

# Buffalo Bill's Farewell.

Solo B $\flat$  Cornet

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

*Solo con brio*

The musical score is written for a Solo B $\flat$  Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo and mood are indicated as "Solo con brio". The score is divided into two main sections: a March and a Two-Step. The March section consists of the first four staves, featuring a melodic line with various dynamics including fortissimo (ff) and mezzo-forte (mf). It includes first and second endings. The Two-Step section begins at the fifth staff, marked "TRIO", and features a more rhythmic melody with dynamics like mezzo-forte (mf) and fortissimo (ff). It also includes first and second endings. The score concludes with a final dynamic marking of fortissimo (fz) and the publisher's information "D.D.M. 8-29-97".

# Buffalo Bill's Farewell.

WILLIAM SWEENEY.  
*Arr. by Franz Mahl.*

MARCH & TWO-STEP.

Piccolo.

686

3

*ff*

*mf*

*mf* Cor. *ff*

Trio. *mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



Oboe

# Buffalo Bill's Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.  
*Arr. by Franz Mahl.*

2  
ff  
mf  
1.  
2.  
ff  
1.  
2.  
TRIO  
mf  
ff  
4.  
1.  
2.  
fz

E♭ Clarinet.

# Buffalo Bill's Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

686

The musical score is written for E♭ Clarinet and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a triplet of eighth notes marked with a '3' above the staff. The first staff includes dynamic markings of *ff* and *mf*. The second staff has a first ending bracket labeled '1e' and a second ending bracket labeled '2e'. The third staff is marked 'Cor' and includes *mf* and *ff* dynamics. The fourth staff is labeled 'Trio.' and begins with a *mf* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff ends with a *f* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

1st B $\flat$  Clarinet.

# Buffalo Bill's Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.  
Arr. by Franz Mahl.

686

Cornets.

Clar.

*ff* *ff* *mf* *mf*

1 2 Cor. 1

*ff* 1 Cor. 2

Trio.

*mf*

*ff* *ff* *f*

*ff* 17 12

# Buffalo Bill's Farewell.

WILLIAM SWEENEY.

2nd & 3rd Bb Clarinets.

MARCH & TWO-STEP.

Arr. by Franz Mahl.

686

*ff* *mf*

*ff* *ff*

*mf*

*ff* *ff*

*ff* *f*

*ff*

# Buffalo Bill's Farewell.

Soprano Saxophone

MARCHE & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Muhl.

The musical score is written for Soprano Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a 3-measure rest. The first staff contains a triplet of eighth notes followed by a series of eighth and sixteenth notes, with dynamics markings of *ff*, *mf*, and *mf*. The second staff continues the melodic line. The third staff features a first ending bracket and a second ending bracket, with a *ff* dynamic marking. The fourth staff shows a change in time signature to 3/4. The fifth staff is marked 'TRIO' and begins with a first and second ending bracket, with a *mf* dynamic marking. The sixth staff continues the melodic line. The seventh staff features a *ff* dynamic marking and a change in time signature to 3/4. The eighth staff includes a *f* dynamic marking and a series of chords marked with the number 7. The ninth staff concludes with a first and second ending bracket, with a *fz* dynamic marking. The score ends with the initials 'D.B.M.' and the date '8-28-97'.



# Buffalo Bill's Farewell.

ALTO SAXOPHONE.

MARCH & TWO-STEP.

WILLIAM SWEENEY.  
Arr. by Franz Mahl.

4

*sf* *mf*

*ff*

TRIO 26

*f* *ff* *f* *ff*

*f* *ff*

*fz*

# Buffalo Bill's Farewell.

Tenor Saxophone

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

4

*ff* *mf*

TRIO

16

*f* *ff* *f* *ff* *fz*

Baritone Saxophone

# Buffalo Bill's Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.  
*Arr. by Franz Muhl.*

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A measure rest for 4 measures is indicated above the first staff. The first staff contains a melody starting on G4, moving up to B4, then down to G4, F#4, E4, D4, C4, and ending with a double bar line. The dynamic marking *ff* is placed below the first staff, and *mf* is placed below the second staff. The second staff continues the melody with eighth notes and quarter notes. The third staff continues the melody with eighth notes and quarter notes, featuring accents and slurs. The fourth staff continues the melody with eighth notes and quarter notes, featuring accents and slurs. The fifth staff begins with a first ending bracket (1.) and a second ending bracket (2.), followed by a measure rest for 15 measures. The dynamic marking *ff* is placed below the fifth staff. The sixth staff continues the melody with eighth notes and quarter notes, featuring accents and slurs. The seventh staff continues the melody with eighth notes and quarter notes, featuring accents and slurs. The eighth staff continues the melody with eighth notes and quarter notes, featuring accents and slurs. The ninth staff continues the melody with eighth notes and quarter notes, featuring accents and slurs. The tenth staff continues the melody with eighth notes and quarter notes, featuring accents and slurs. The dynamic marking *ff* is placed below the tenth staff.

