

Gallant Zouaves

10 *f*

18 *mf*

26 *p*

34 *mf*

46 **SOLO** *mf*

55 *f*

59 *sf*

63 *sf*

69 *sf*

75 *sf*

82 *sf*

89 *sf*

TRIO

D.S.

C Piccolo

Gallant Zouaves

K.L. King

Musical staff 1: C Piccolo part, measures 1-9. Dynamics: *f*, *mf*. Includes trills and slurs.

Musical staff 2: C Piccolo part, measures 10-17. Dynamics: *mf*. Includes trills and slurs.

Musical staff 3: C Piccolo part, measures 18-25. Dynamics: *mf*. Includes first and second endings.

Musical staff 4: C Piccolo part, measures 26-33. Dynamics: *p*, *f*. Includes slurs and trills.

Musical staff 5: C Piccolo part, measures 34-45. Dynamics: *mf*. Includes trills, first and second endings, and a TRIO section.

Musical staff 6: C Piccolo part, measures 46-53. Dynamics: *mf*. Labeled SOLO.

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55 *f*

59

63 *ff*

69

75

82

89

D.S.

E♭ Clarinet

Gallant Zouaves

MARCH

K. L. KING

629

f *mf*

TRIO 7

mf *ff*

Gallant Zouaves

MARCH

K. L. KING

1st B \flat Clarinet

629

The musical score is written for the 1st B \flat Clarinet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is characterized by a lively, rhythmic melody with frequent trills (tr) and slurs. Dynamic markings include *f*, *mf*, *p*, and *pp*. The score includes first and second endings, indicated by bracketed lines with '1' and '2' above them. A section labeled 'TRIO' begins on the fourth staff, marked with a '7' and a 'p' dynamic. This section features a more melodic line with slurs and trills. The score concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

D.S.

2d & 3d B \flat Clarinets

Gallant Zouaves

MARCH

K. L. KING

629

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.

To H.C. Devlin's Prize-Winning Zouaves

Gallant Zouaves

MARCH

K. L. KING

Solo B \flat Cornet
(Conductor)

629

f *mf* *trance* *trance*

1 2 *f* *pi* *trance*

TRIO SOLO Cl. Var.

mf

Band

f

ff

D.S.

1st B♭ Cornet

Gallant Zouaves

MARCH

K. L. KING

629

TRIO

Gallant Zouaves

2d & 3d B♭ Cornets

MARCH

K. L. KING

629

f *mf* *f* *ff*

TRIO

mf *f* *ff*

4 4 4

1 2 1 2

D.S.

1st & 2d Eb Altos

Gallant Zouaves

MARCH

K. L. KING

629

1 2

TRIO 16

1 2

D.S.

Gallant Zouaves

3d & 4th Eb Altos

MARCH

K. L. KING

629

1 2

TRIO 16

1 2

D.S.

C. L. Barnhouse, Oskaloosa, Iowa.

Gallant Zouaves

Karl L. King Transposed w.d.r.

1st & 2nd TROMBONE

9 *f* *mf*

Musical staff for measures 9-18. The key signature has one flat (B-flat). The staff contains eighth and sixteenth notes with various dynamics including *f* and *mf*. There are several accents (>) and a repeat sign with first and second endings.

19

Musical staff for measures 19-28. The staff contains eighth and sixteenth notes with various dynamics including *f* and *p*. There are several accents (>) and a repeat sign with first and second endings.

29

Musical staff for measures 29-38. The staff contains eighth and sixteenth notes with various dynamics including *f* and *p*. There are several accents (>) and a repeat sign with first and second endings.

39 TRIO 16 *f*

Musical staff for measures 39-45. The key signature changes to two flats (B-flat and E-flat). The staff contains eighth and sixteenth notes with a dynamic of *f*. There are several accents (>).

46

Musical staff for measures 46-57. The staff contains eighth and sixteenth notes with a dynamic of *f*. There are several accents (>).

58 *ff*

Musical staff for measures 58-69. The staff contains eighth and sixteenth notes with a dynamic of *ff*. There are several accents (>).

70

Musical staff for measures 70-78. The staff contains eighth and sixteenth notes with a dynamic of *ff*. There are several accents (>) and a repeat sign with first and second endings.

Gallant Zouaves

1st & 2d Trombones

MARCH

K. L. KING

629

ff mf p

1 2

1 2

TRIO 16

D.S.

3d Trombone

Gallant Zouaves


MARCH

K. L. KING

629

f **mf** **p** **ff** **D.S.**

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone 

Gallant Zouaves

MARCH

K. L. KING

629




TRIO 16

f *p* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.

Baritone 

Gallant Zouaves

MARCH

K. L. KING

629



16

TRIO

SOLO

Basses

Gallant Zouaves

MARCH

K. L. KING

629

1 2

1 2

TRIO 16

ff

C.L.

D.S.

C. L. Barnhouse, Oskaloosa, Iowa.

Gallant Zouaves

Drums

MARCH

K. L. KING

629

The musical score is written for drums and consists of ten staves. The first staff begins with a bass clef and a 2/4 time signature. The notation includes various drum symbols such as snare (S), bass drum (B), and cymbal (Cym). The score is divided into sections by repeat signs and first/second endings. A 'TRIO' section begins on the fifth staff, marked with a treble clef and a 2/4 time signature. The instruction 'B. Dr. alone' is placed below the first staff of the Trio, and 'Both' is placed below the last staff. The score concludes with a double bar line and a copyright symbol.