

# "Recollections of the War"

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**E♭ CORNET.**

Grand Medley of War-Songs.

E. BEYER.

## Drummer's Call.

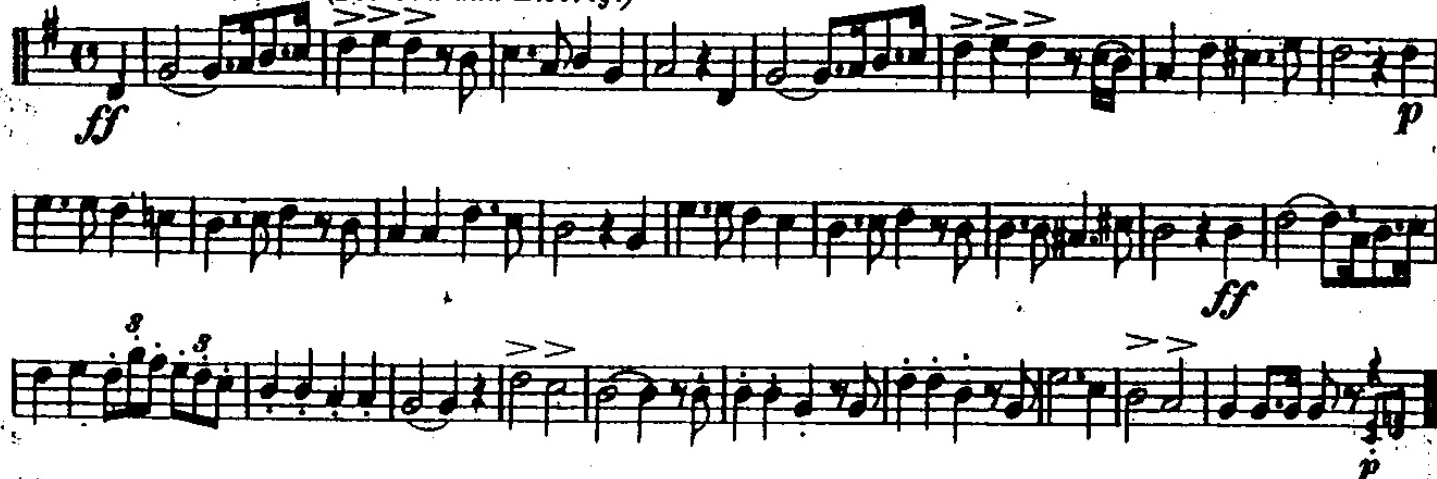
Side Drum.

68. 

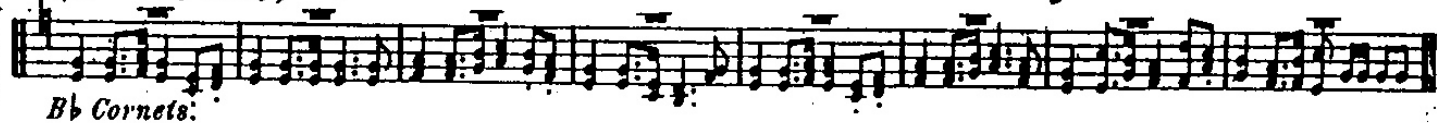
## Reveille.



## + Grand March. (For God and Liberty.)

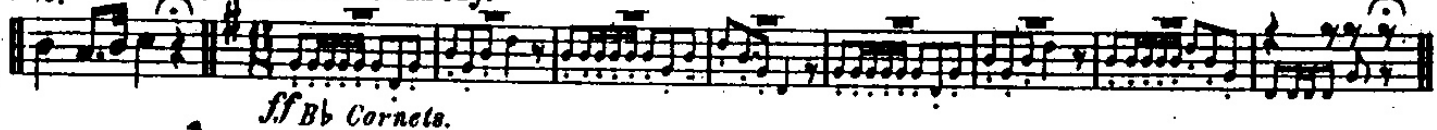


## ++ (Marching along.)





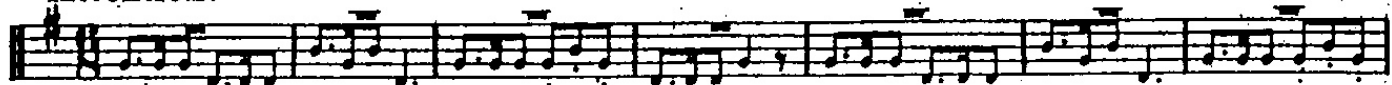
## 2. The Assembly.