# Buffalo Bill's Farewell.

E♭ Cornet.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

The musical score is written for E♭ Cornet and includes parts for Bass, Trio, R2 Cor or Bar, Solo, and Basses. The score is in 6/8 time and features various dynamics such as *ff*, *mf*, *p*, and *fff*. The score is divided into sections, including a Trio section and a Solo section. The score is arranged by Franz Mahl and published by M. Witmark & Sons, N.Y.

# Buffalo Bill's Farewell.

Solo B $\flat$  Cornet

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

*Solo con brio*

*ff* *mf* *mf*

*TRIO* *mf*

*ff* *f* *fz*

*fz* *fz*

D.D.M. 8-29-97

# Buffalo Bill's Farewell.

1st Bb Cornet

MARCH & TWO-STEP.

WILLIAM SWEENEY.

*Solo. Con brio.*

*Arr. by Franz Mahl.*

*ff* *mf* *mf*

TRIO

4

4

1. 2.

D. D. M. 8-29-97

# Buffalo Bill's Farewell.

2nd & 3rd Bb Cornets

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

686

ff

mf

7

12

7

Trio.

p

ff

ff

ff

ff

1

2

# Buffalo Bill's Farewell.

Solo or 1<sup>st</sup> Eb Alto.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

686

4

*ff*

*mf*

1 2

*ff*

1 2

Trio.

*mf*

*ff*

*ff*

1 2



# Buffalo Bill's Farewell.

2<sup>nd</sup> & 3<sup>rd</sup> E<sup>b</sup> Altos

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

686

The musical score is written for two staves, 2<sup>nd</sup> and 3<sup>rd</sup> E<sup>b</sup> Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic of *ff* and a four-measure rest. The second staff continues the melody with a dynamic of *mf*. The third and fourth staves continue the main melody, with the third staff starting with *ff*. The fifth staff is labeled "Trio." and begins with a dynamic of *mf*. The sixth and seventh staves continue the Trio section, with the sixth staff starting with *ff*. The eighth and ninth staves conclude the piece, featuring first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

M. Witmark & Sons, N.Y.

# Buffalo Bill's Farewell.

WILLIAM SWEENEY.

1st & 2nd Trombones

MARCH & TWO-STEP.

Arr. by Franz Mahl.

686

*Solo.*  
*ff*  
*mf unis.*  
*mf*  
*Solo unis.*  
*ff*  
*ff*  
*Trio.*  
*mf*  
*Solo unis.*  
*Solo.*  
*ff*  
*Solo.*  
*ff*  
*Solo.*  
*ff*  
*Solo.*  
*ff*  
*Solo.*  
*ff*  
*Solo.*  
*ff*  
*Solo.*  
*ff*

3rd Trombone or  
B $\flat$  Bass.

