

Review: Buffalo Bill's Cowboy Band

JD Whyte - Entertainment Industry Examiner

October 23, 2011

Saturday I had the pleasure of attending a concert in Central Park in the sleepy little town of Azle, Texas. It reminded me of a Saturday evening in Mayberry. Kids were playing, folks were walking their dogs. It had a peaceful serenity about it that was reminiscent of many decades ago. It was truly like stepping back in time.

The occasion was a band concert. My best friend has joined a new band. No, I'm not talking rock 'n' roll here. This is a band with flutes and horns and tubas and even piccolos. These guys & gals were in costume with cowboy hats, matching shirts and the works. I'm talking about Buffalo Bill's Cowboy Band, and it was a delight.

I was expecting an evening of rousing music. I was not disappointed. What I wasn't expecting was a full production, complete with skits and old west characters from the days of William F. Cody. I did not expect the medicine show or a guest appearance by Billy the Kid. I also didn't expect a wild and woolly performance of tunes from the days of Buffalo Bill that included one number that had been written in its day to include audience participation by shooting off their guns. Fortunately, no one in the audience had their firearms on them, but the drummer did have a wicked cap gun handy.

If you ever have a chance to see Buffalo Bill's Cowboy Band, I assure you it is one band you won't want to miss. Take the kiddies, the grandparents, and anyone who is willing to go. Make it a family night! This is one form of entertainment you won't have to censor.