## + Majestic. (The Flag of Columbia.)



Attention.



*ff* Bb Cornets.

Religioso. (Prayer.)

1st Bb Cornet



*ff*

*p*

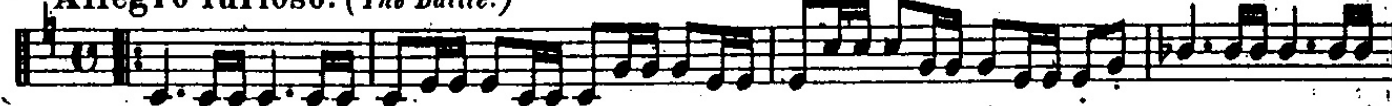
*p*

Commence firing.

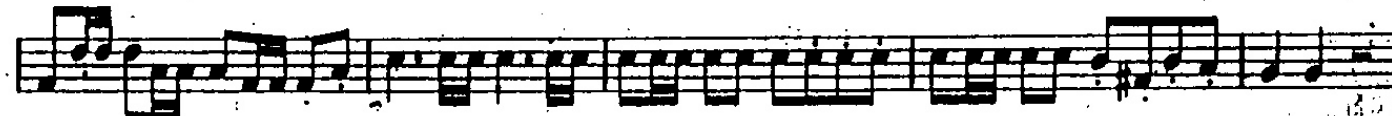


*ff*

Allegro furioso: (The Battle.)



*ff*



Bass.

rall.

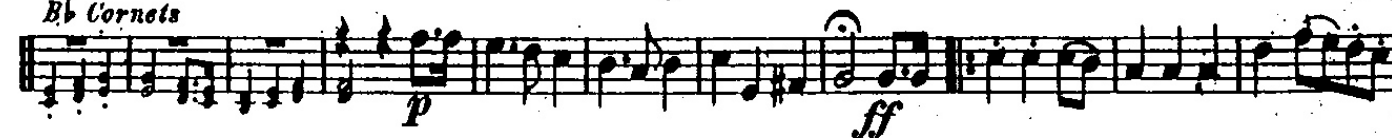
*ff*

Maestoso. (Star spangled Banner.)



*p*

Bb Cornets



*p*

*ff*

1. 2. rall. Barit. Andante. (The vacant Chair.)



*p*

1st Bb Cornet.



*ff*

rall.

E♭ Cornet

Quickstep. ♪ (Marching through Georgia.)

1st E♭ Cornet.

Musical staff for E♭ Cornet, first system of 'Quickstep'. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *ff* (fortissimo).

Musical staff for E♭ Cornet, second system of 'Quickstep'. The staff continues the melodic line with eighth and sixteenth notes. Dynamics include *ff*.

Musical staff for E♭ Cornet, third system of 'Quickstep'. The staff continues the melodic line with eighth and sixteenth notes.

♪ (Tramp! Tramp! Tramp!)

Musical staff for E♭ Cornet, first system of 'Tramp! Tramp! Tramp!'. The staff contains a rhythmic pattern of eighth notes. Dynamics include *p*.

Musical staff for E♭ Cornet, second system of 'Tramp! Tramp! Tramp!'. The staff continues the rhythmic pattern with accents. Dynamics include *ff*.

Musical staff for E♭ Cornet, third system of 'Tramp! Tramp! Tramp!'. The staff continues the rhythmic pattern with eighth notes.

♪ (Glory Hallelujah.)

1st time rest

2d time play *ff*

Musical staff for E♭ Cornet, first system of 'Glory Hallelujah'. The staff contains a melodic line with eighth notes. Dynamics include *ff*.

Musical staff for E♭ Cornet, second system of 'Glory Hallelujah'. The staff contains a melodic line with eighth notes. Dynamics include *ff*.

♪ (The Battle-Cry of Freedom.)