# Buffalo Bills Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

686

*ff* *Solo.* *mf* *mf*

*ff* *Solo.* *ff* *Solo.* *ff*

*Trio.* *mf* *Solo.* *ff* *ff* *ff*

*Solo.* *ff* *Solo.* *ff*

# Buffalo Bill's Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

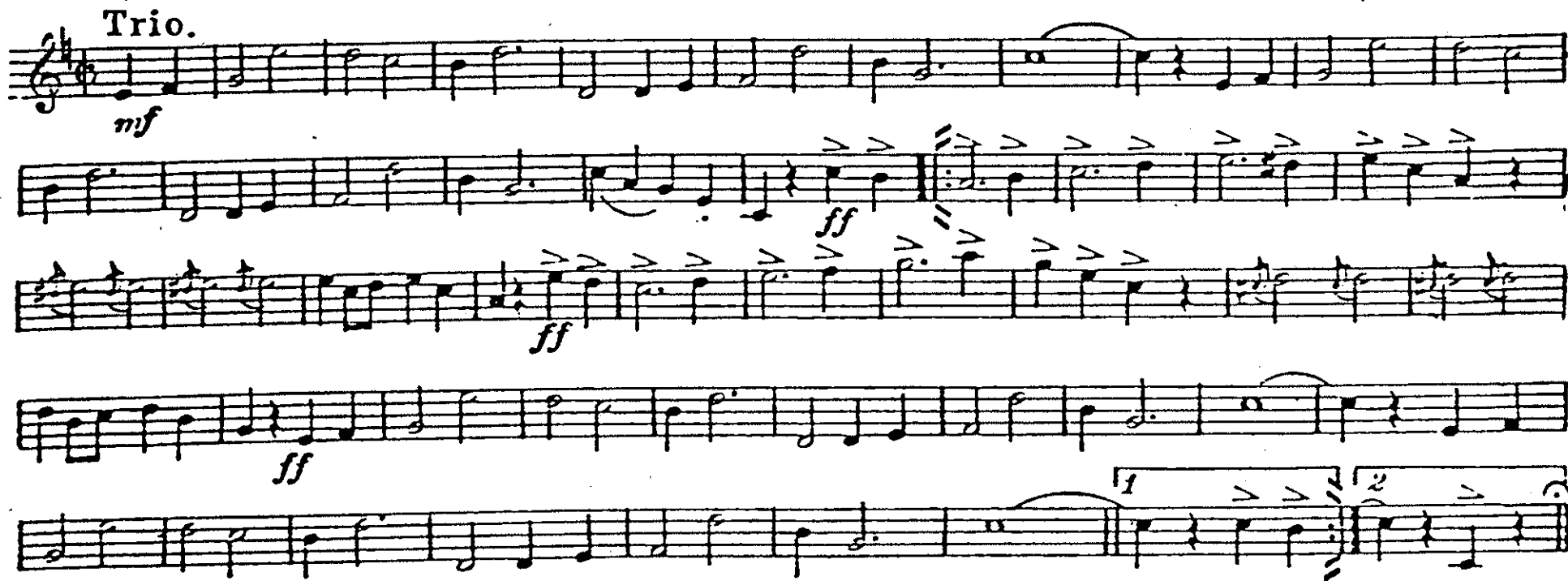
Arr. by Franz Mahl.

Baritone. 

686  **Cornet.**



**Trio.**



Baritone.

# Buffalo Bill's Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.  
Arr. by Franz Mahl.

686

Cornet.

*ff* *ff* *mf*

Cor.

*mf* *ff* *Cor*

Trio.

*mf* *ff* *ff* *f*

Detailed description: This is a musical score for the piece 'Buffalo Bill's Farewell' by William Sweeney, arranged by Franz Mahl. The score is for Baritone, Cornet, and Trio. It consists of 11 staves of music. The Baritone part is on the top staff, the Cornet part is on the second and third staves, and the Trio part is on the bottom four staves. The music is in 2/4 time and features various dynamics such as fortissimo (ff), mezzo-forte (mf), and piano (p). There are also markings for accents and articulation. The score includes a key signature of one flat and a common time signature. The number '686' is written at the beginning of the first staff.

# Buffalo Bill's Farewell.

Tubas or E♭ Basses.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Muhl.

686 *Cornet.*

ff mf

The first staff of music is for the Cornet. It begins with the number 686 and the instrument name 'Cornet.' in italics. The music is written in a single staff with a treble clef and a key signature of one flat (B♭). It starts with a series of eighth notes, followed by a section marked 'ff' (fortissimo) and another marked 'mf' (mezzo-forte).

ff

The second, third, and fourth staves continue the musical piece. The second staff has a 'ff' dynamic marking. The third and fourth staves feature various rhythmic patterns and dynamics, including accents and a section with first and second endings.

*Trio.*

mf

The fifth staff is the beginning of the Trio section, marked 'Trio.' in italics. It starts with a 'mf' dynamic marking and features a rhythmic accompaniment with many rests.

ff

The sixth staff continues the Trio section with a 'ff' dynamic marking and includes accents and first/second endings.

ff

The seventh staff continues the Trio section with a 'ff' dynamic marking and includes accents.

ff

The eighth staff continues the Trio section with a 'ff' dynamic marking and includes accents.

ff

The ninth staff concludes the Trio section with a 'ff' dynamic marking and includes first and second endings.

# Buffalo Bill's Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Drums.

*Arr. by Franz Mahl.*

686

4

2 3 4 5 6

*ff*

*mf*

1 2

*ff*

*mf*

Trio.

2

2

*ff*

1 2

*ff*

1 2

*ff*

# Buffalo Bill's Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

Bells

8

16

15

15

12

D. D. M. 12-2-97