

WYOMING DAYS

INTERMEZZO

K. L. KING

C Flute

597

2

4

1

Fine

tr

p

p

D. C. al

TRIO

p

4

tr

p

f

p

12

tr

p

12

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WYOMING DAYS

INTERMEZZO

K. L. KING

E♭ Clarinet

597 2

p

1 *Fine*

tr *mf*

p *tr* *mf* *p* *D.C. al C*

TRIO *p-mf*

f *tr*

tr *ff* 1 2

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WYOMING DAYS

INTERMEZZO

K. L. KING

1st B \flat Clarinet

597

p *tr* *mf* *p* *1* *2* *Fine*

D.C. al

Detailed description: This block contains the first six staves of music for the 1st B-flat Clarinet. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes several trills (*tr*). The piece concludes with a *Fine* marking and a *D.C. al* instruction.

TRIO

p-mf *1* *2* *1* *1* *tr* *ff* *tr* *1* *2*

Detailed description: This block contains the next four staves of music, labeled as the TRIO section. The music continues in 2/4 time with a key signature of one sharp. It features a variety of dynamics, including *p-mf* and *ff*, and includes trills (*tr*) and first/second endings (*1*, *2*).

WYOMING DAYS

INTERMEZZO

K. L. KING

2^d & 3^d B \flat Clarinets

597

2

p

mf

p

D.C. al C

TRIO

p-mf

ff

tr

1 *2*

1 *2*

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WYOMING DAYS

INTERMEZZO

Solo B♭ Cornet

K. L. KING

Clar.

597

The musical score is written for Solo B♭ Cornet and Trio. It consists of six staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various dynamics such as *p*, *mf*, and *ff*, and includes performance instructions like "Fine", "D.C. al C", and "Ind. Yells". The score features first and second endings, repeat signs, and slurs. The Solo B♭ Cornet part begins at measure 597. The Trio part begins at measure 600. The score concludes with a double bar line and repeat signs.

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WYOMING DAYS

INTERMEZZO

K. L. KING

1st B \flat Cornet

597

The musical score consists of two parts: 1st B \flat Cornet and TRIO. The 1st B \flat Cornet part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a measure rest of 2 measures, followed by a 6-measure rest. The music features various dynamics including *p*, *mf*, and *ff*, and includes performance markings such as "Fine" and "D.C. al C.". The TRIO part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *p-mf* dynamic and includes a section labeled "Indian Yells" with a drum part indicated by "Dr.". The score concludes with a double bar line and repeat signs.

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WYOMING DAYS

INTERMEZZO

K. L. KING

2^d & 3^d B \flat Cornets

597

p

8

1 *Fine*

mf

4 4

D.C. al C.

TRIO

2^d only

p-mf

1 2

f

1 1

ff

1 2

Detailed description: This is a musical score for 2nd and 3rd B-flat Cornets and a Trio. The score is written in 2/4 time and consists of seven staves. The first staff is for the 2nd and 3rd B-flat Cornets, starting at measure 597. It begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. A first ending bracket spans measures 8-10, ending with a 'Fine' instruction. The second staff continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The third staff shows a rhythmic accompaniment with quarter notes and rests, marked with a 4-measure rest. The fourth staff is for the Trio, marked '2^d only' and starting with a piano-mezzo-forte (*p-mf*) dynamic. It features a rhythmic accompaniment with eighth notes and rests. The fifth staff continues the Trio part, marked with a forte (*f*) dynamic. The sixth staff shows a more complex rhythmic pattern with accents, marked with a fortissimo (*ff*) dynamic. The seventh staff concludes the Trio part with a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

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WYOMING DAYS

INTERMEZZO

1st & 2d Eb Altos

K. L. KING

597

p

1 *Fine*

mf *p*

mf *p* *D.C. al C*

TRIO *p-f*

ff

1 2

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WYOMING DAYS

INTERMEZZO

K. L. KING

3d & 4th E♭ Altos

597

p

1 *Fine*

mf *p*

mf *D. C. al*

TRIO *p-f*

f *ff*

1 2

WYOMING DAYS

INTERMEZZO

1st & 2^d Trombones

K. L. KING

597

p

mf

p

mf

p

p-mf

f

SOLO

ff

mf

Fine

D.C. al

Yells

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WYOMING DAYS

INTERMEZZO

K. L. KING

3^d Trombone 

597

p

mf

p

p

p-mf

f

ff

Hind.
Yells

Fine

D.C. al

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WYOMING DAYS

INTERMEZZO

K. L. KING

Baritone 

597  SOLO 

Wine  *mf* *p* *mf*

 *p* *D. C. al C*

TRIO  *p-mf*

 *ff*

Ind. *Yells*  *ff*



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WYOMING DAYS

INTERMEZZO

K. L. KING

Baritone 



SOLO

597

p *p* *mf* *mf* *mf* *D.C. al fine*

TRIO

p-mf *ff*

Yells

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WYOMING DAYS

INTERMEZZO

K. L. KING

Basses

597

The musical score is written for bass clef instruments in 2/4 time. It consists of two main parts: 'Basses' and 'TRIO'. The 'Basses' part starts at measure 597 and includes dynamics like *p*, *mf*, and *p*, along with performance markings such as 'Fine', 'D.C. al C', and first/second endings. The 'TRIO' part begins with a *p-mf* dynamic and features 'Ind. Yells' starting at measure 4. The score concludes with first and second endings.

p

1 Fine

mf

p

1 2

D. C. al C

TRIO

p-mf

1 2

4

Ind. Yells

1 2

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WYOMING DAYS

INTERMEZZO

K. L. KING

Drums

597

Tom-Tom

p B.D. alone

1

Fine

Drs.

mf Both

Tamb.

Dr.

Tamb.

1 2

p D.C. al C

TRIO

Horse-hoof

2 3 4 5

Both *p* *mf*

1 2

Drs.

Indian Yells

B.D. alone

Pls. shots

Cym. Cym. Both

Drs.

Cym. Cym. Both

B.D. Cym. B.D. Cym. C. C.

Cym.

1 2

Detailed description of the musical score: The score is for a drum set in 2/4 time. It consists of five systems of music. The first system is for the Tom-Tom, starting with a 'p' dynamic and 'B.D. alone' instruction. The second system includes parts for Tambourine (Tamb.) and Snare Drum (Drs.), with dynamics 'p' and 'mf', and instructions like 'Both' and 'D.C. al C'. The third system is for the TRIO, featuring a 'Horse-hoof' pattern and parts for both hands of the snare drum ('Both p mf'). The fourth system includes 'Indian Yells' and 'Pls. shots' for the snare drum, along with 'Cym.' (Cymbal) parts for both hands. The fifth system continues the snare drum and cymbal parts, ending with first and second endings. The score is marked with various dynamics (p, mf) and performance instructions (B.D. alone, Both, D.C. al C).

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