Bass Dr.

Basses.

Musical staff for E♭ Cornet, first system of 'The Battle-Cry of Freedom'. The staff contains a melodic line with eighth notes. Dynamics include *ff*.

♪ (Kingdom coming.)

Musical staff for E♭ Cornet, first system of 'Kingdom coming'. The staff contains a melodic line with eighth notes. Dynamics include *p* and *ff*.

Musical staff for E♭ Cornet, second system of 'Kingdom coming'. The staff continues the melodic line with eighth notes. Dynamics include *p* and *ff*.

Finale.

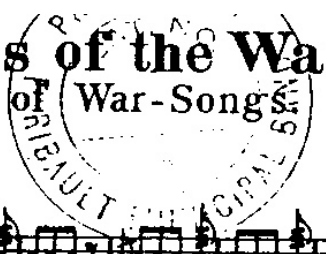
Basses.

Musical staff for E♭ Cornet, first system of 'Finale'. The staff contains a melodic line with eighth notes. Dynamics include *ff*.

Musical staff for E♭ Cornet, second system of 'Finale'. The staff contains a melodic line with eighth notes. Dynamics include *p*.

2 "Recollections of the War."

SOLO Bb CORNET. Grand Medley of War-Songs.



NO. 559

E. BEYER.

Drummer's Call.  
Side Drum.

U. B. d. J'l.

B. Dr.

1171. Musical notation for Drummer's Call, Side Drum. *ff*

Reveille.  
Bb Cornets.

Musical notation for Reveille, Bb Cornets. *ff*

+ Grand March. (For God and Liberty.)

Musical notation for Grand March, Clarinet. *ff*

Musical notation for Grand March, Clarinet. *ff*

Musical notation for Grand March, Clarinet. *ff*  
*Swallow ad lib.*

++ (Marching along.)

Musical notation for Marching along, Bb Cornets. *p*

1st time only.

Musical notation for Marching along, Bb Cornets. *1st time p 2d ff*

2. The Assembly.  
Bb Cornets

Musical notation for The Assembly, Bb Cornets. *ff*

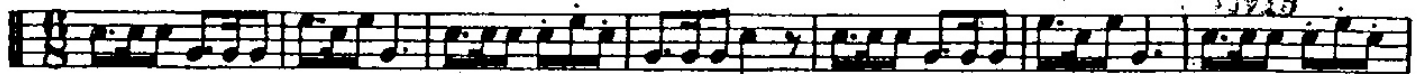
+ Majestic. (The Flag of Columbia.)

Musical notation for Majestic, Bb Cornets. *ff* 1. SOLO *p*

Musical notation for Majestic, Bb Cornets. *ff*

Musical notation for Majestic, Bb Cornets. *f 1st & 2nd Bb Cornets. ff rall.*

Attention.



*ff* Bb Cornets

Religioso. (Prayer.)



*P* 1st Bb Cornet

Commence firing.

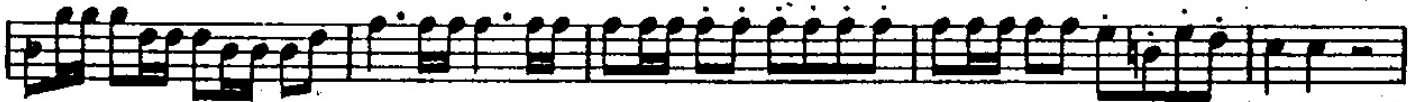


*ff* Bb Cornets

Allegro furioso. (The Battle.)



*ff*

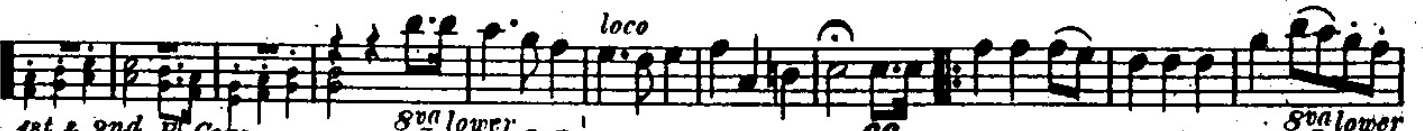


Bass. *rall.* *ff*

Maestoso. (Star spangled Banner)



*p*



1st & 2nd Bb Cors.

