

Color Guard March



C Piccolo

2 *ff* *p*  $\Omega$

9

17 *p*

23 *ff*

33

40 TRIO *ff* 16

60  $\Omega$  *p*

68

76 *ff*

81

88

C Piccolo

# Color Guard March

T.H. Rollinson



40 **TRIO** *ff* 16

60 *p*

68

76 *ff* pV

81 pV

88 1 2



E♭ Clarinet.

# THE COLOR GUARD MARCH. T. H. ROLLINSON.

188.

*ff*

*f*

*p*

*ff*

*mf*

TRIO.

*p*

*ff*

*dolce*

*Solo*



1st. B $\flat$  Clarinet. THE COLOR GUARD MARCH. T. H. ROLLINSON.

188.

1. 2. Solo

*ff* *p* *mf* *sva ad lib.*

TRIO. *dolce* Solo

1. 2.

2d. B $\flat$  Clarinet. THE COLOR GUARD MARCH. T. H. ROLLINSON.

188.

*ff* *p* *Solo f* *p*

*ff* *mf* *Solo p* *p*

TRIO. *ff* *Solo p* *p*

E♭ Cornet.

# THE COLOR GUARD MARCH.

T. H. ROLLINSON.

188.

B♭ Cor.

Cl.

*ff* *p* *p*

1. *f* *p* 2. *ff* *ff* B♭ Cor.

TRIO.

Basses *dolce*

*ff* *p* *ff* *f*

W. H. Cundy; Boston, Mass.



Solo B $\flat$  Cornet. **THE COLOR GUARD MARCH.**  
(Conductor.) This March can be had for Piano Solo. Price 35 cts. T. H. ROLLINSON.

188.

*ff* *p* *f* *ff* *p* *Solo*

TRIO.

*ff* *p* *Basses* *Solo 2d. time dolce* *Solo* *f*

1st. B $\flat$  Cornet.

THE COLOR GUARD MARCH.

T.H. ROLLINSON.

188. *ff* *p*

*f* *p* *f* *ff* *p* *Solo*

*ff* *Solo dolce*

TRIO. *ff* *p* *p* *Solo*

*ff* *Solo*

*ff*

*ff* *Solo*

2d. B♭ Cornet.

# THE COLOR GUARD MARCH.

T. H. ROLLINSON.


188.  *ff* *Solo* *p*




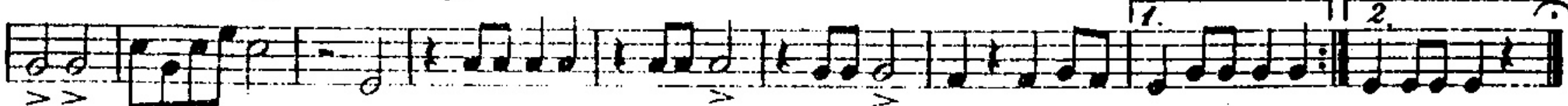
1.  2.  *ff* *p*



TRIO.  *ff* *Solo* *dolce* *p*



2.  *f* *ff* *p*



W. H. Cundy; Boston, Mass.



3d. B♭ Cornet.

THE COLOR GUARD MARCH.

T. H. ROLLINSON.

188.

*ff* *p* *f*

TRIO.

*Solo* *ff* *p*

*Solo alternato with 2d. Cornet*

*ff* *p*

W. H. Cundy: Boston, Mass.

1st. & 2d. Eb Altos. THE COLOR GUARD MARCH.

T. H. ROLLINSON.

188.

ff p

1. 2. 1.

f ff p

TRIO. ff p

ff

1. 2.

# 3d. & 4th. Eb Altos. THE COLOR GUARD MARCH.

T. H. ROLLINSON.

188.

ff p

1. 2. 1.

ff p

1. 2.

ff p

TRIO. ff p 3d.

ff

1. 2.

W. H. Cundy; Boston, Mass.



1st. Trombone  
or B $\flat$  Tenor.

# THE COLOR GUARD MARCH.

T. H. ROLLINSON.

188.

ff p

f ff p

TRIO. ff p

ff p

2d. Trombone  
or B $\flat$  Tenor.

THE COLOR GUARD MARCH.

T. B. ROLLINSON.

188.

ff p

TRIO.

ff p

3d. Trombone  
or B $\flat$  Bass.

# THE COLOR GUARD MARCH.

T. H. ROLLINSON.

188.

*ff* *p*

*f* *ff* *p*

*ff* *p*

TRIO. *ff* *p*

*ff*

W. H. Cundy; Boston, Mass.

Baritone

# THE COLOR GUARD MARCH.

T. H. ROLLINSON.

188.

The musical score is written for Baritone and Trio. It consists of two staves. The Baritone part is in the upper staff, and the Trio part is in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The Baritone part begins with a dynamic of *ff* and includes a *Solo* section marked *p* and *f*. The Trio part also begins with *ff* and includes a *Solo* section marked *p*. The score features various musical notations such as slurs, accents, and first/second endings. The Baritone part has a first ending that leads to a second ending, and the Trio part has a first ending that leads to a second ending. The Baritone part ends with a double bar line and repeat dots, and the Trio part ends with a double bar line and repeat dots.

~~Baritone~~ *Baritone* THE COLOR GUARD MARCH. T. H. ROLLINSON.

188. *ff* *p* *ff* *p* *Solo* *f*

TRIO. *ff* *p* *Solo* *ff* *p* *ff*

W. H. Gundy; Boston, Mass.



Basses.

THE COLOR GUARD MARCH. T. H. ROLLINSON.

188.

*ff* *p*

*f* *ff* *p*

*ff* *ppp*

*ff* *p*

TRIO.

*ff* *ppp*

*ff* *p*

1. 2.

1. 2.

W. H. Cundy; Boston, Mass.

Drums.

# THE COLOR GUARD MARCH. T. H. ROLLINSON.

188.

ff

p

TRIO.

ff

p

W. H. Gundy; Boston, Mass.