections of the War."

Grand Medley of War-Songs.

E. BEYER.



Drummer's Call.

1. B'd. J'l. SOLO.

Musical staff 1: Drummer's Call. 171. *ff*

Reveille. Grand March.

Musical staff 2: Reveille. Grand March. *ff* 15

Musical staff 3: *ff* 8 16

The Assembly.

Musical staff 4: *ff* 7

Majestic.

Musical staff 5: *f* 7 *ff*

Attention. Religioso. Commence firing. Allegro furioso.

Musical staff 6: *ff* 4 8 7 7 2

SOLO.

Musical staff 7: *ff* 2 1. 2. *rall.*

Maestoso.

Musical staff 8: *ff* *SOLO* 7

Andante.

Musical staff 9: 1. 2. *rall.* *ff* *rall.* Quickstep. 16

Musical staff 10: *p* *ff*

Musical staff 11: 1. *p* *ff*

Musical staff 12: *ff* 1

Musical staff 13: 10 *ff*

Musical staff 14: 1 *ff*

O: the shell.

Musical staff 15: *p*

Drum.

Musical staff 16: *ff* 4 *ff*

Musical staff 17: 1. 2. *ff*

# "Recollections of the War"

Bass Drum.

Grand Medley of War-Songs.

E. BEYER.

Drummer's Call. Reveille. Grand March

68. *ff* without Cymb. *ff* Dr. & Cymb.

*ff*

16 *ff* The Assembly.

Majestic. *ff*

Attention. Religioso. Commence firing *ff* Allegro furioso. SOLO. 5

*ff* Dr. & Cymb. *ff* Maestoso SPANG. BANN. *ff* without Cymb. 1

*ff* Andante. 16 *ff*

Quickstep. *rall.* *p* *ff*

*ff*

*ff* SOLO. *ff* *ff*

*ff*

*ff*

*ff* *ff*

*ff* *ff*

Side Drum.  
“Recollections of the War.”  
Grand Medley of War-Songs.

E. BEYER.

Drummer's Call.

*SOLO.*

68. *SOLO.* Musical staff with notes and rests, measures 6-15.

*Raveille.* Grand March.

15 Musical staff with notes and rests, measures 15-16.

8 Musical staff with notes and rests, measures 8-16.

The Assembly.

*Majestic.* Musical staff with notes and rests, measures 7-7.

*Attention. Religioso. Commence firing.* Musical staff with notes and rests, measures 4-7.

*Allegro furioso.* Musical staff with notes and rests, measures 2-2.

*Maestoso.* *SOLO.* Musical staff with notes and rests, measures 1-7.

*Maestoso.* Musical staff with notes and rests, measures 1-7.

Musical staff 1: Side drum notation. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tempo marking 'Andante.' is present. A measure marked '16' contains a 'rall.' marking. The piece concludes with a 'Quickstep.' tempo change and a final measure marked '16'.

Musical staff 2: Side drum notation. It features a 'rall.' marking and a 'p' (piano) dynamic marking.

Musical staff 3: Side drum notation. It includes a 'p' dynamic marking, an articulation mark '1', and a 'ff' (fortissimo) dynamic marking.

Musical staff 4: Side drum notation. It starts with a measure marked '10', followed by a 'ff' dynamic marking, an articulation mark '1', and a 'p' dynamic marking.

Musical staff 5: Side drum notation. It begins with a 'ff' dynamic marking, an articulation mark '1', and a 'p' dynamic marking.

Musical staff 6: Side drum notation. It features a 'ff' dynamic marking, an articulation mark '1', and a 'p' dynamic marking.

Musical staff 7: Side drum notation. It includes a 'ff' dynamic marking, an articulation mark '1', and a 'p' dynamic marking.

Musical staff 8: Side drum notation. It features a 'ff' dynamic marking, an articulation mark '1', and a 'p' dynamic marking.

Musical staff 9: Side drum notation. It includes a 'ff' dynamic marking, an articulation mark '1', and a 'p' dynamic marking.

*Horn.*

*O: the shell.*

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Carl Fischer, New York.

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# “Recollections of the War”

Bass Drum.

Grand Medley of War-Songs:

E. BEYER.



Drummer's Call. Reveille. 2 8 SOLO.

Grand March 15

*ff* without Cymb.

*ff* Dr. & Cymb.

The Assembly.

Majestic.

Attention. Religioso. Commence firing. Allegro furioso. SOLO.

Mestoso. SPANK. BROWN. 1

*ff* Dr. & Cymb.

Andante.

rall.

*ff*

Quickstep.

*p* *ff*

16

*ff*

16

*ff*

*SOLO.*

1 16

*ff*

1

*ff*

8

*ff*

4

*ff*

1 1 1

1 2