*loco*  
*8va lower*  
*ad lib.*

*ff*

*8va lower*



Bari. *Andante.* (The vacant Chair.)

*ad lib.*

*rall. p*

1st Bb Cornet.



*ff*

*rall.*

Solo Bb Cornet.

Quickstep. (Marching through Georgia.)

First staff of music for 'Quickstep. (Marching through Georgia.)' with dynamic markings *p* and *ff*.

Second staff of music for 'Quickstep. (Marching through Georgia.)' with dynamic marking *ff*.

Third staff of music for 'Quickstep. (Marching through Georgia.)' with dynamic marking *ff*.

(Tramp! Tramp! Tramp!)

Fourth staff of music for '(Tramp! Tramp! Tramp!)' with dynamic marking *p*.

Fifth staff of music for '(Tramp! Tramp! Tramp!)' with dynamic marking *ff*.

Sixth staff of music for '(Tramp! Tramp! Tramp!)' with dynamic marking *Bass.*

(Glory Hallelujah.)

Seventh staff of music for '(Glory Hallelujah.)' with dynamic marking *p-ff*.

(The Battle-Cry of Freedom.)

Eighth staff of music for '(The Battle-Cry of Freedom.)' with dynamic markings *Bass.*, *Bass Dr.*, and *ff*.

Ninth staff of music for '(The Battle-Cry of Freedom.)' with dynamic marking *Bass.*

(Kinadom coming.)

Tenth staff of music for '(Kinadom coming.)' with dynamic markings *p Clar.* and *ff*.

Eleventh staff of music for '(Kinadom coming.)' with dynamic markings *p* and *ff*.

Finale.

Twelfth staff of music for 'Finale.' with dynamic markings *ff* and *Basses.*

Thirteenth staff of music for 'Finale.' with dynamic markings *ff* and *Basses.*

# "Recollections of the War."

1st Bb CORNET.

Grand Medley of War-Songs



E. BEYER.

*J. B. & J. Co.* Drummer's Call.

Reveille.

171. Musical notation for Drummer's Call and Reveille. Includes dynamics *ff* and *SOLO.*

Grand March.

 Musical notation for Grand March. Includes dynamics *ff* and *p*. Features first and second endings.

The Assembly.

 Musical notation for The Assembly. Includes dynamics *ff* and *SOLO.*

Majestic.

 Musical notation for Majestic. Includes dynamics *ff* and *SOLO.*

Attention.

 Musical notation for Attention. Includes dynamics *ff* and *SOLO.*

Religioso.

 Musical notation for Religioso. Includes dynamics *ff* and *SOLO.*

Commence firing.

 Musical notation for Commence firing. Includes dynamics *ff* and *SOLO.*

Allegro furioso.

 Musical notation for Allegro furioso. Includes dynamics *ff*. Musical notation for first and second endings. Includes dynamics *rall.* and *ff*.

Maestoso.

1. | 2. SOLO.

*p*

Andante.

1. | 2. Bari.

rall. *p*

*ff*

Quickstep. 1

rall.

*p*

*ff*

*p*

*ff*

1st *p* 2d *ff*

1

*ff*

*p*

*ff*

*p*

*ff*

1. | 2. *ff*



# "Recollections of the War."

2d B $\flat$  CORNET.

Grand Medley of War Songs.

E. BEYER.



1. B $\flat$ . J $\flat$ . Drummer's Call.

Reveille. SOLO.

171. Musical staff with notes, rests, and dynamics: 2, 8, ff

Grand March.

Musical staff with notes, rests, and dynamics: ff

Musical staff with notes, rests, and dynamics: SOLO. p

Musical staff with notes and rests

Musical staff with notes, rests, and dynamics: 1. 2.

1st time p 2d ff  
The Assembly.

Musical staff with notes, rests, and dynamics: ff SOLO.

Majestic.

Musical staff with notes, rests, and dynamics: ff

Musical staff with notes, rests, and dynamics: SOLO. p ff rall.

Attention.

Musical staff with notes, rests, and dynamics: ff SOLO. ff

Religioso.

Musical staff with notes, rests, and dynamics: p

Commence firing.

Allegro furioso.

Musical staff with notes, rests, and dynamics: ff SOLO. ff

Musical staff with notes and rests

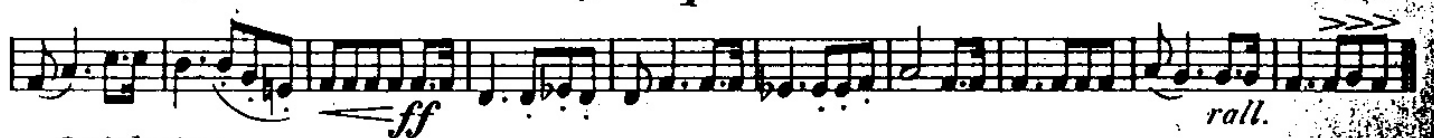
Musical staff with notes and rests

Musical staff with notes, rests, and dynamics: 1. 2. rall.

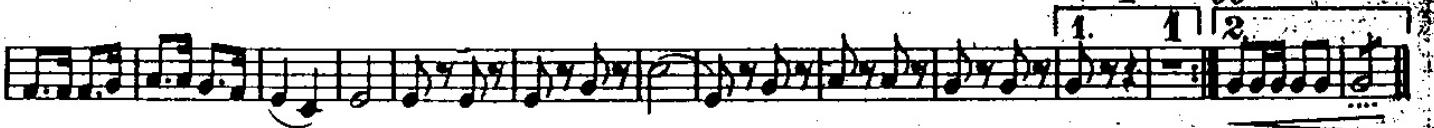
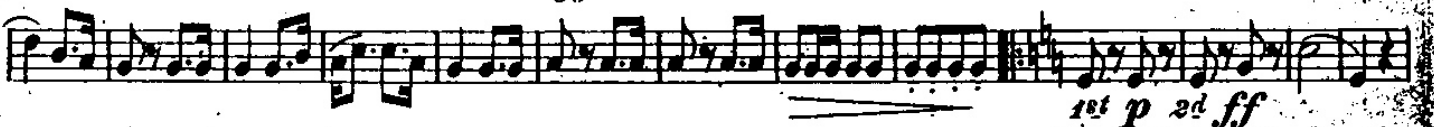
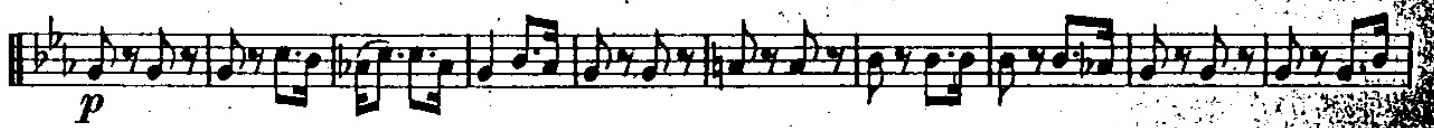
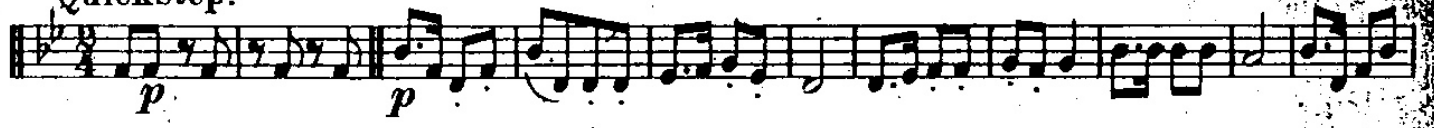
Maestoso.

WILLIAMS, MIDDLE

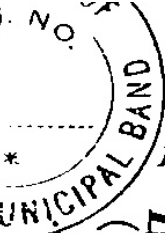
1. 2. SOL3.



Quickstep.



# "Recollections of the War."



3rd B♭ CORNET.

Grand Medley of War-Songs

Universal Band Jour'n.

Drummer's Call.

Reveille.

1171.

1171.

Grand March.

The Assembly.

*ff* SOLO.

Majestic.

*ff*

Attention.

SOLO. *ff*

Religioso.

Commence Firing.

*ff* SOLO.

All<sup>o</sup> furioso.

*ff*

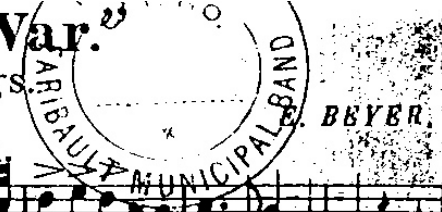
Maestoso.

A musical score for piano, consisting of 14 staves. The piece begins with a **Maestoso** tempo marking. The first staff features a **ff** dynamic and includes first and second endings. The second staff has a **ff** dynamic and a section marked **Andte** with a **rall.** marking. The third staff starts with a **p** dynamic and includes a **rall.** section. The fourth staff is marked **Quickstep.** and begins with a **p** dynamic. The fifth staff ends with a **ff** dynamic. The sixth staff starts with a **p** dynamic. The seventh staff has a **ff** dynamic. The eighth staff includes first and second endings, with **1st p** and **2nd ff** markings. The ninth staff has a **ff** dynamic. The tenth staff has a **p** dynamic. The eleventh staff has a **ff** dynamic. The twelfth staff has a **ff** dynamic. The thirteenth staff has a **ff** dynamic. The final staff includes first and second endings.

# "Recollections of the War."

1st Eb ALTO.

Grand Medley of War-Songs.



U. S. A. J. L.

Drummer's Call.

Reveille.

Grand March.

1171.

2 8 15

*ff* *p*

1. 2.

1st time *p* 2d *ff*

The Assembly.

Majestic.

7

*ff* *p*

1. 2. *sclo.*

*p* *ff* *rall.*

Attention.

Religioso.

*p* *ff*

*ff*

Allegro furioso.

1. 2.

*rall. ff*

1. 2.

*p*

*ff* 1. 2. *rall.*

Andante.

Musical notation for the first system, consisting of three staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a fortissimo (*ff*) dynamic and concludes with a *rall.* (rallentando) instruction and a fermata.

Quickstep.

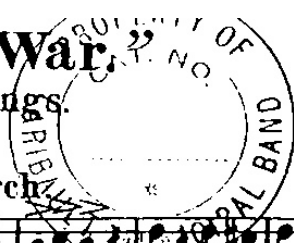
Musical notation for the second system, consisting of ten staves. It begins with a piano (*p*) dynamic and includes a fortissimo (*ff*) dynamic. The notation includes first and second endings, marked with '1.' and '2.'. The piece concludes with a final cadence.

# "Recollections of the War."

Grand Medley of War-Songs.

E. BEYER.

2d Eb ALTO.



U. S. A. J. L. Drummer's Call. Reveille. Grand March

1171. *ff*

*p*

*ff*

*p*

1. 2.

The Assembly. Majestic. *1st time p 2d ff*

7 *ff*

*p* *ff*

Attention. *p* *ff* *rall.* 7 *ff*

Religioso. *p* *p* Commence firing. 7

Allegro furioso. *ff*

1. 2. *rall.* *ff*

Maestoso. *p*

1. 2. *rall.* *ff*

Andante.

*p*

*ff* *rall.*

Quickstep.

*p* *p*

*ff*

*p* *ff*

*1<sup>st</sup> p 2<sup>d</sup> ff*

*1.* *1.*

*2.* *ff*

*p*

*ff* *p*

*ff* *ff*

*1.* *2.*



# "Recollections of the War-Songs."

Grand Medley of War-Songs.



E. BEYER.

3d Eb ALTO.

U. S. A. J. l. Drummer's Call. Reveille. Grand March

1471. *ff*

*p*

*ff*

*p*

1. 2.

1st time *p* 2d *ff*

The Assembly. Majestic.

7 *ff*

*p*

*ff* *p* *ff* *rall.*

Attention. Religioso. Commence firing. Allegro furioso.

7 *ff* 7 *ff* 7 *ff*

*ff*

1. 2. *rall.* *ff*

Maestoso.

*p*

1. 2. *rall.*

*ff*

Andante.

Quikstep.